Melodien-Album.
Beliebte Melodien
für Pianoforte zu 4 Händen
von
LOUIS KÖHLER
Heft I. Volksmelodien.
Heft II. Opernmelodien.
Heft III. Marsch und Tanzmelodien.
6691.
LEIPZIG
C. F. PETERS.

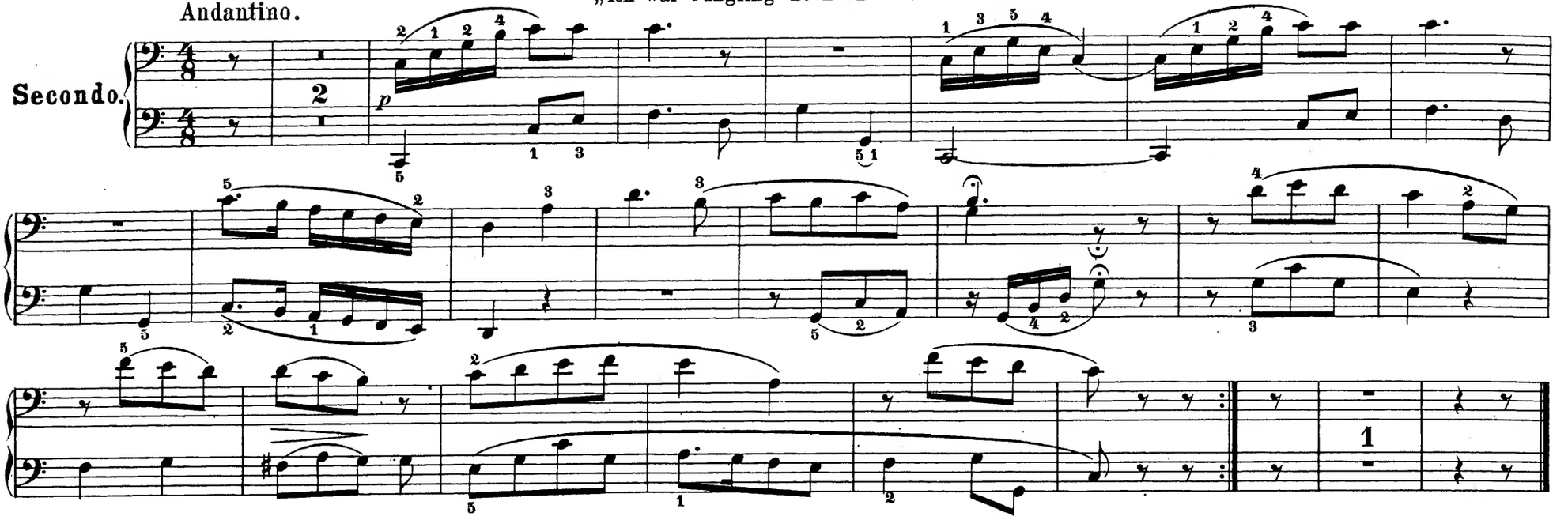
Opernmelodien.

1. Joseph in Egypten von Mehul.

„Ich war Jüngling noch an Jahren."

Andantino.

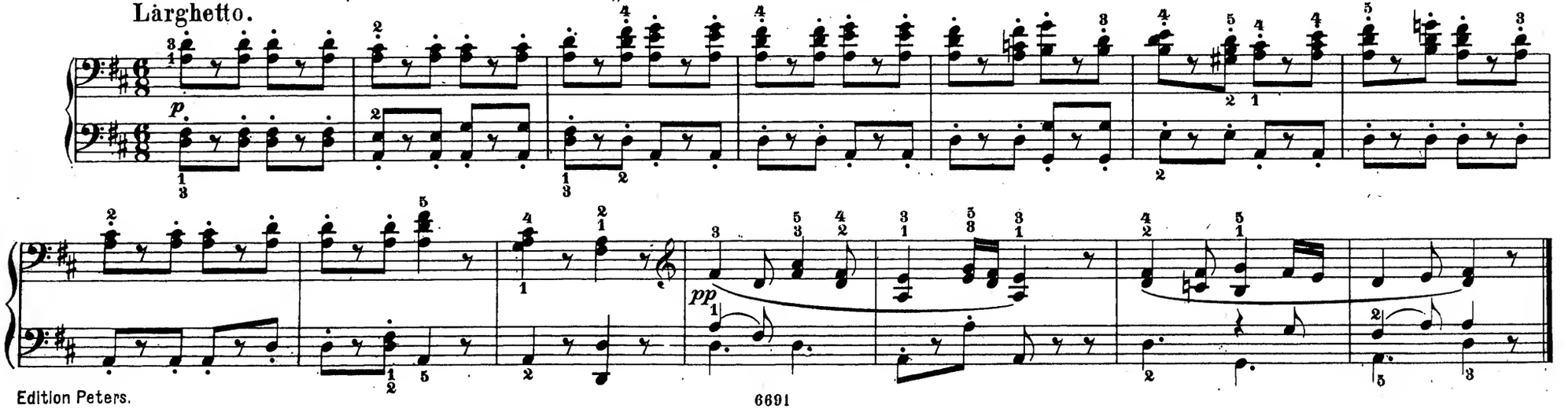
Secondo.



2. Preciosa von Weber.

„Einsam bin ich nicht alleine."

Larghetto.



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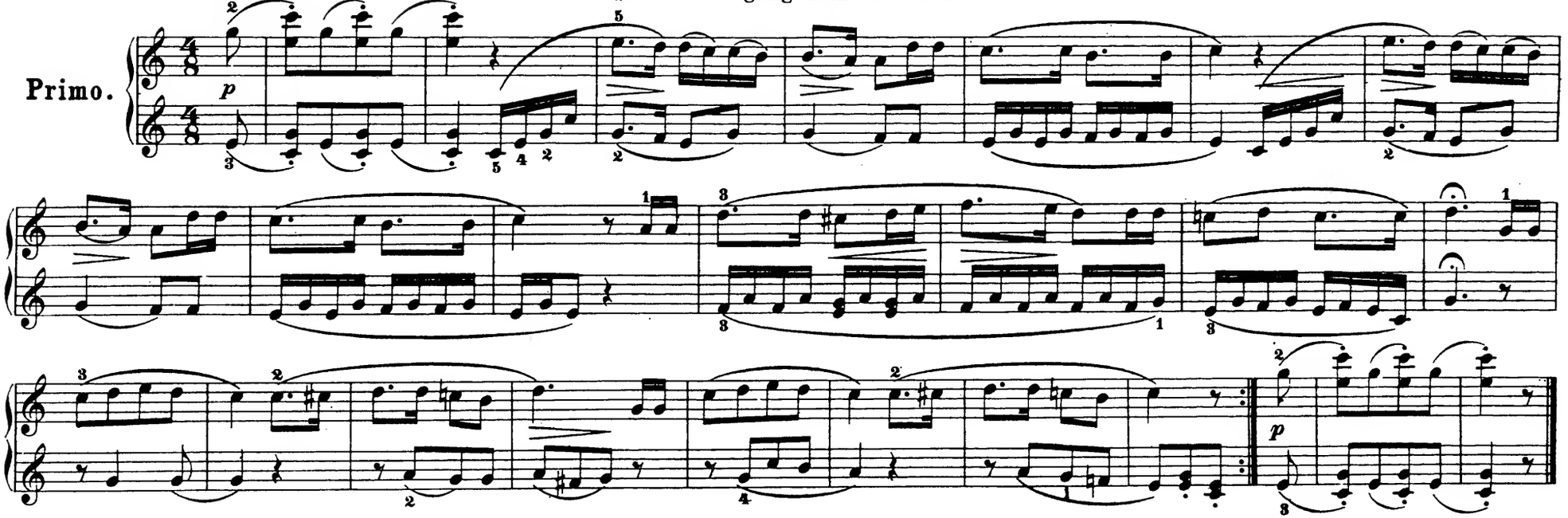

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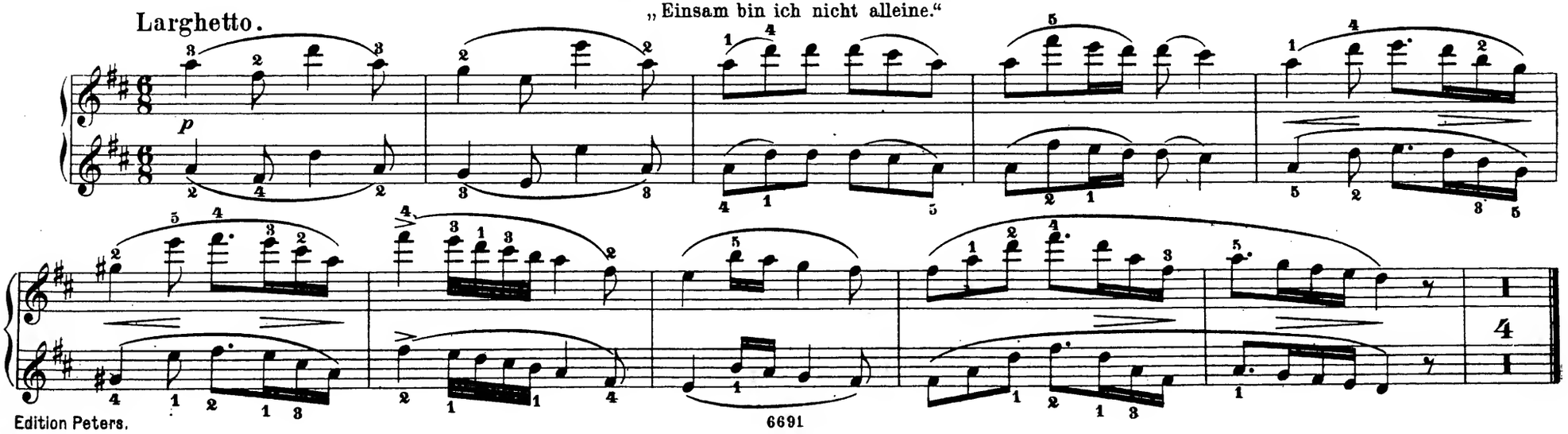
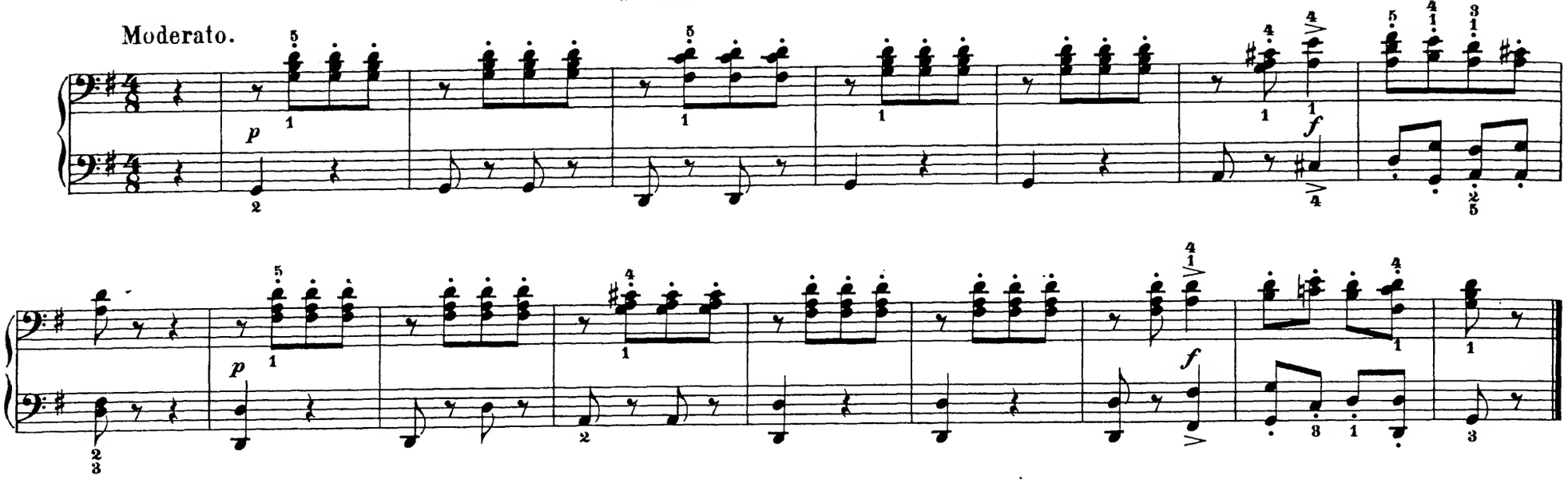


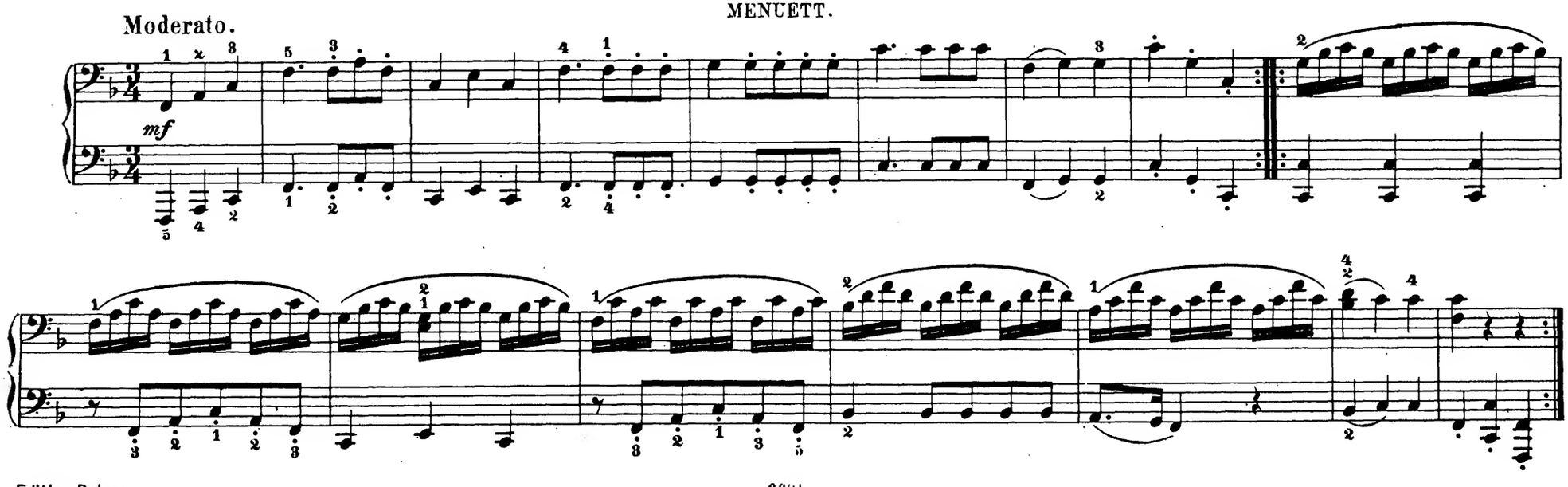
3. Der Barbier von Sevilla von Rossini.

„Wünsche Ihnen wohl zu ruhen."



4. Don Juan von Mozart.

MENUETT.



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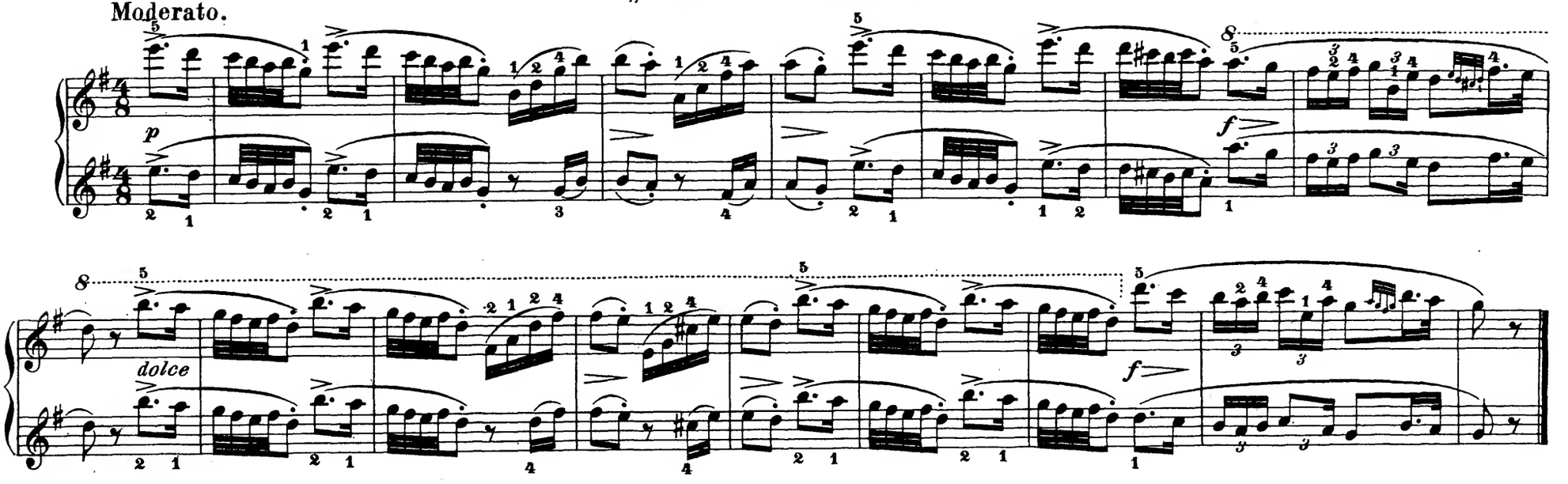

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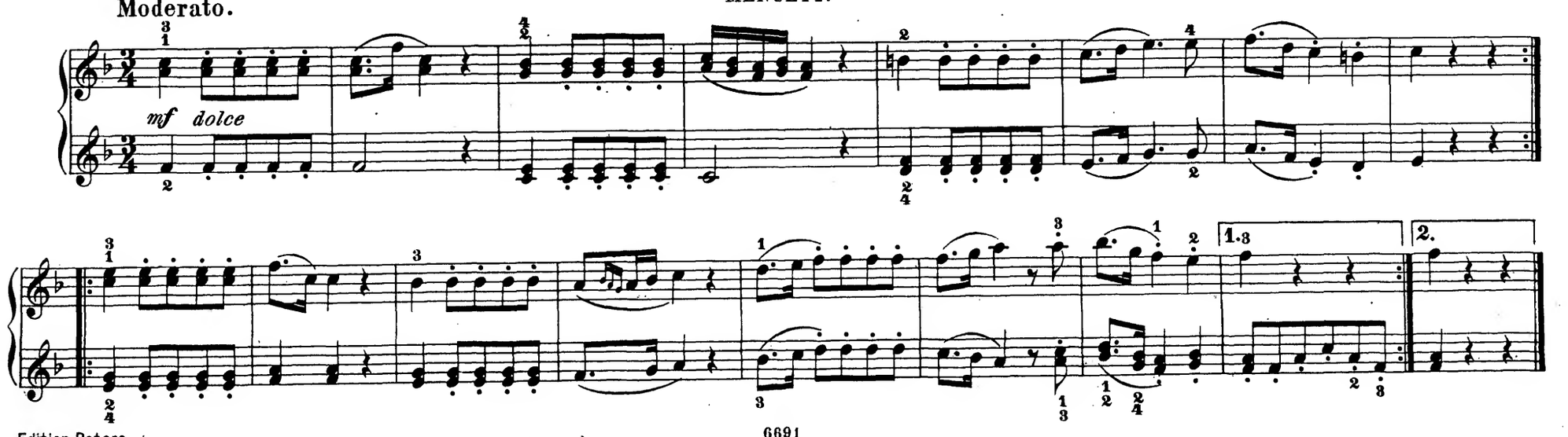
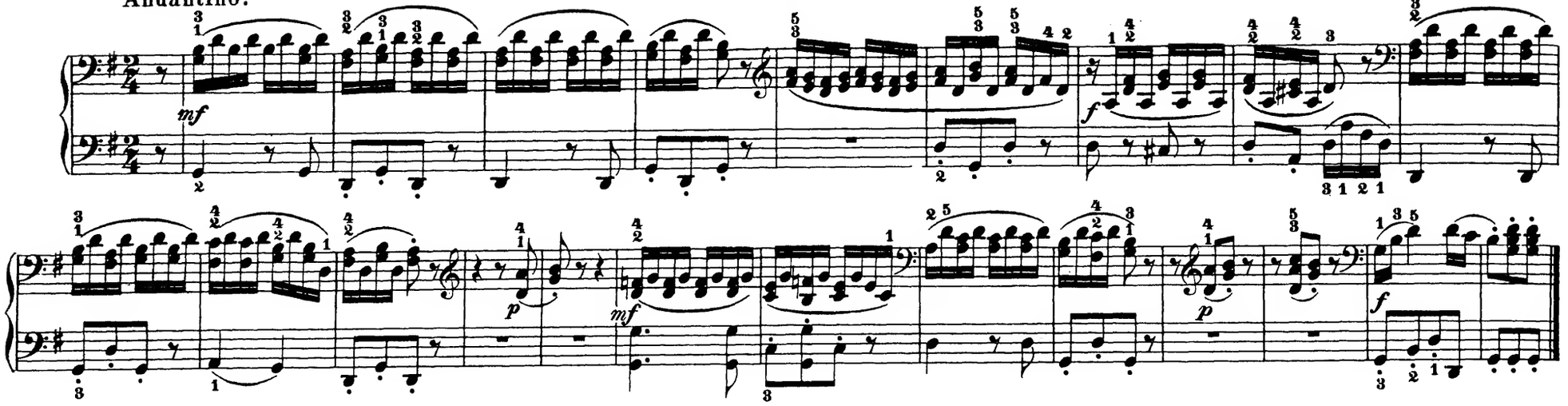


5. Die Zauberflöte von Mozart.

„Der Vogelfänger bin ich ja."

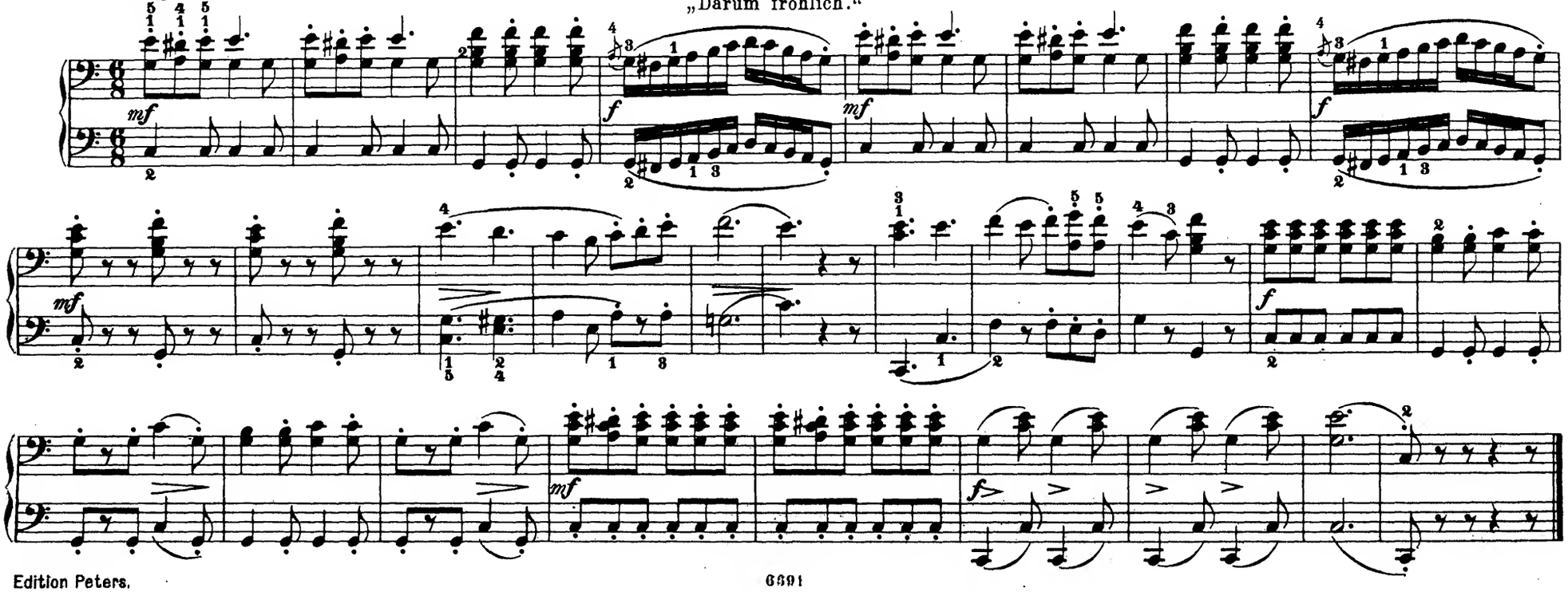
Andantino.



6. Oberon von Weber.

„Darum fröhlich."

Allegro.



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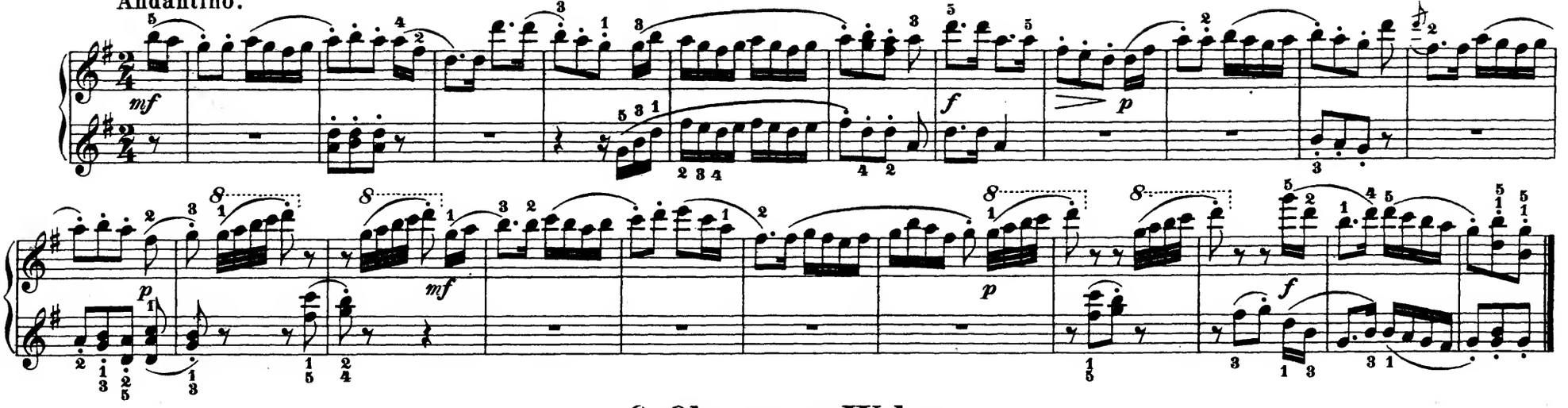

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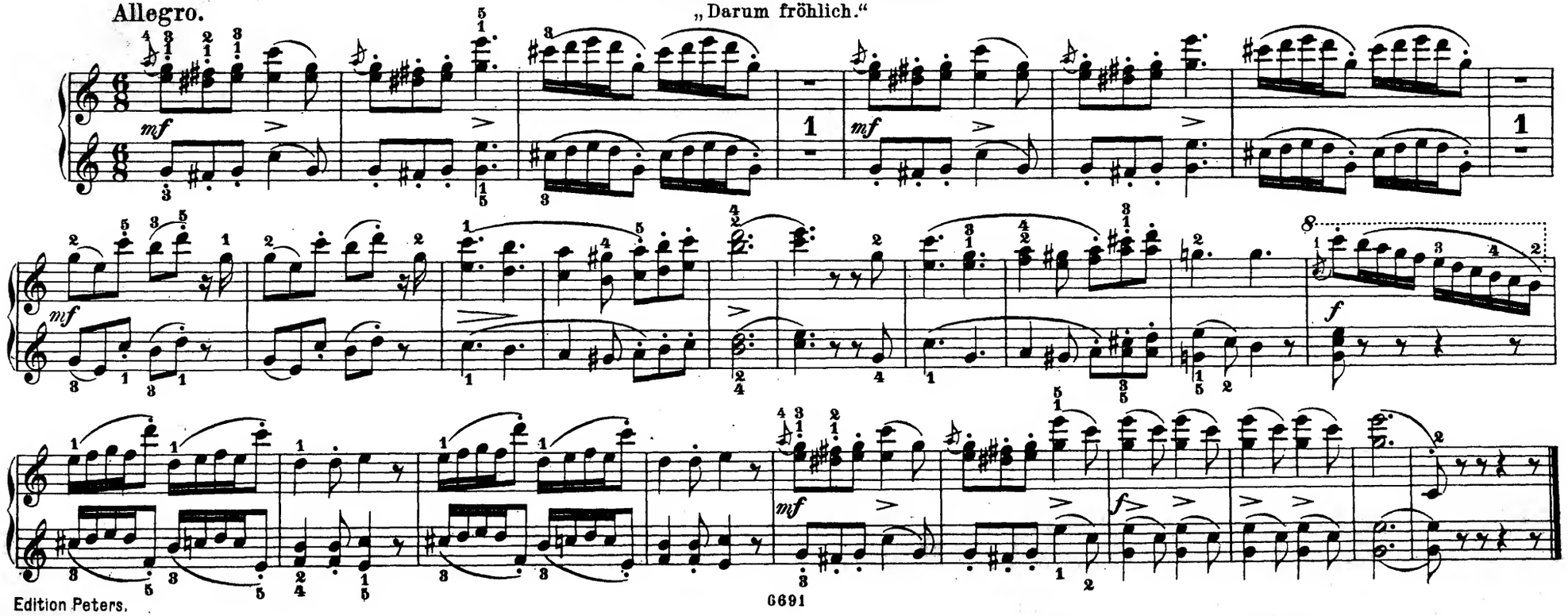
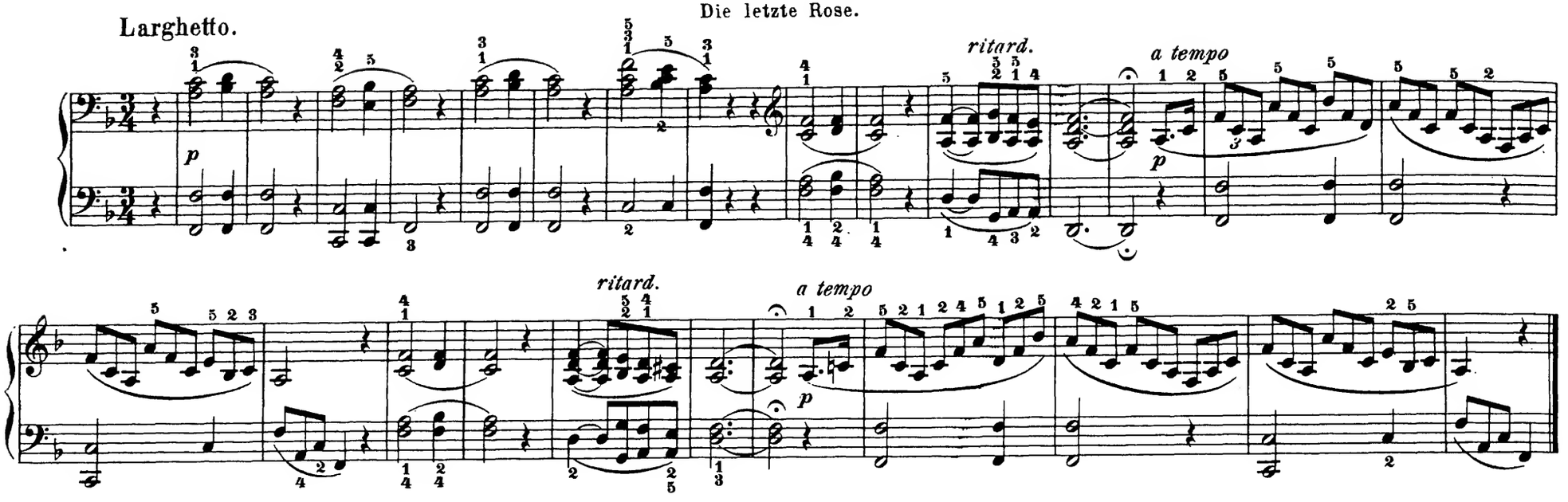


7. Martha von Flotow.

Die letzte Rose.

Larghetto.



8. Die Entführung von Mozart.

„Vivat Bacchus!“

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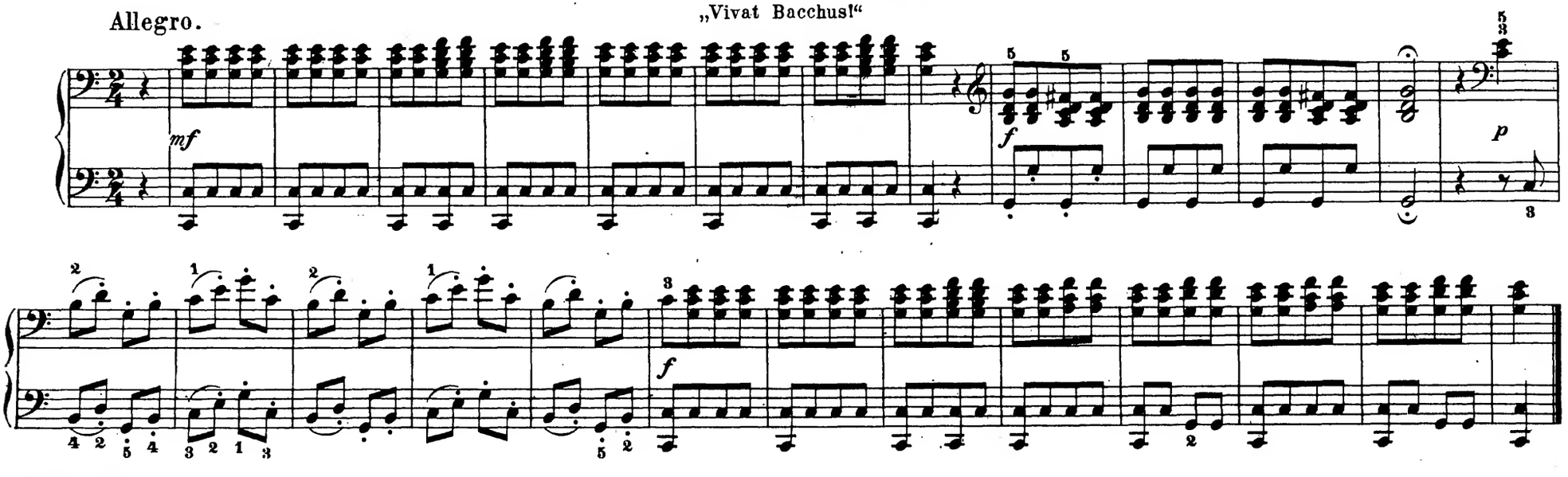

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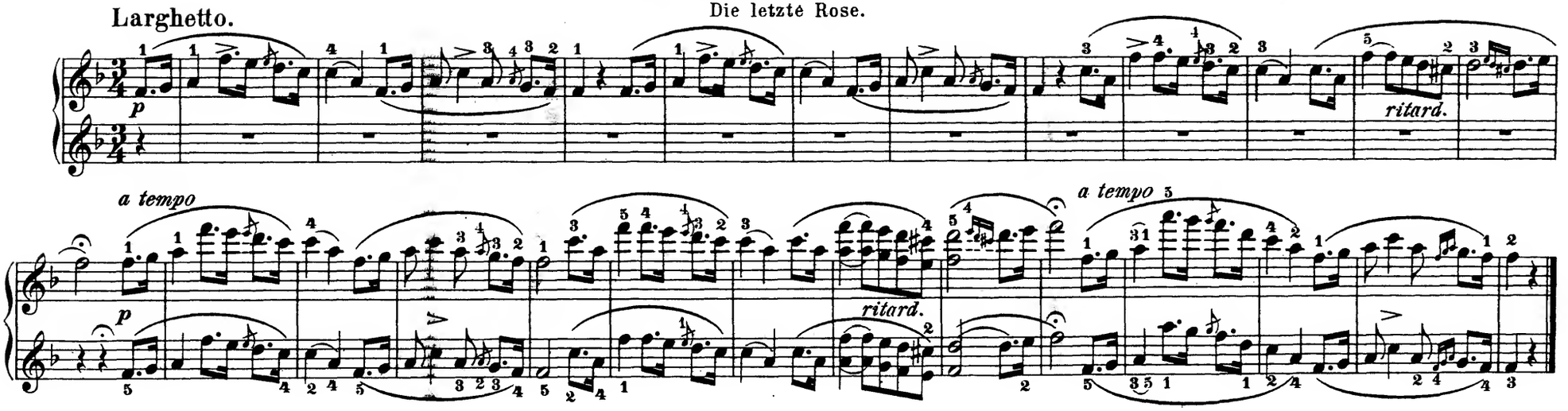

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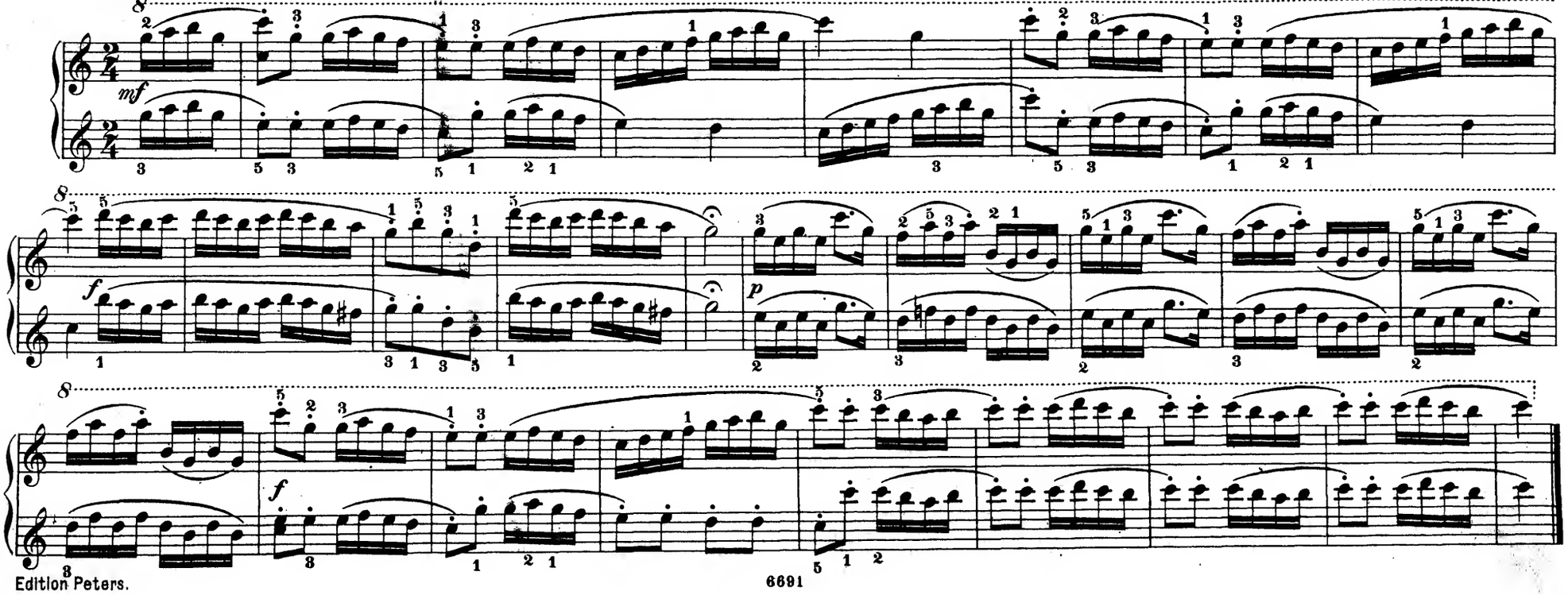
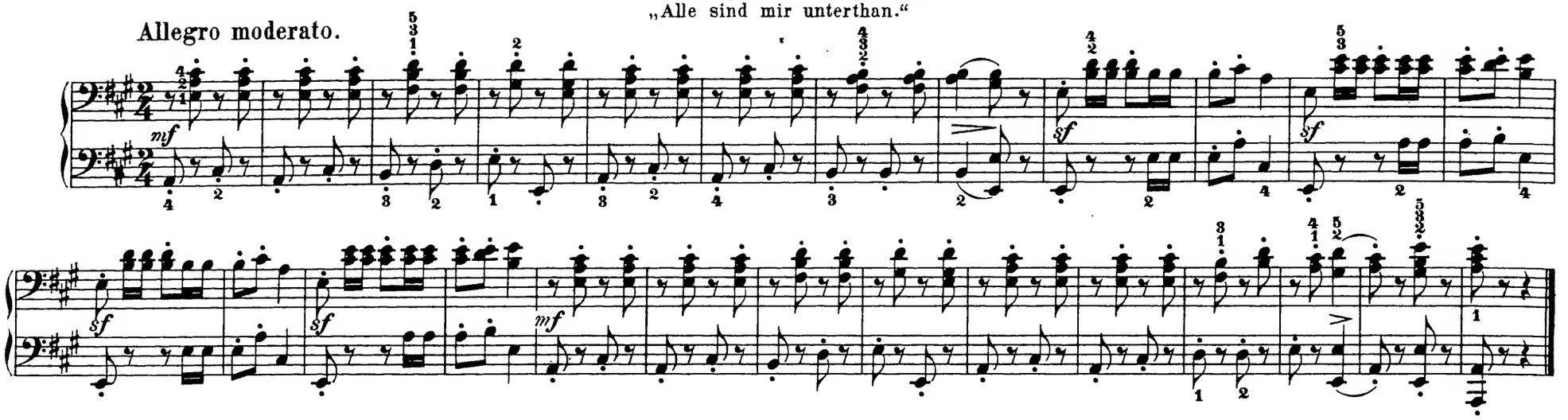


9. Zampa von Herold.

„Alle sind mir unterthan."

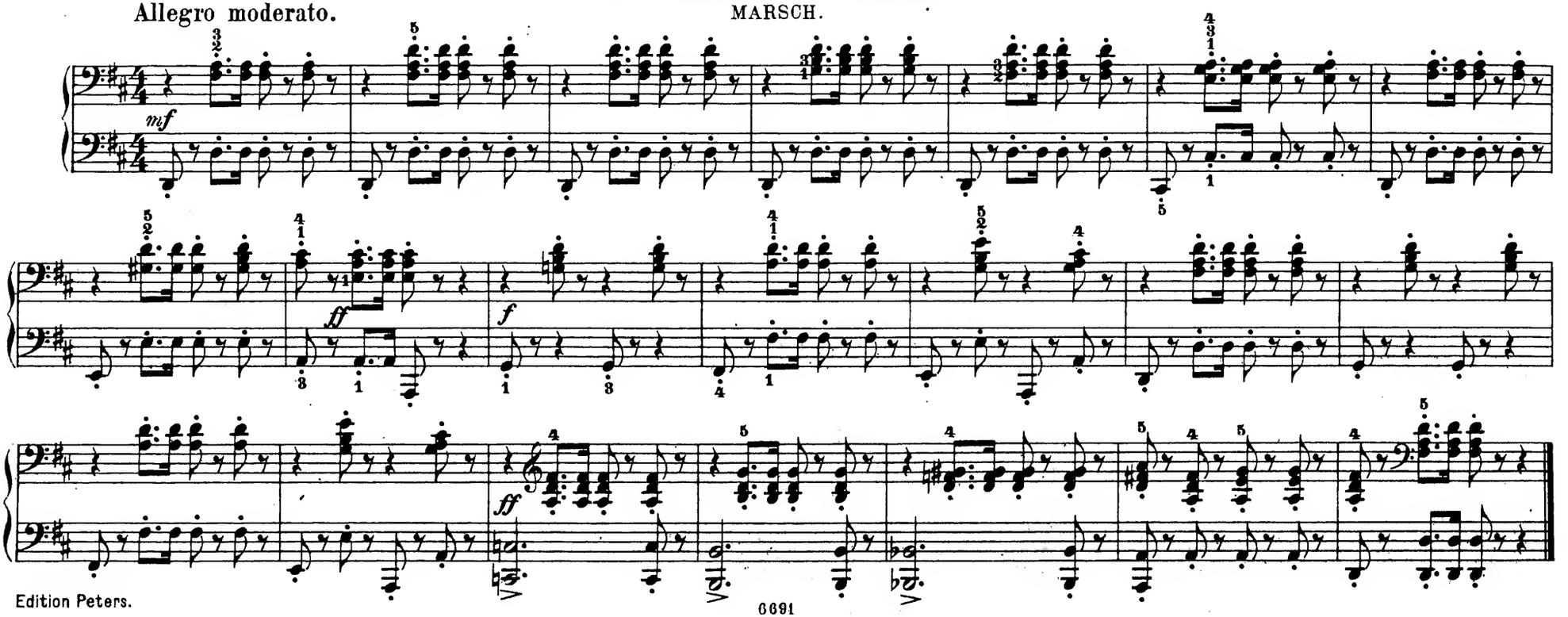
Allegro moderato.



10. Norma von Bellini.

MARSCH.

Allegro moderato.



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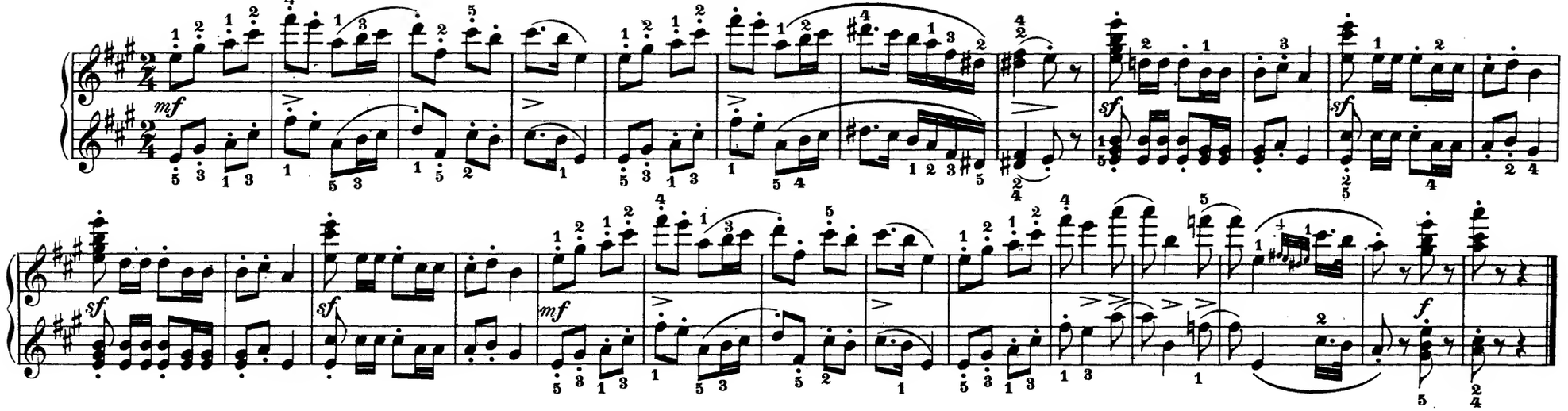

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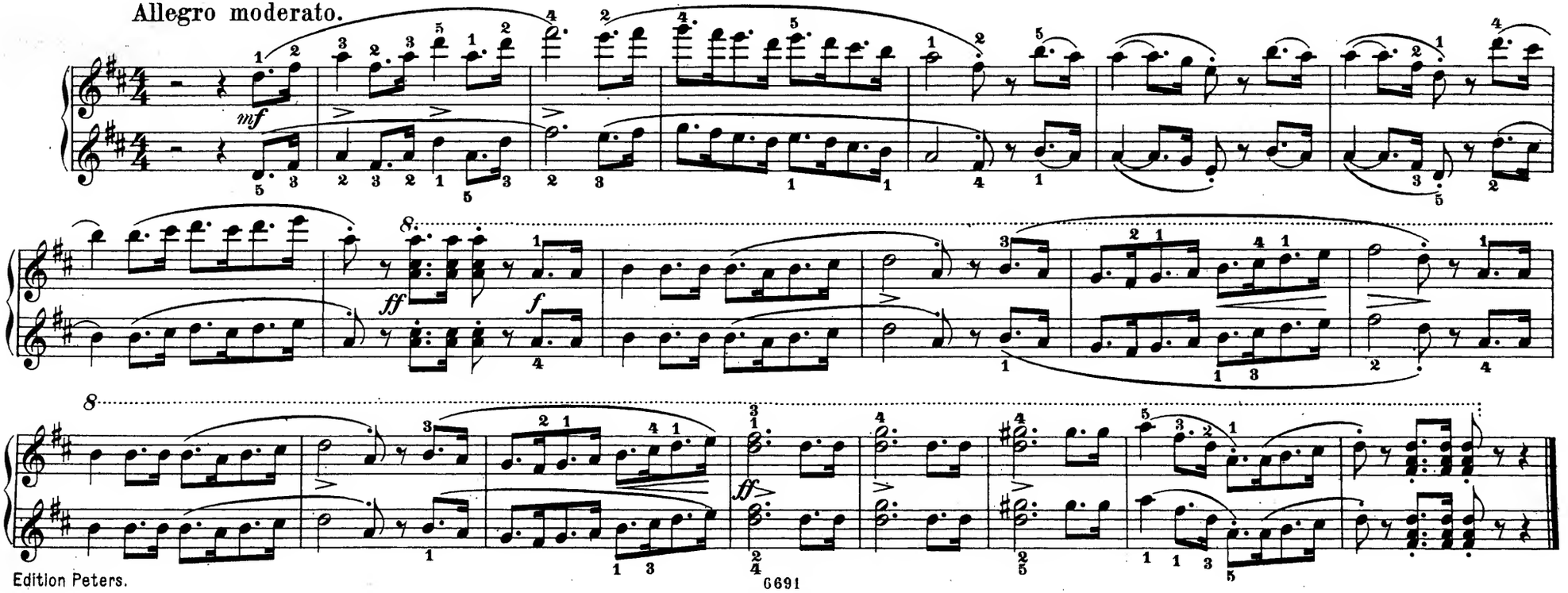
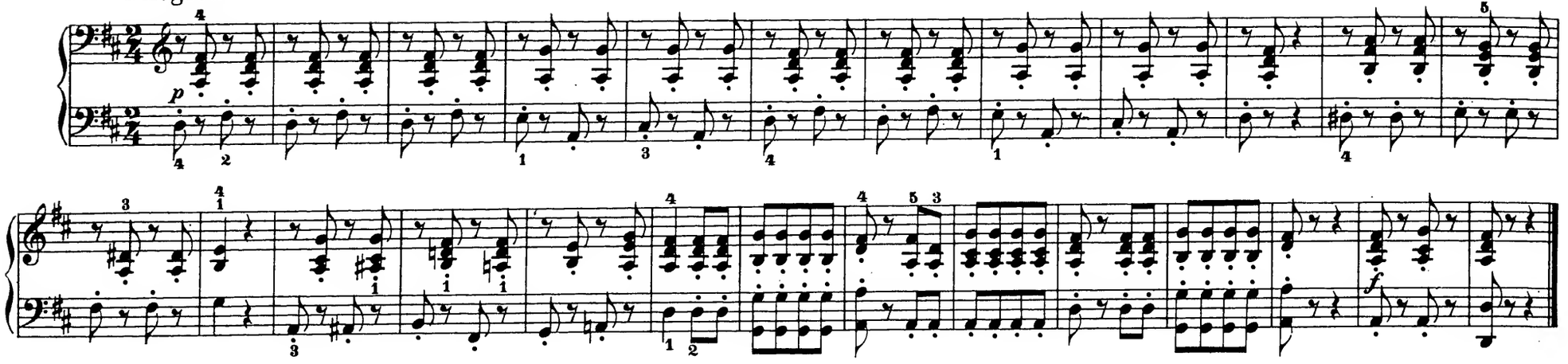


11. Der Liebestrank von Donizetti.

„Holdes Kind, willst du mich haben."

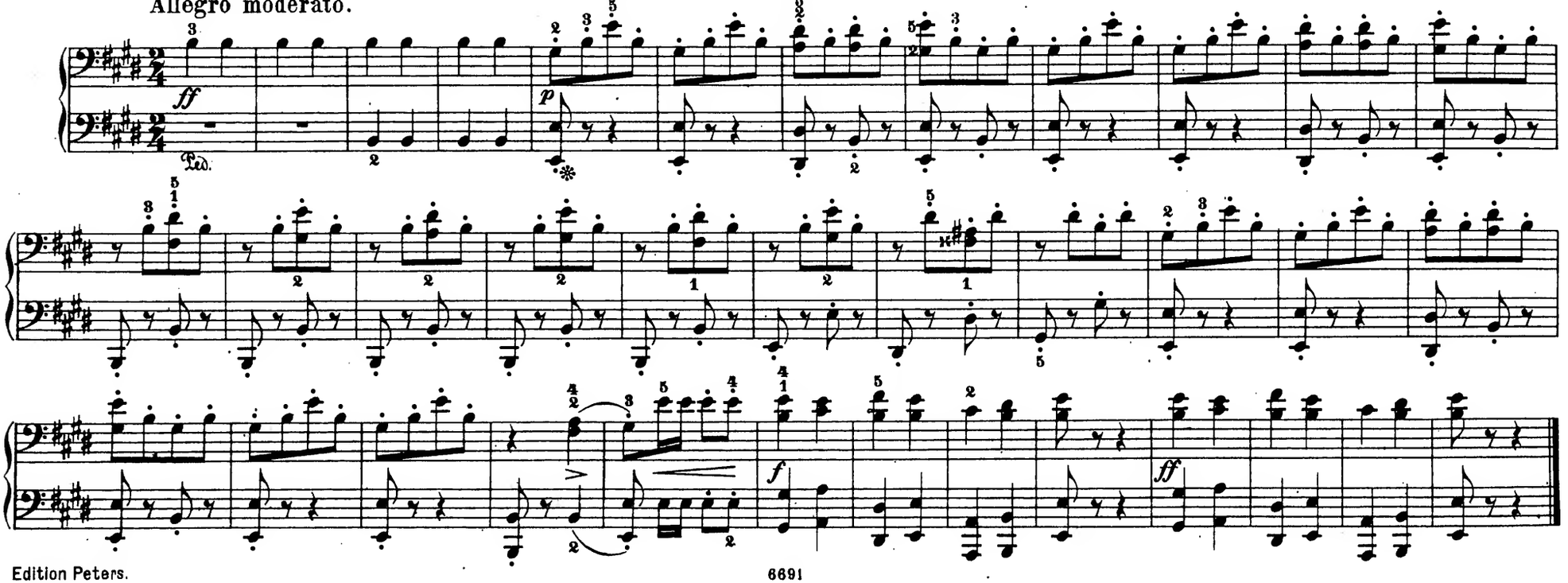
Allegretto.



12. Zampa von Herold.

„Das Echo hall' den Klang der Lieder."

Allegro moderato.



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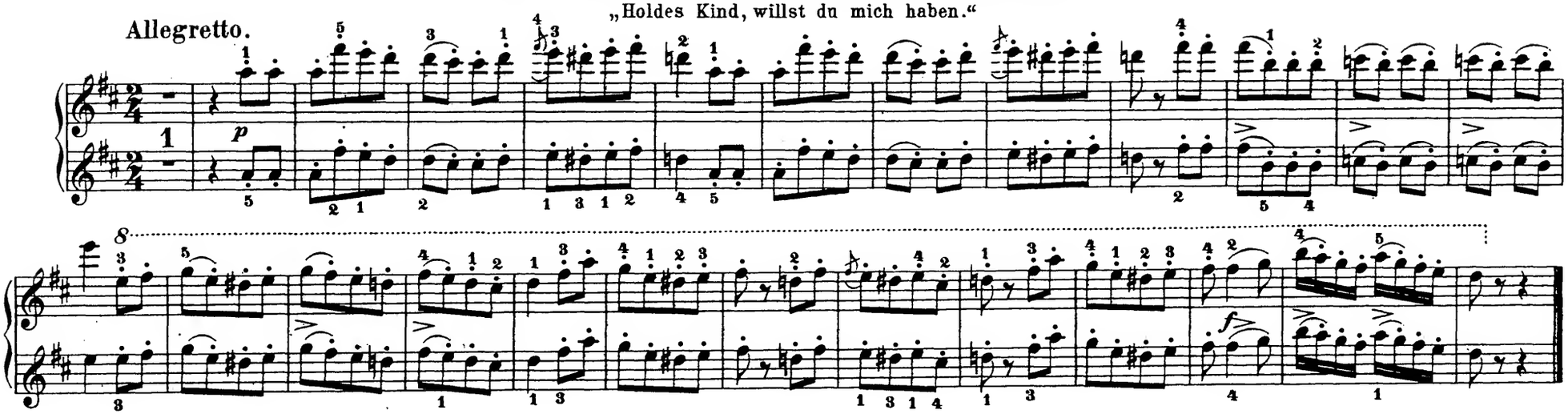

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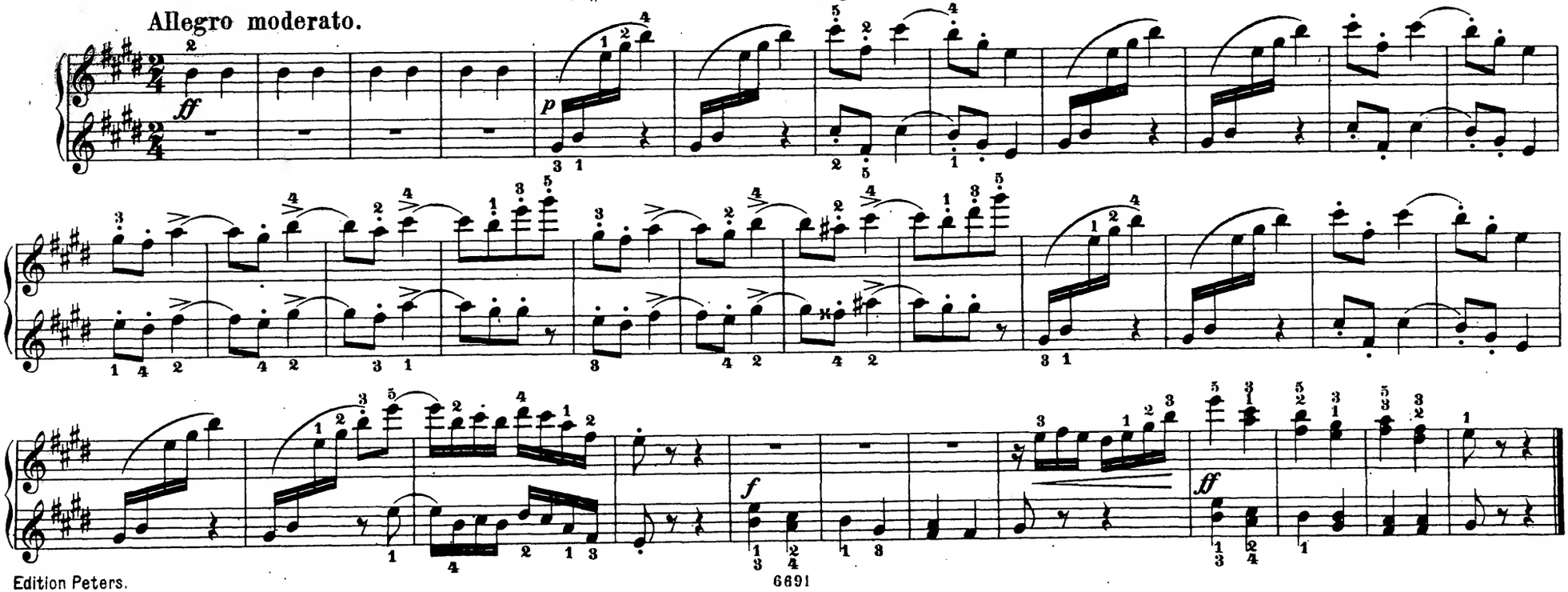
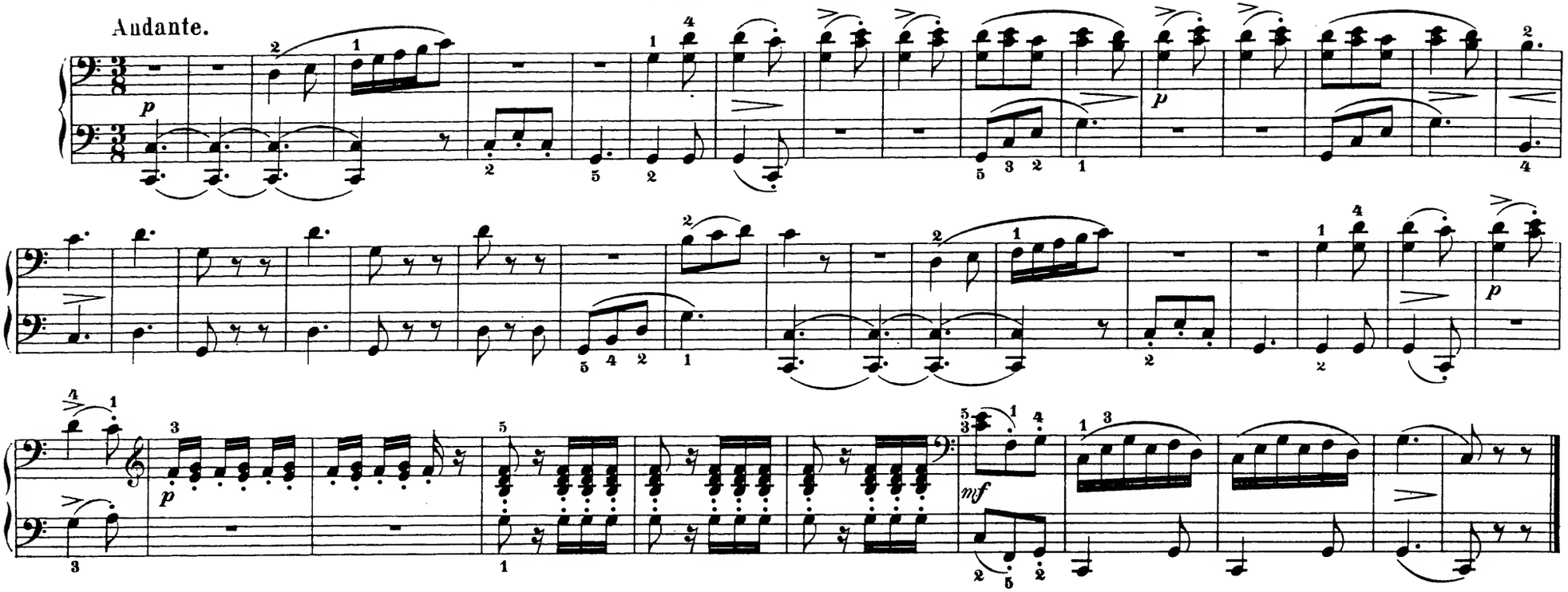


13. Don Juan von Mozart.

„Wenn du fein fromm bist.“

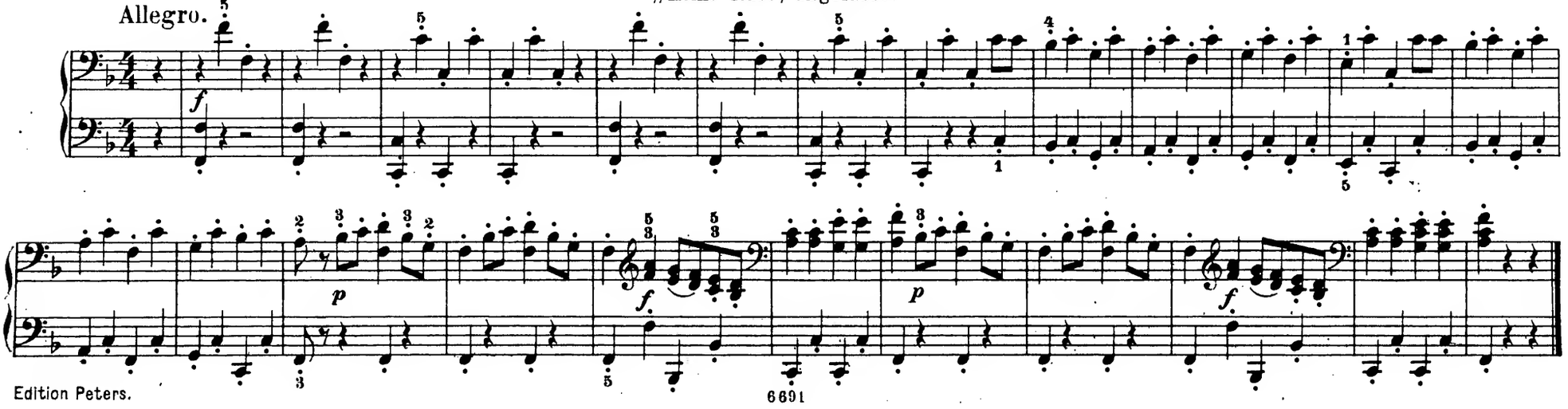
Andante.



14. Maurer und Schlosser von Auber.

„Keine Rast, angefasst!“

Allegro.



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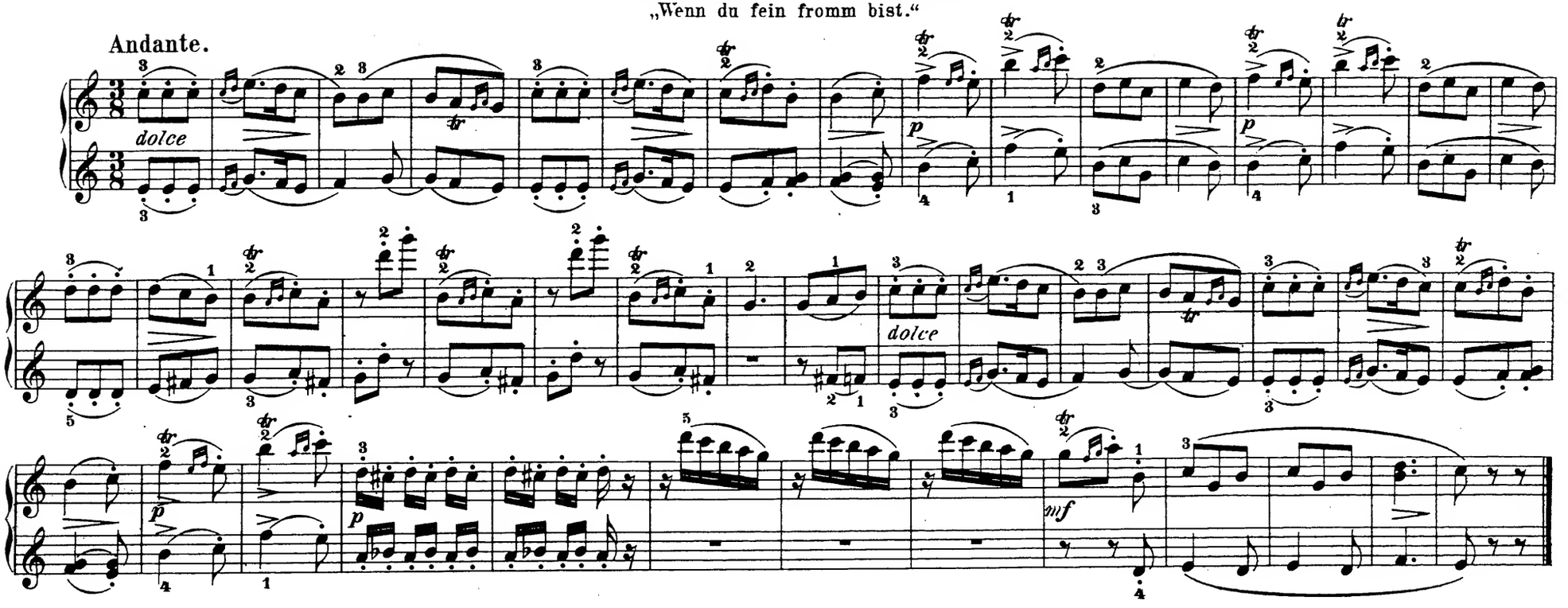

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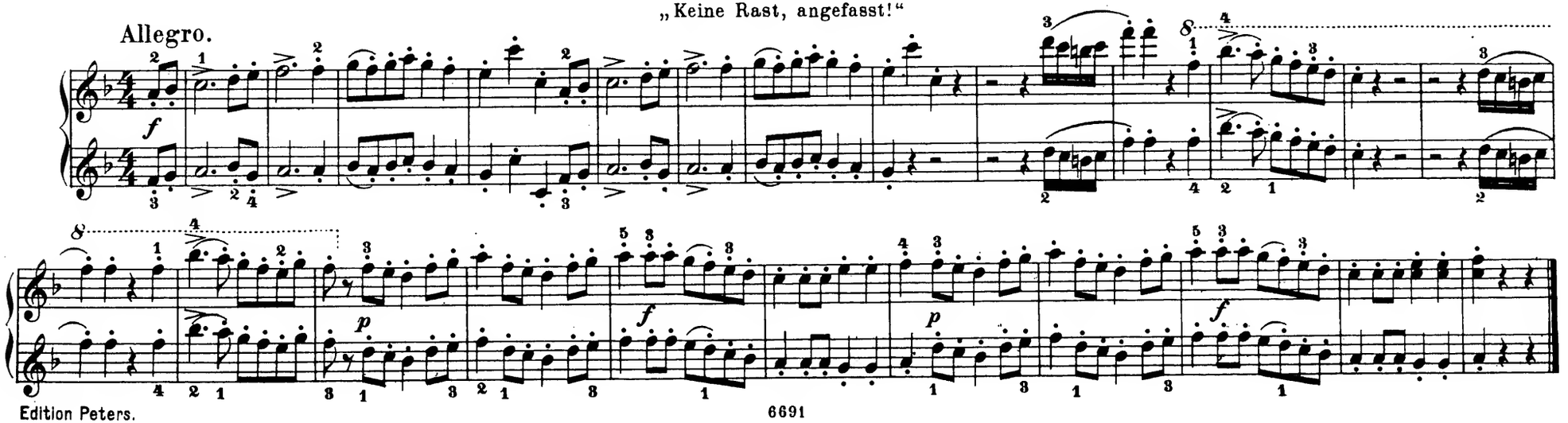
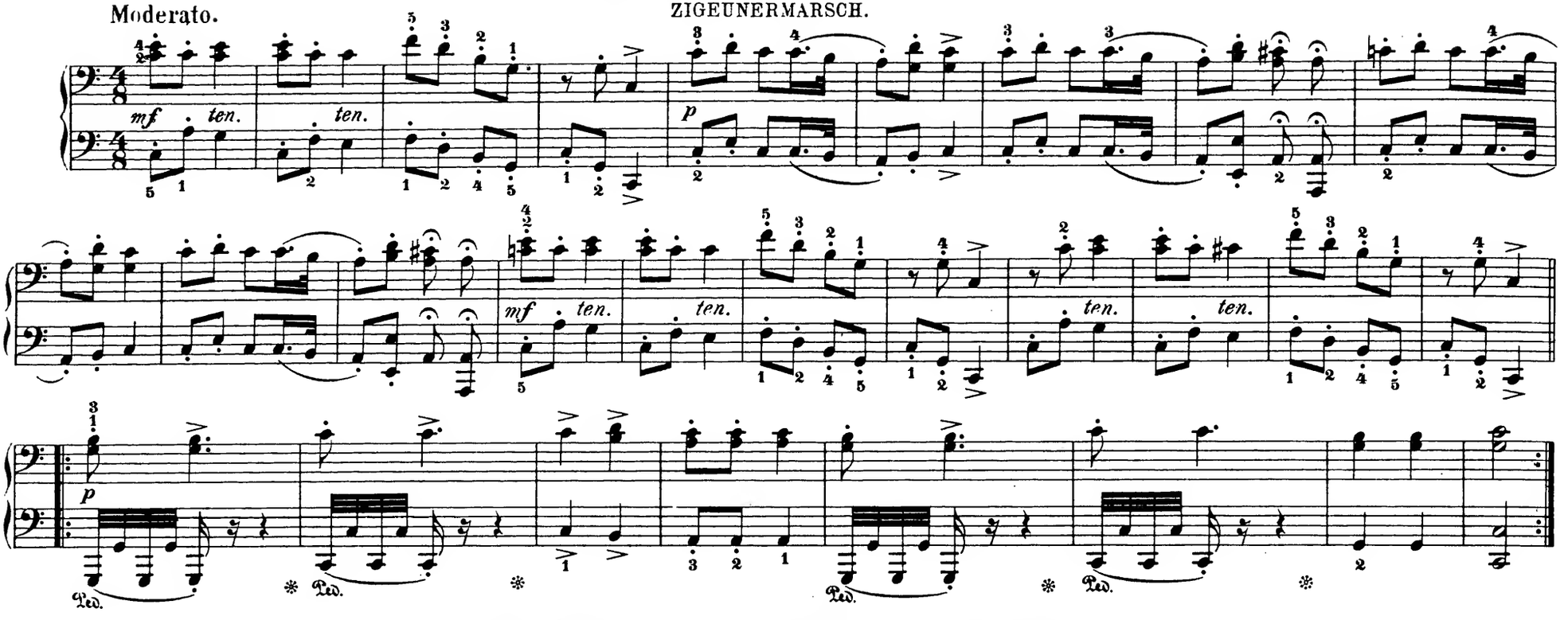


15. Preciosa von Weber.

ZIGEUNERMARSCH.

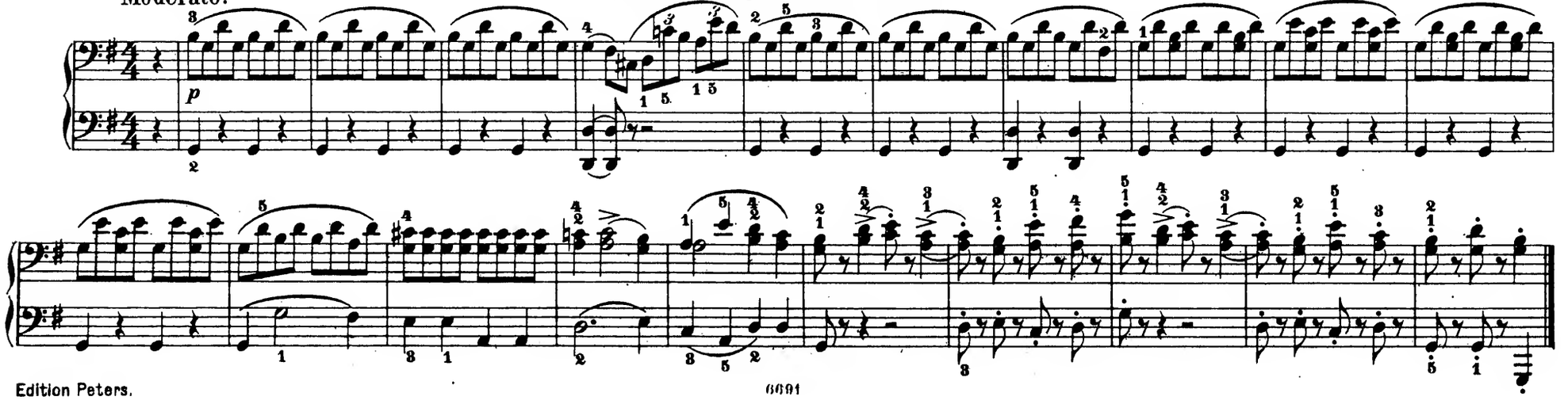
Moderato.



16. Johann von Paris von Boieldieu.

„Welche Lust gewährt das Reisen.“

Moderato.



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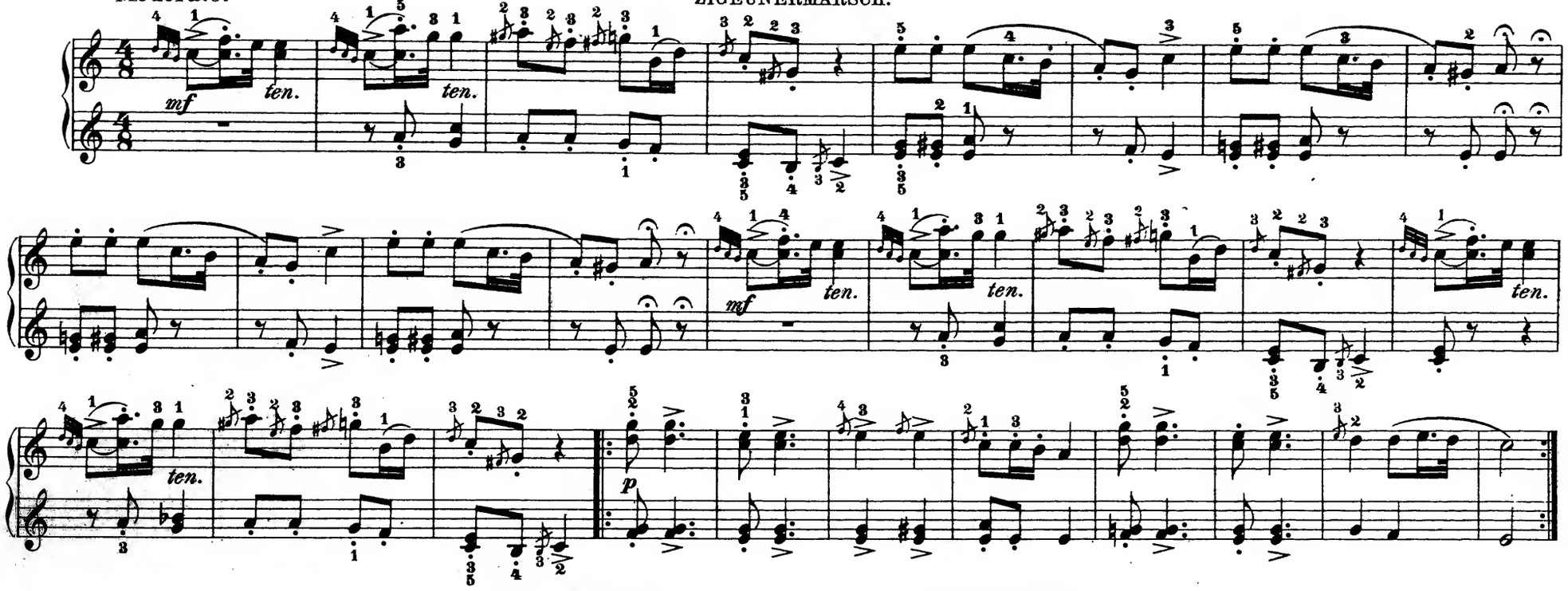

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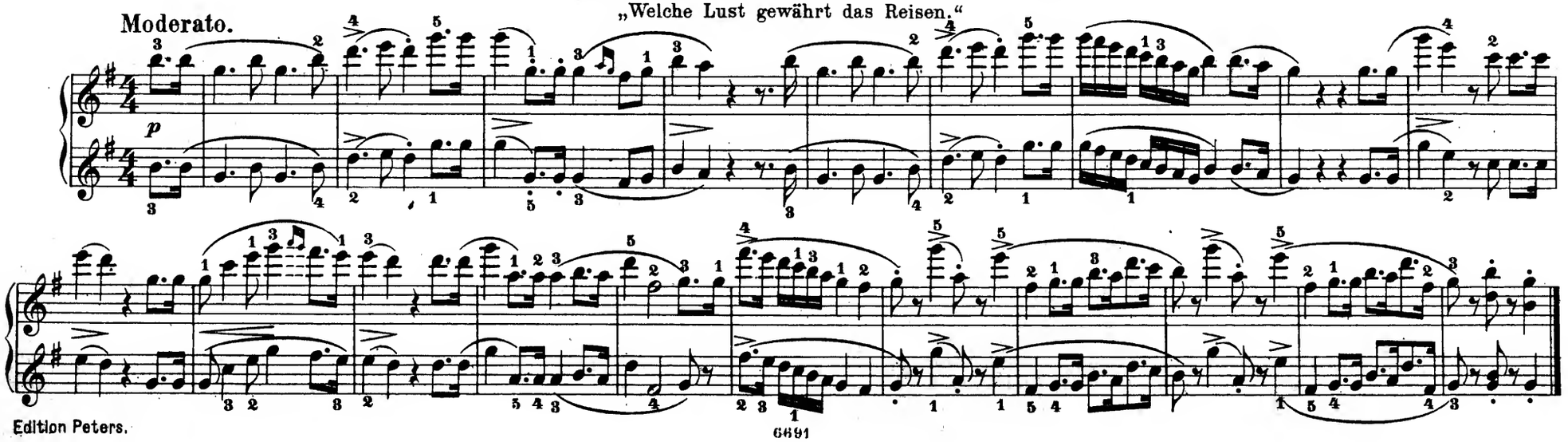
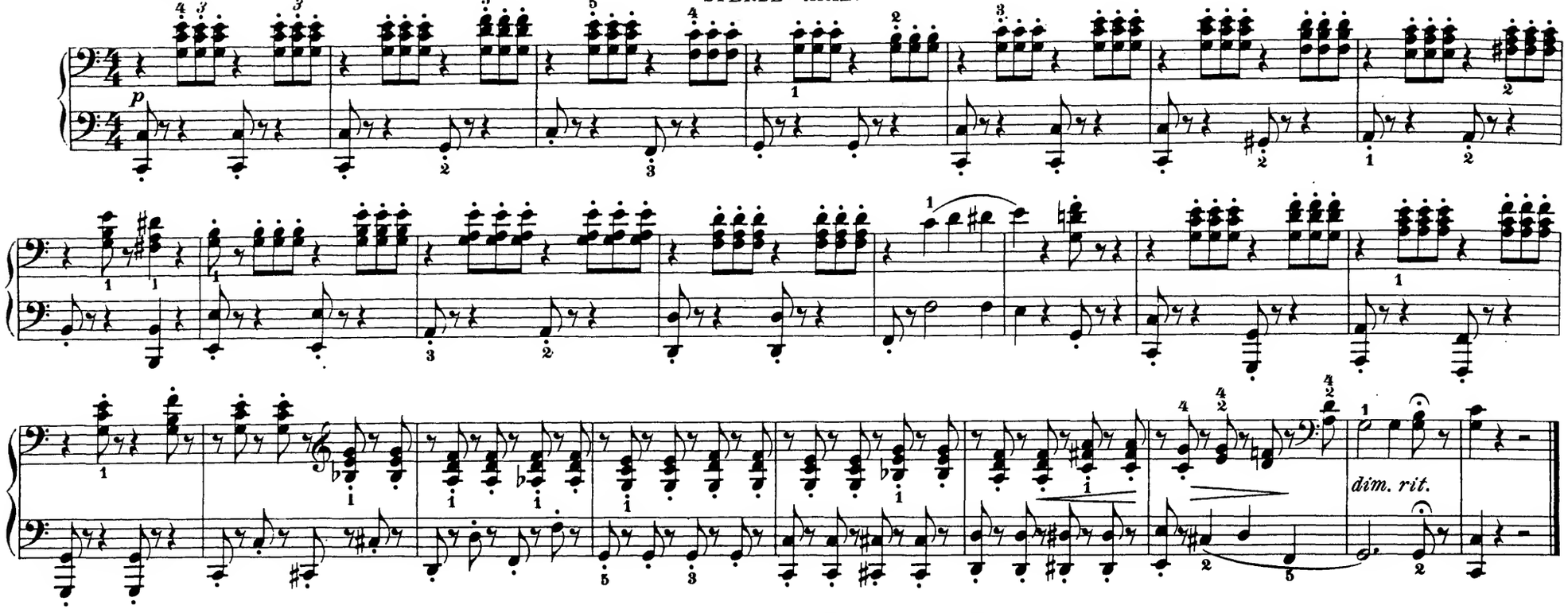


17. Lucia von Lammermoor von Donizetti.

Moderato.

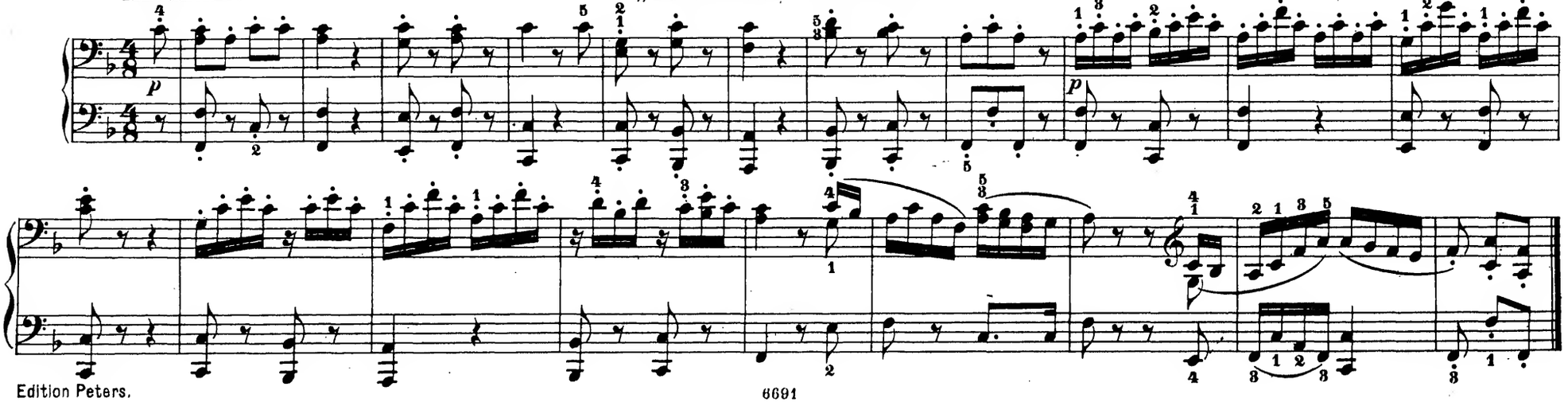
STERBE-ARIE.



18. Die Zauberflöte von Mozart.

Andantino.

„Ein Mädchen oder Weibchen."



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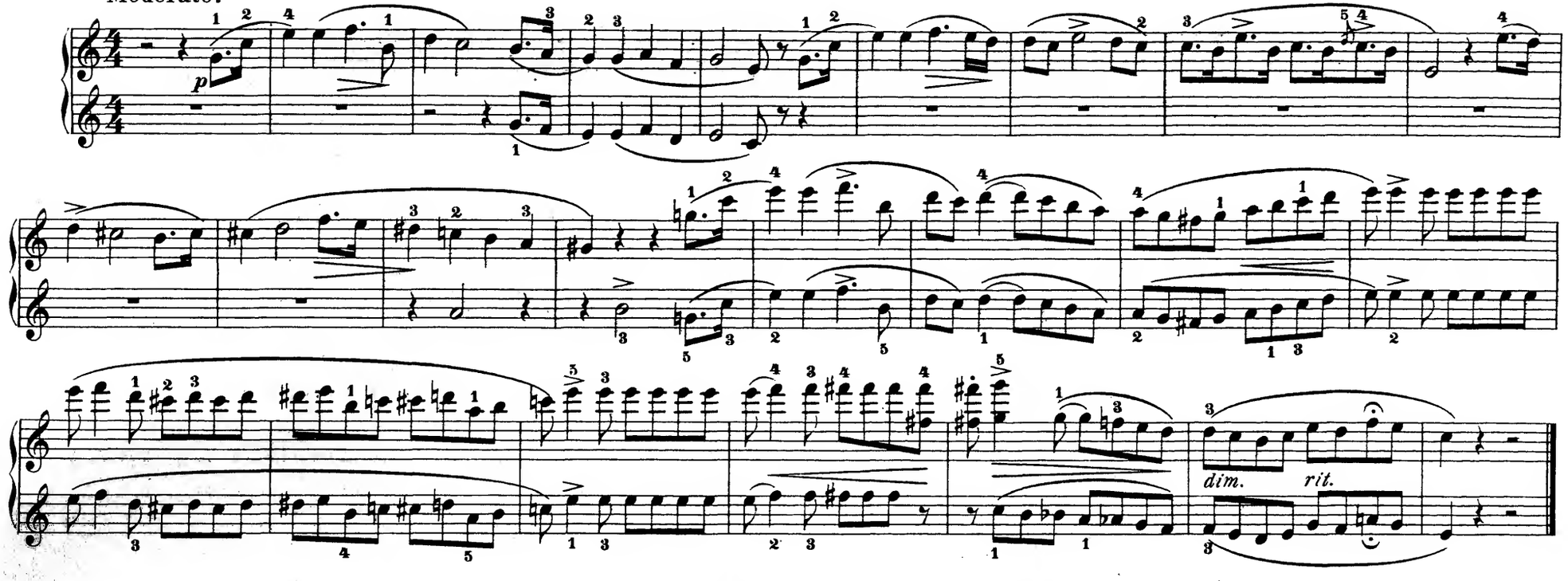

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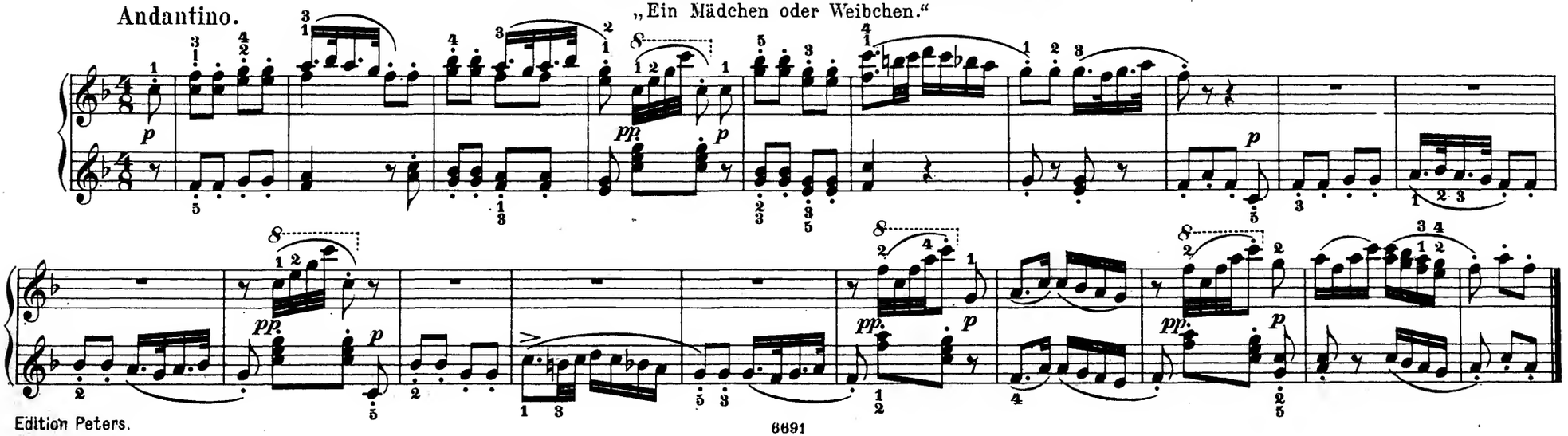
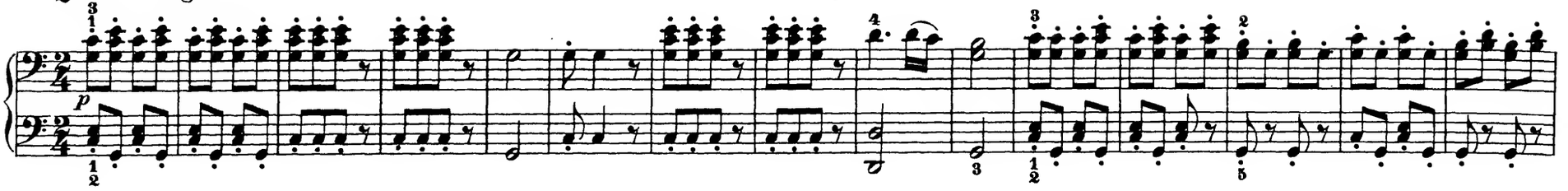


19. Der Freischütz von Weber.

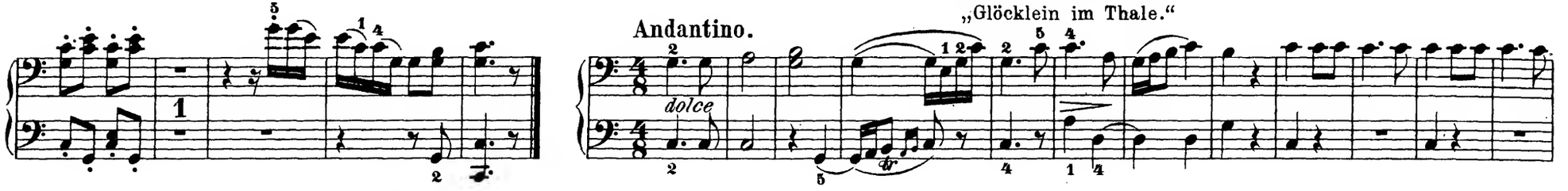
Quasi Allegretto.

„Wir winden dir den Jungfernkranz."



20. Euryanthe von Weber.

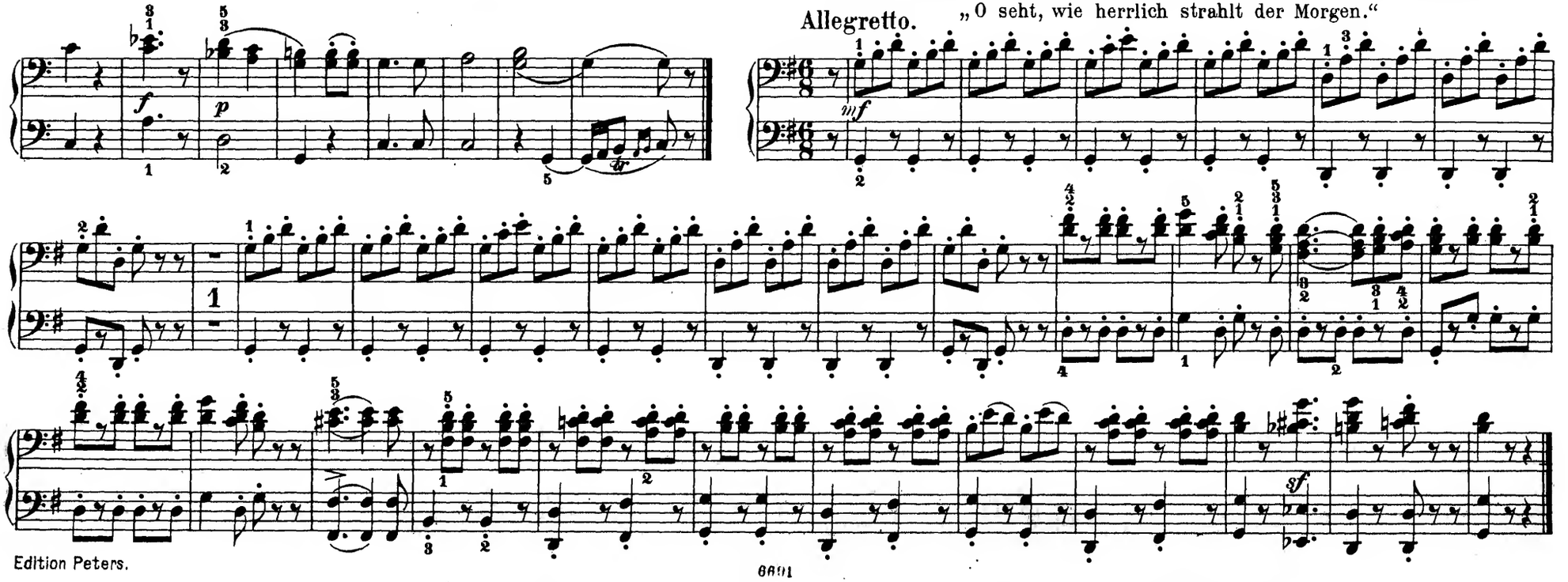
„Glöcklein im Thale."



21. Die Stumme von Portici von Auber.

Allegretto.

„O seht, wie herrlich strahlt der Morgen."



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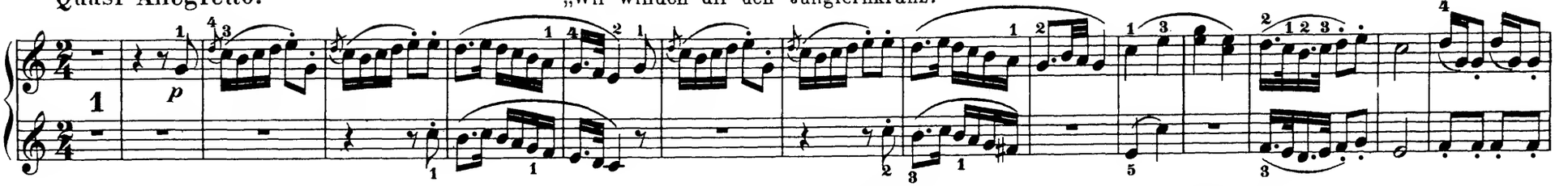

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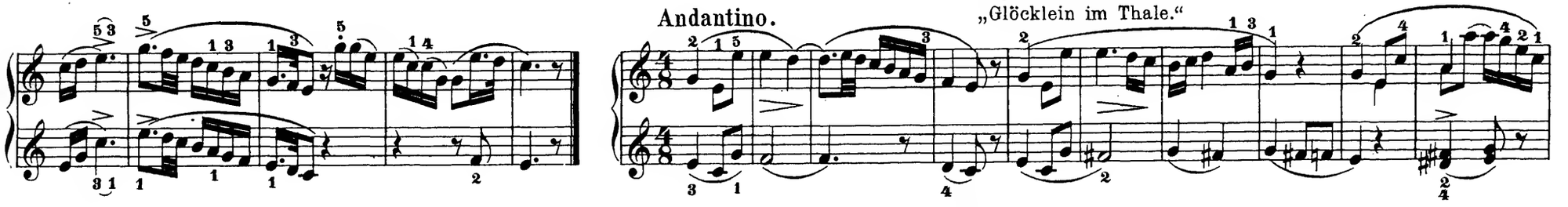

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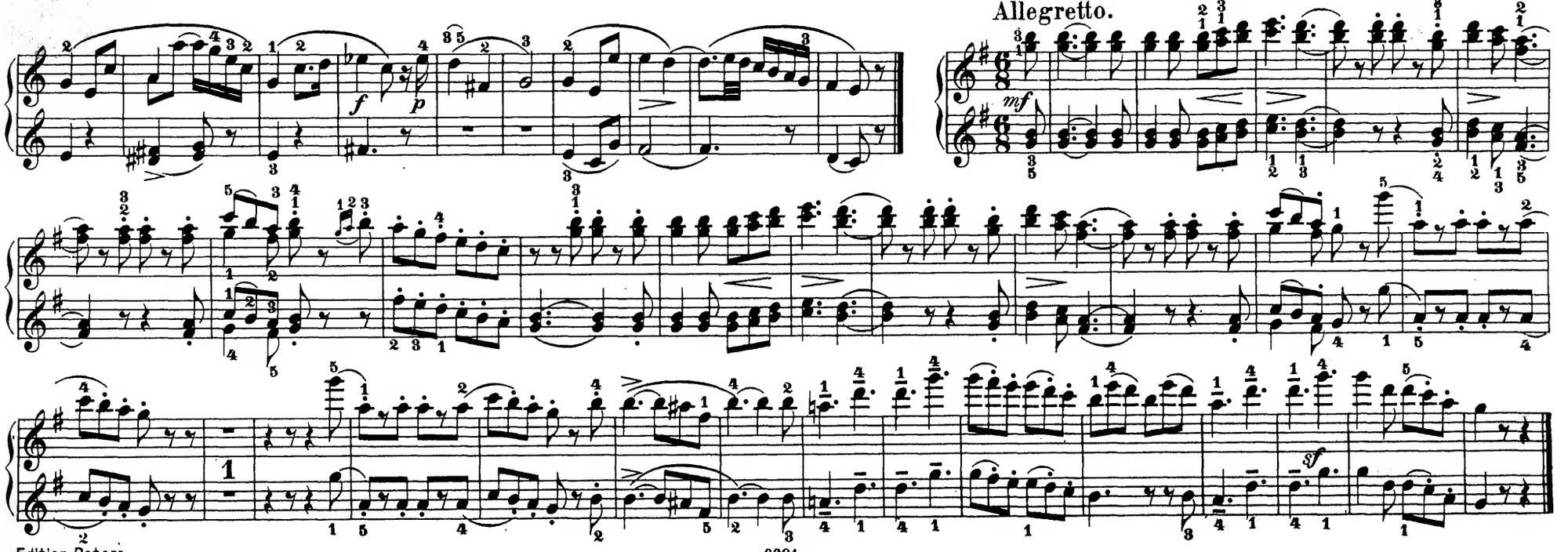
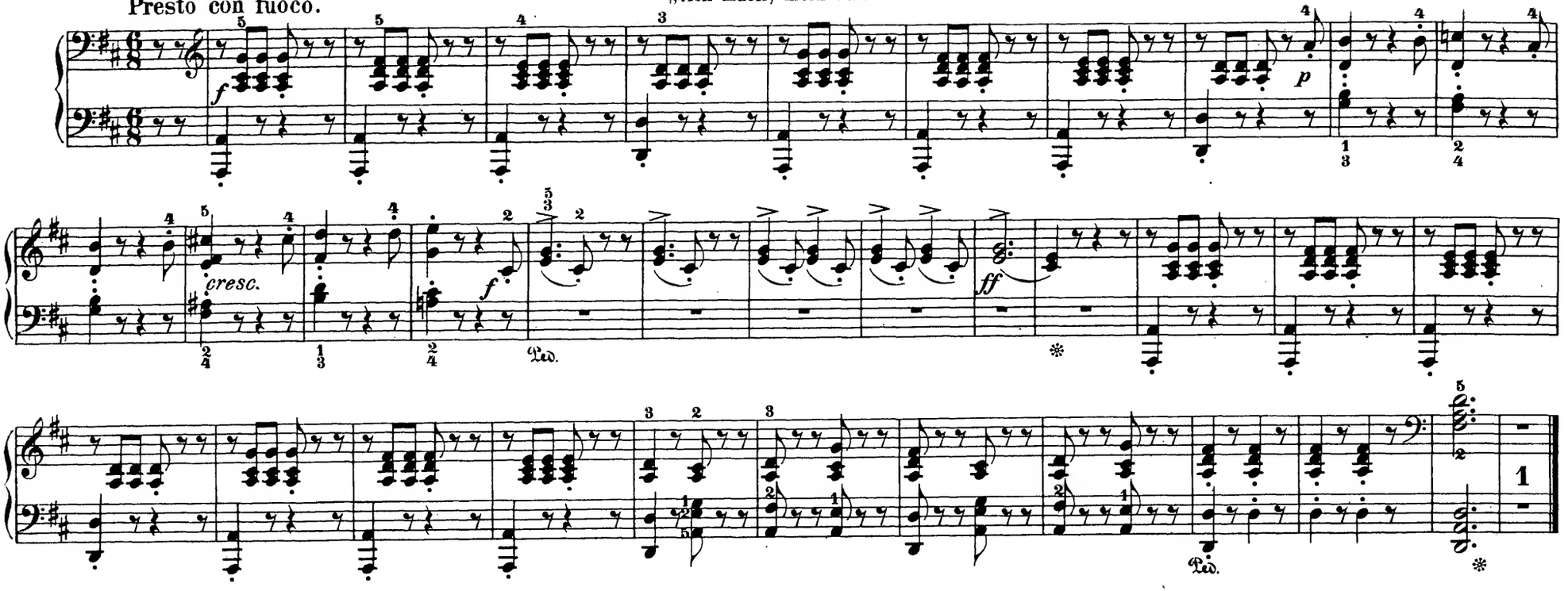


22. Oberon von Weber.

„Ach Hüon, mein Gatte."

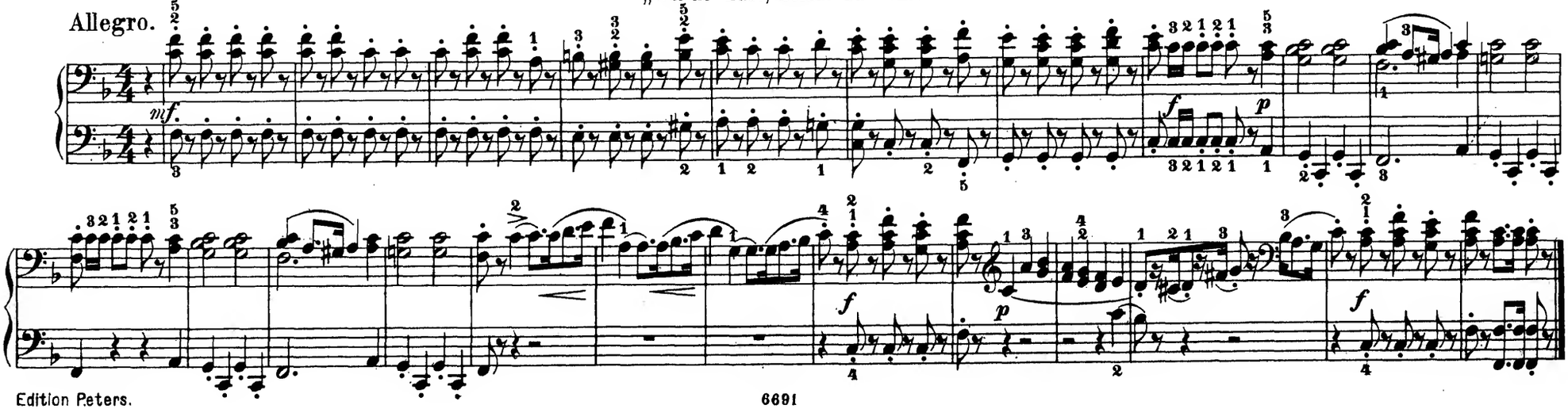
Presto con fuoco.



23. Die weisse Dame von Boieldieu.

„Welche Lust, Soldat zu sein."

Allegro.



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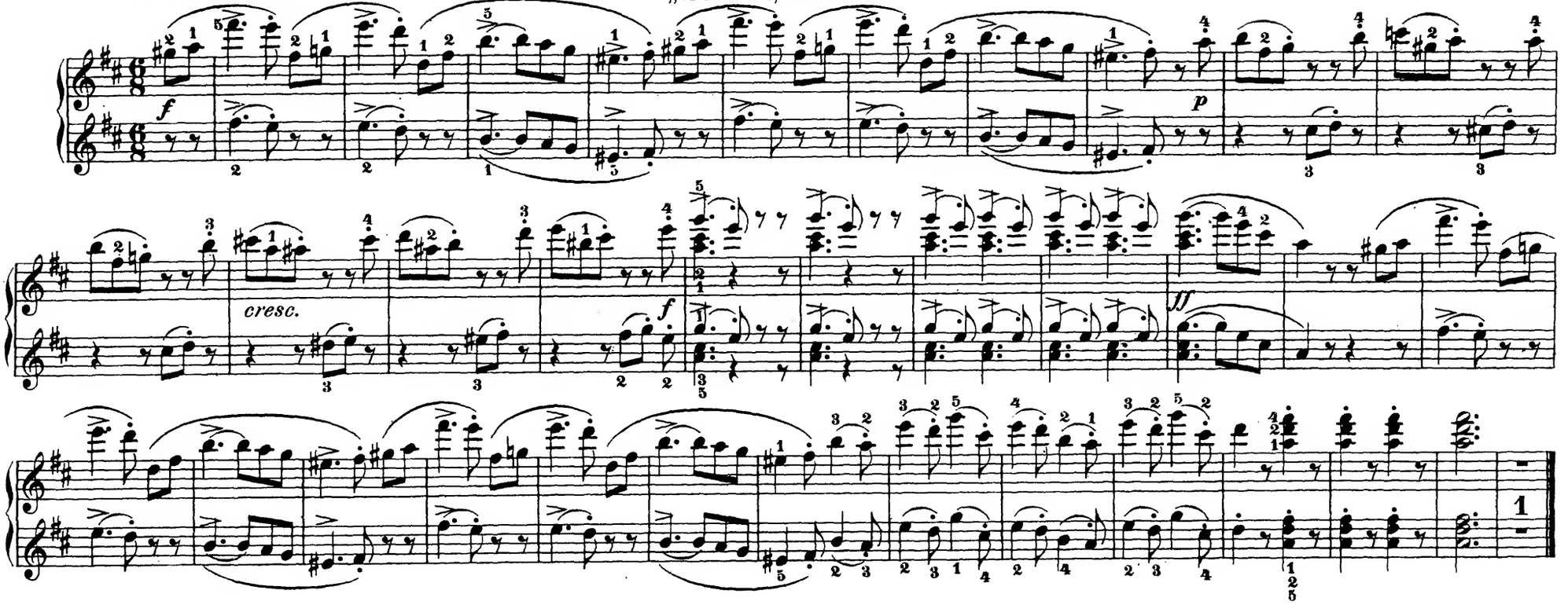

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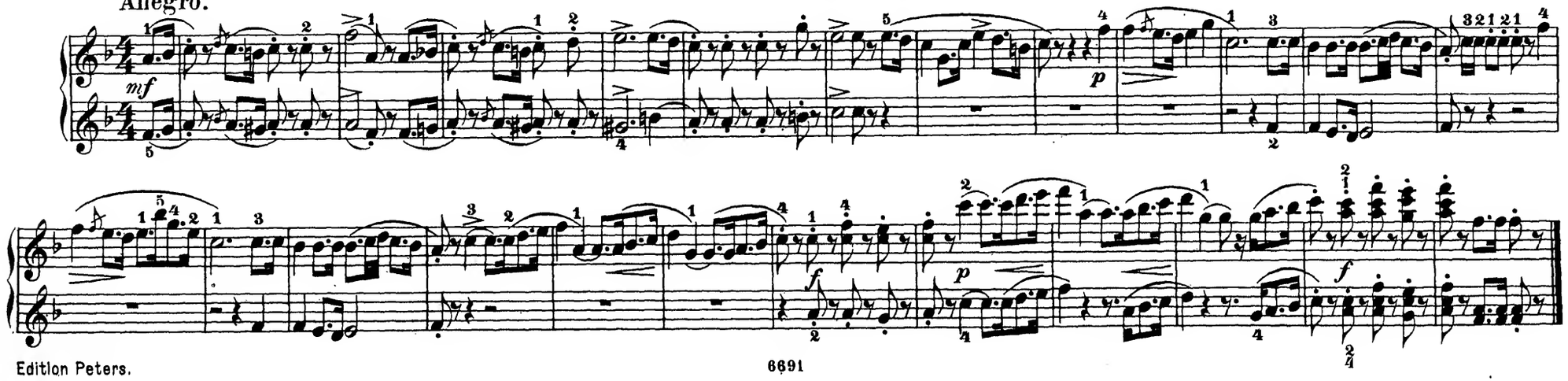


24. Die Entführung von Mozart.

Allegretto.

„Im Mohrenland gefangen war."

Melodie hervortretend.

25. Figaro's Hochzeit von Mozart.

Allegro moderato.

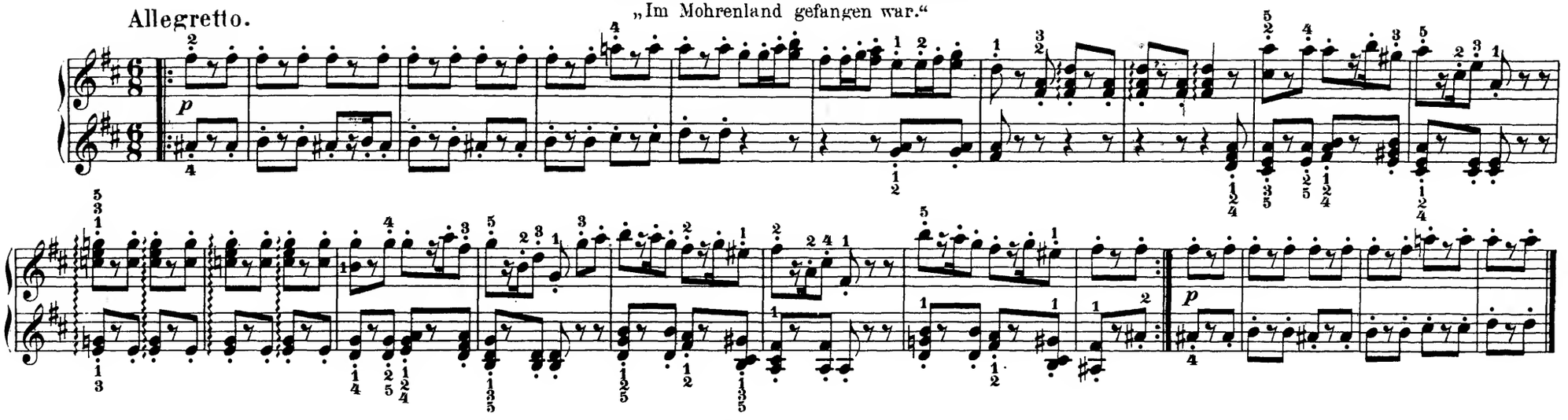
„Dort vergiss leises Flehn, süsses Wimmern."

quasi tromba

24. Die Entführung von Mozart.

Allegretto.

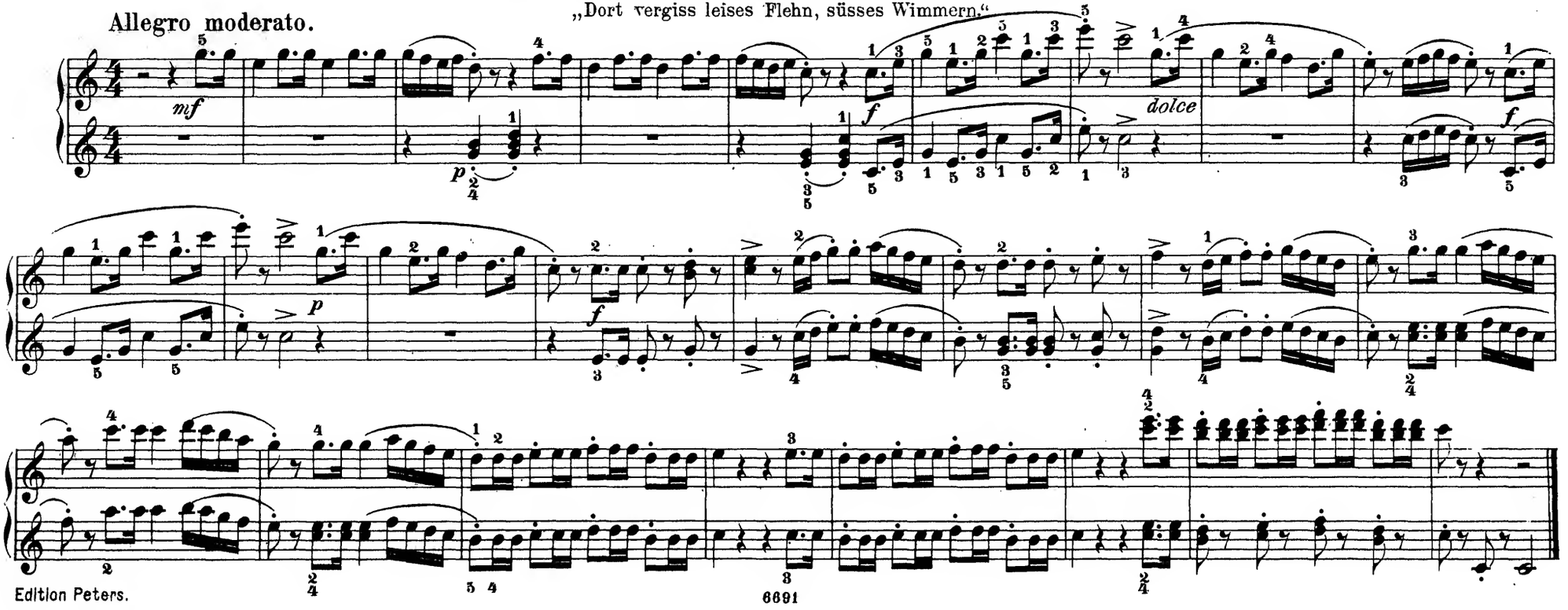
„Im Mohrenland gefangen war."



25. Figaro's Hochzeit von Mozart.

Allegro moderato.

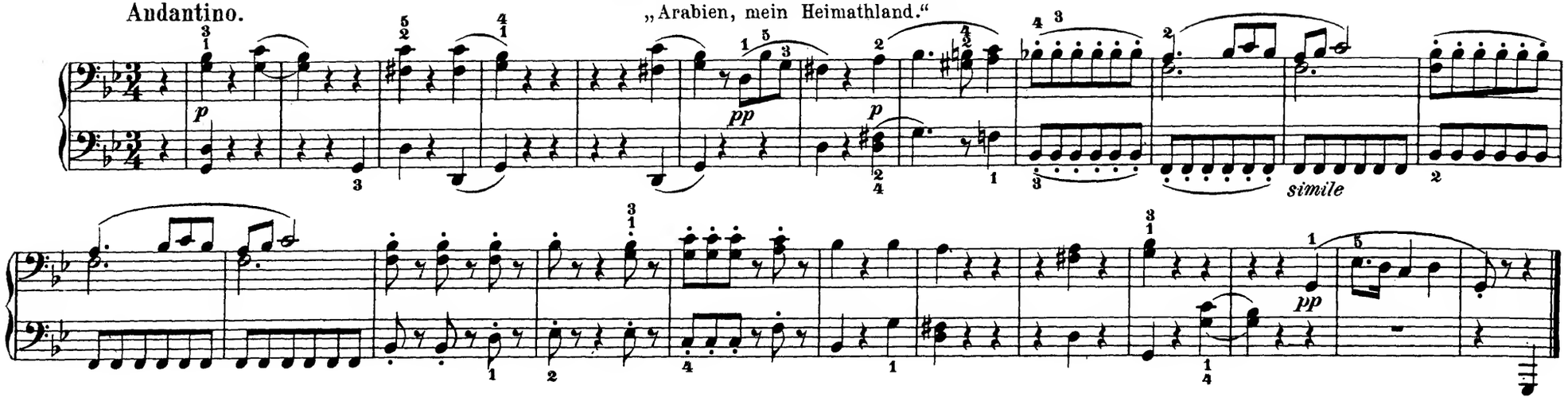
„Dort vergiss leises Flehn, süsses Wimmern."



26. Oberon von Weber.

„Arabien, mein Heimathland."

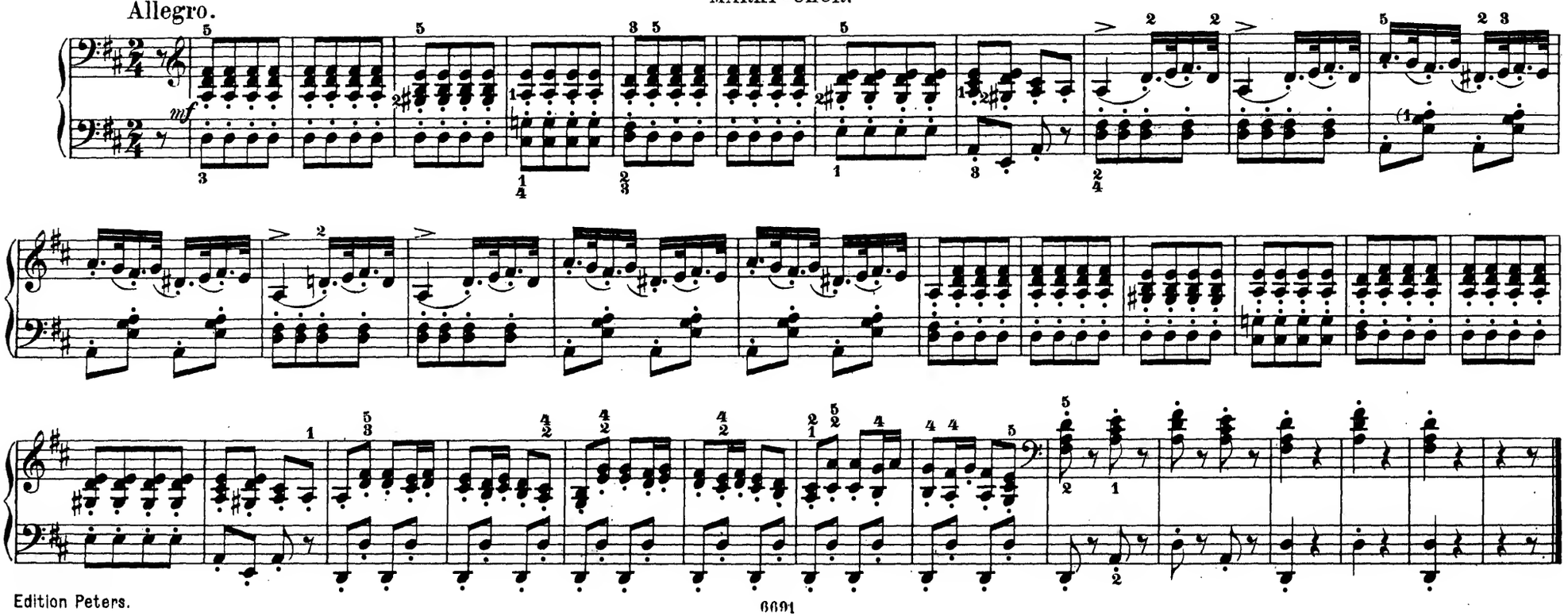
Andantino.



27. Die Stumme von Portici von Auber.

MARKT-CHOR.

Allegro.



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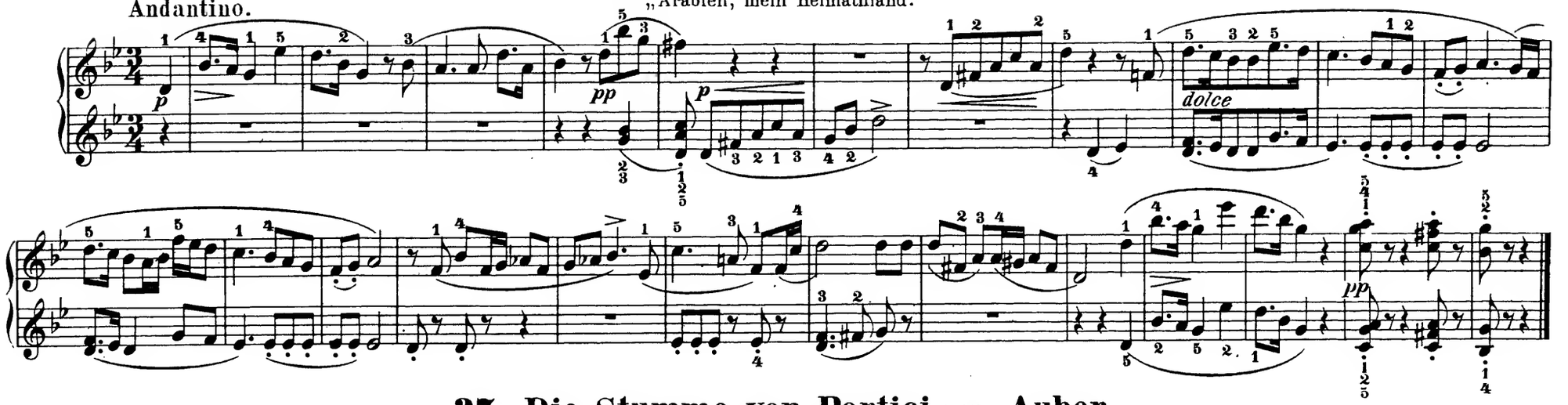
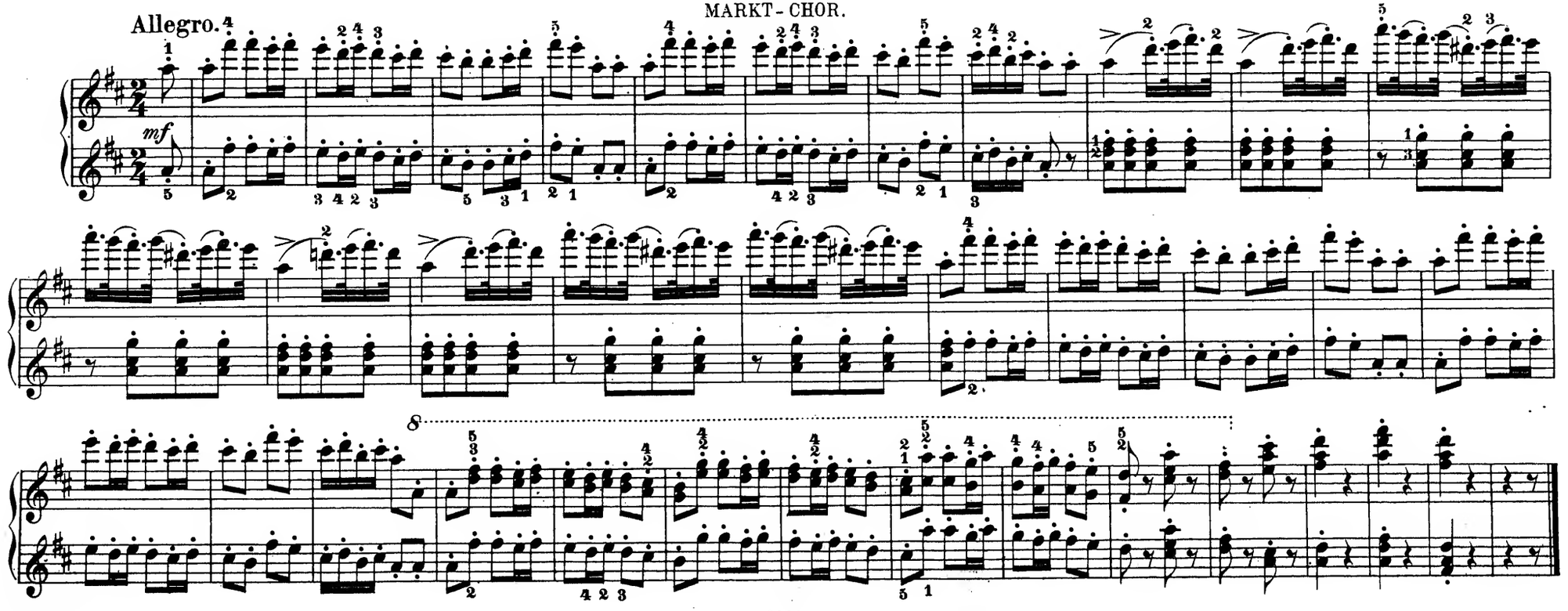
Andantino.



27. Die Stumme von Portici von Auber.

MARKT-CHOR.

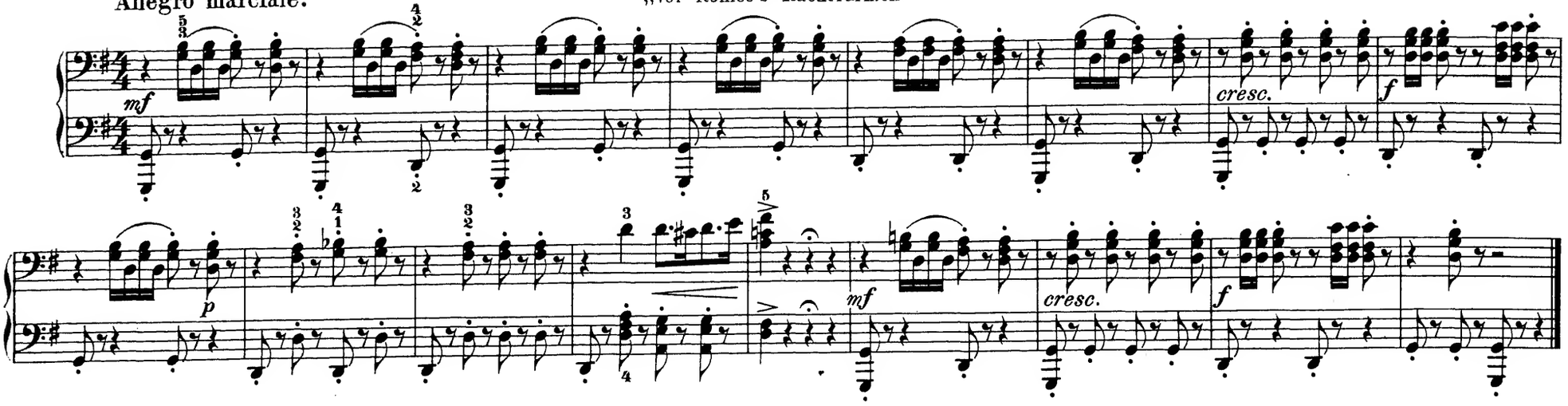
Allegro.



28. Romeo und Julia von Bellini.

„Vor Romeo's Rächerarmen."

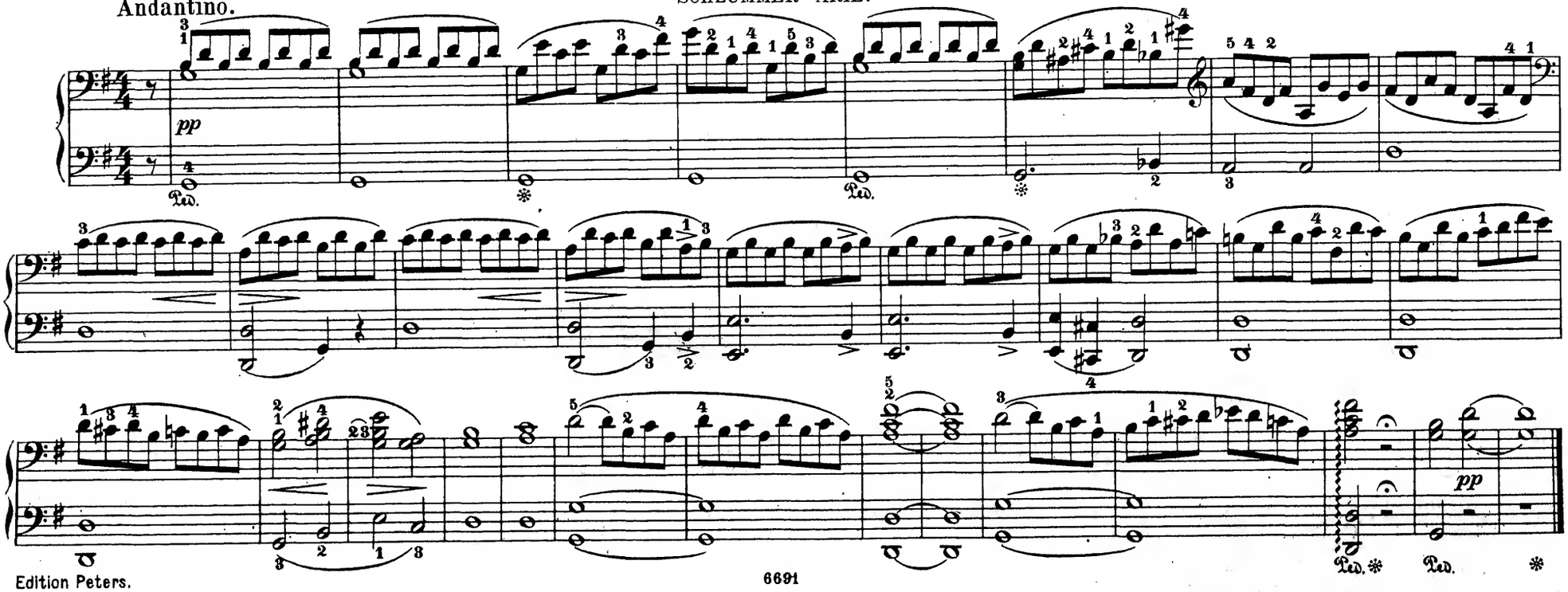
Allegro marciale.



29. Die Stumme von Portici von Auber.

SCHLUMMER-ARIE.

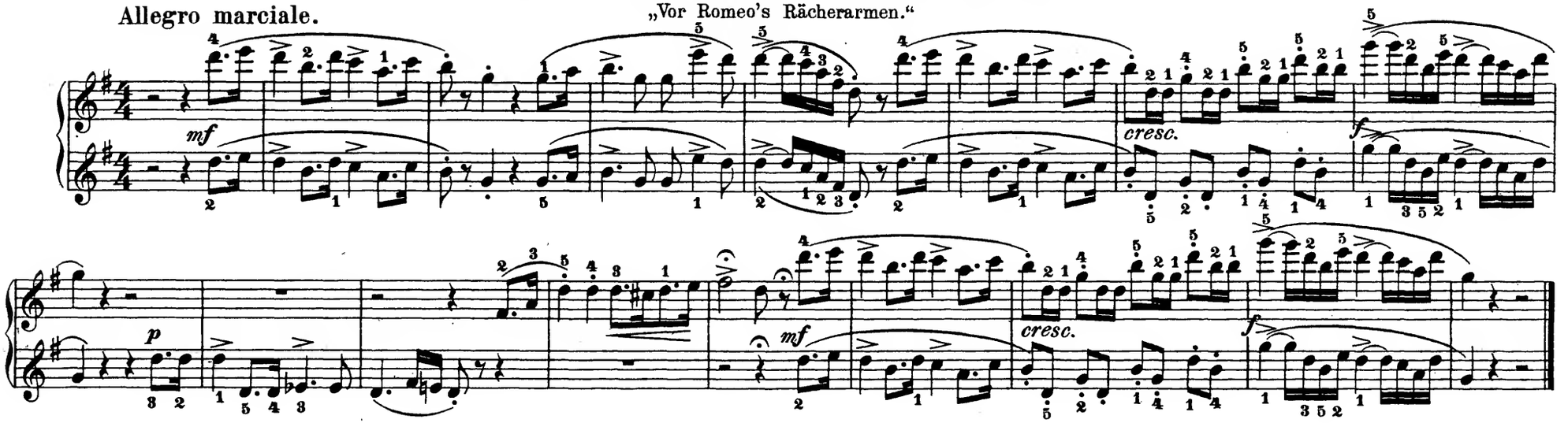
Andantino.



28. Romeo und Julia von Bellini.

Allegro marciale.

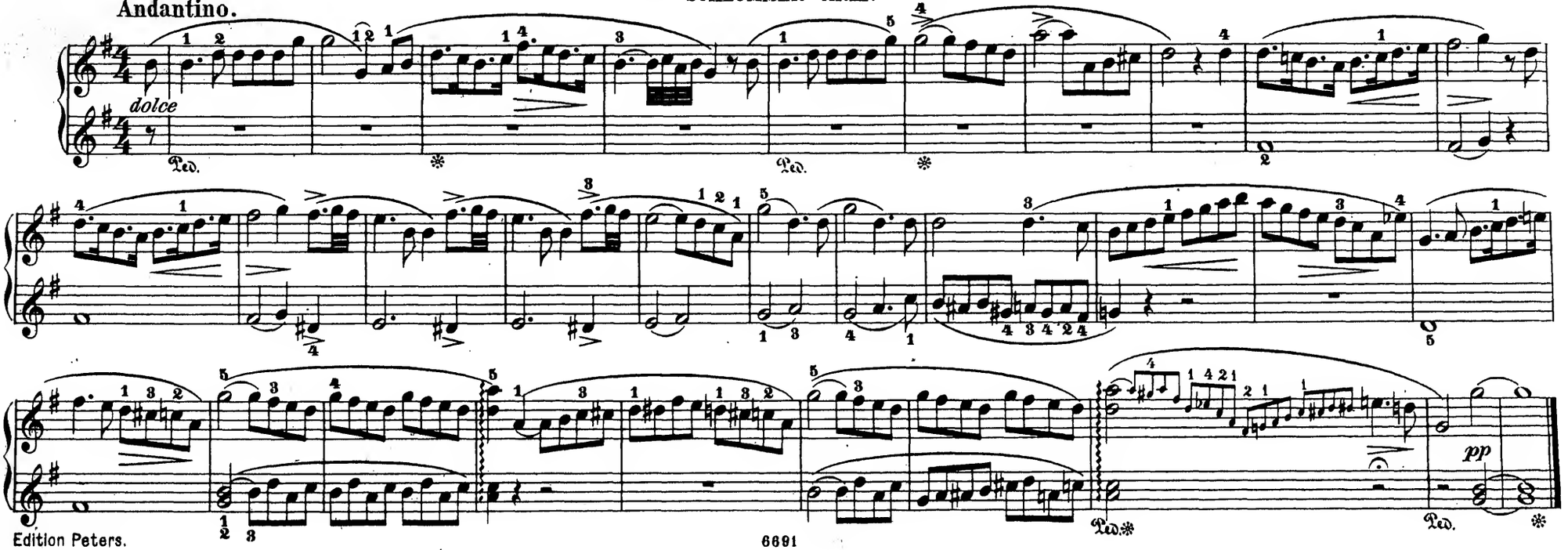
„Vor Romeo's Rächerarmen."



29. Die Stumme von Portici von Auber.

SCHLUMMER - ARIE.

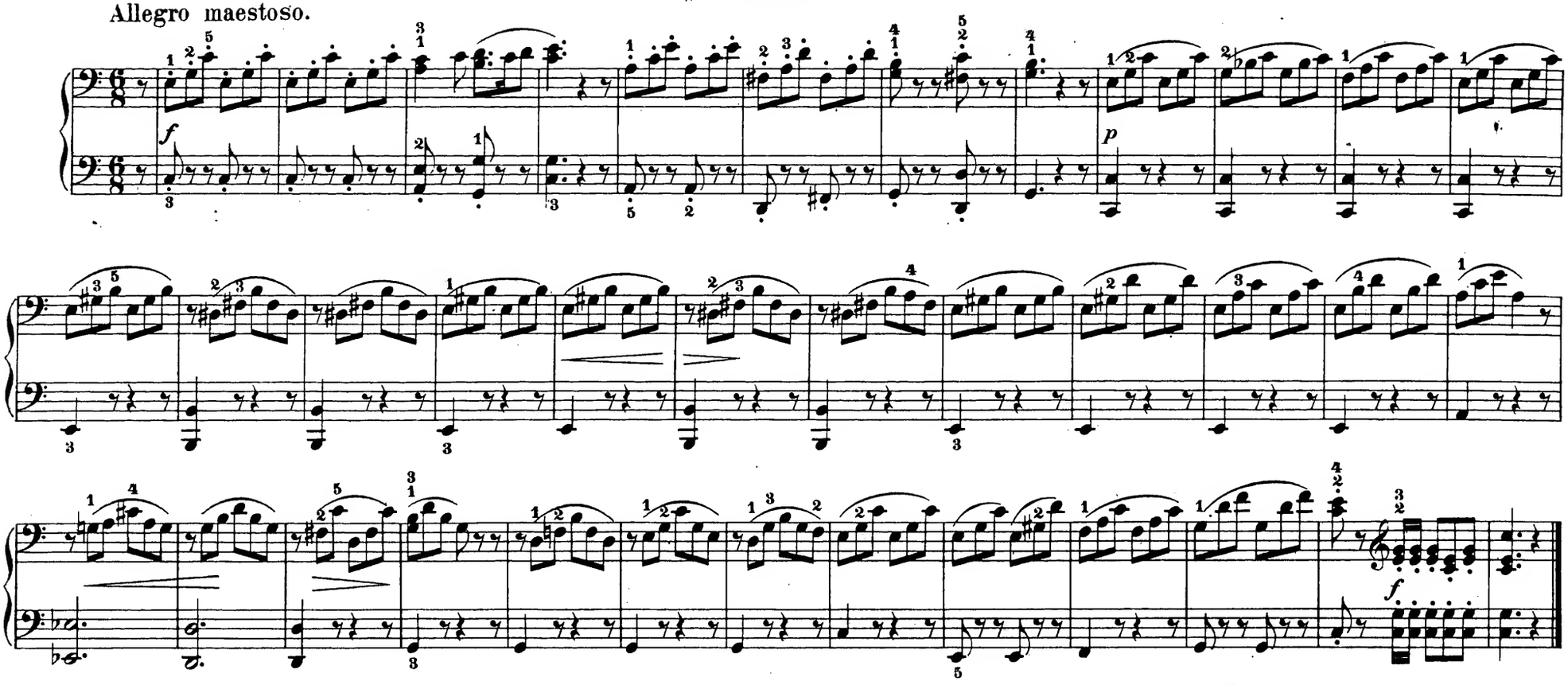
Andantino.



30. Das Nachtlager in Granada von Kreutzer.

„Ein Schütz bin ich."

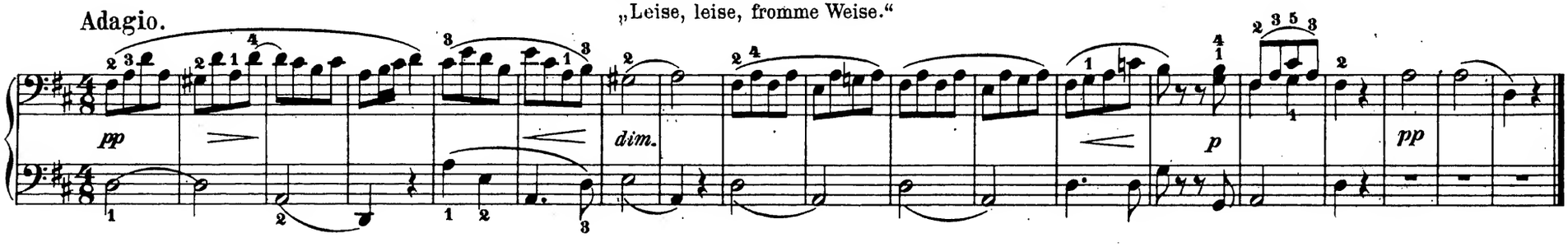
Allegro maestoso.



31. Der Freischütz von Weber.

„Leise, leise, fromme Weise."

Adagio.



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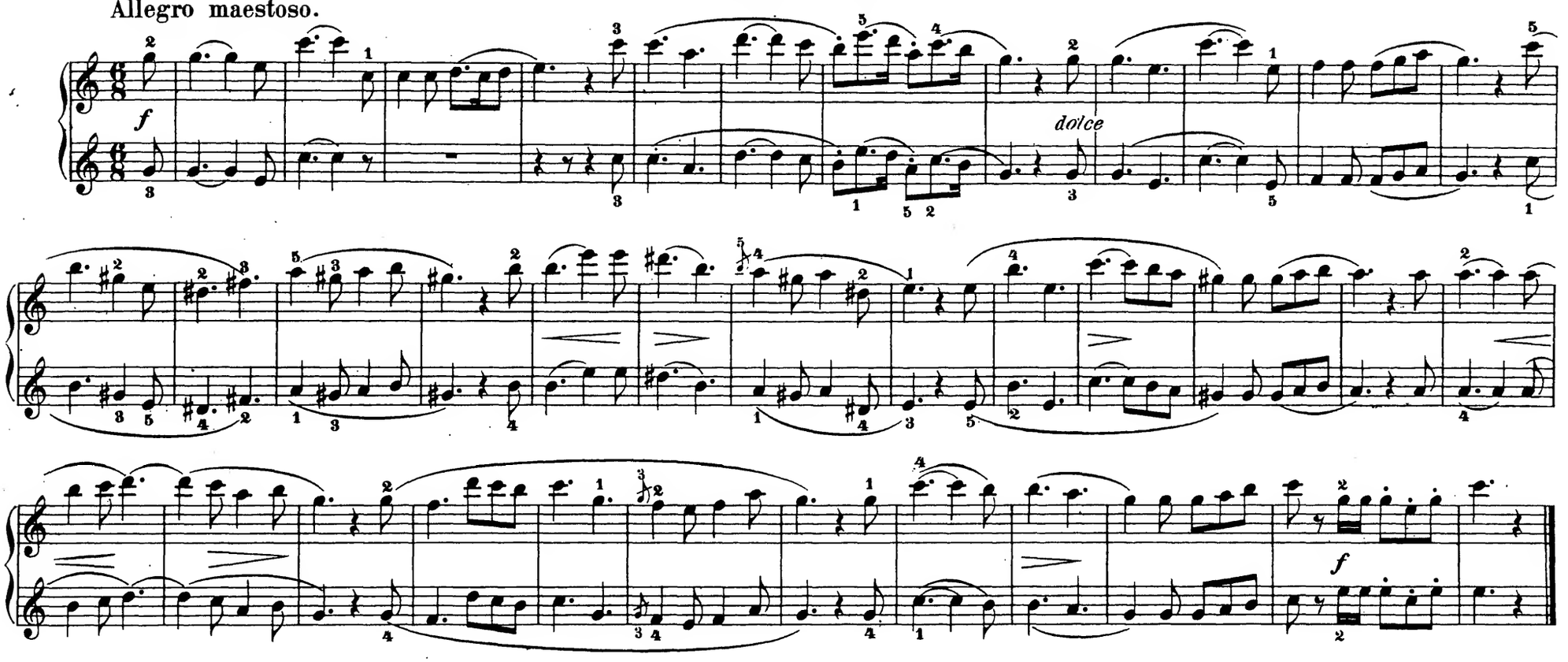
Allegro maestoso.



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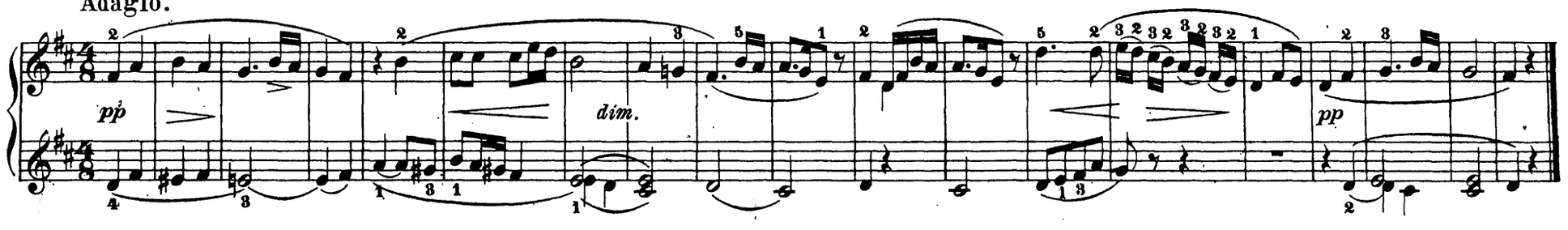
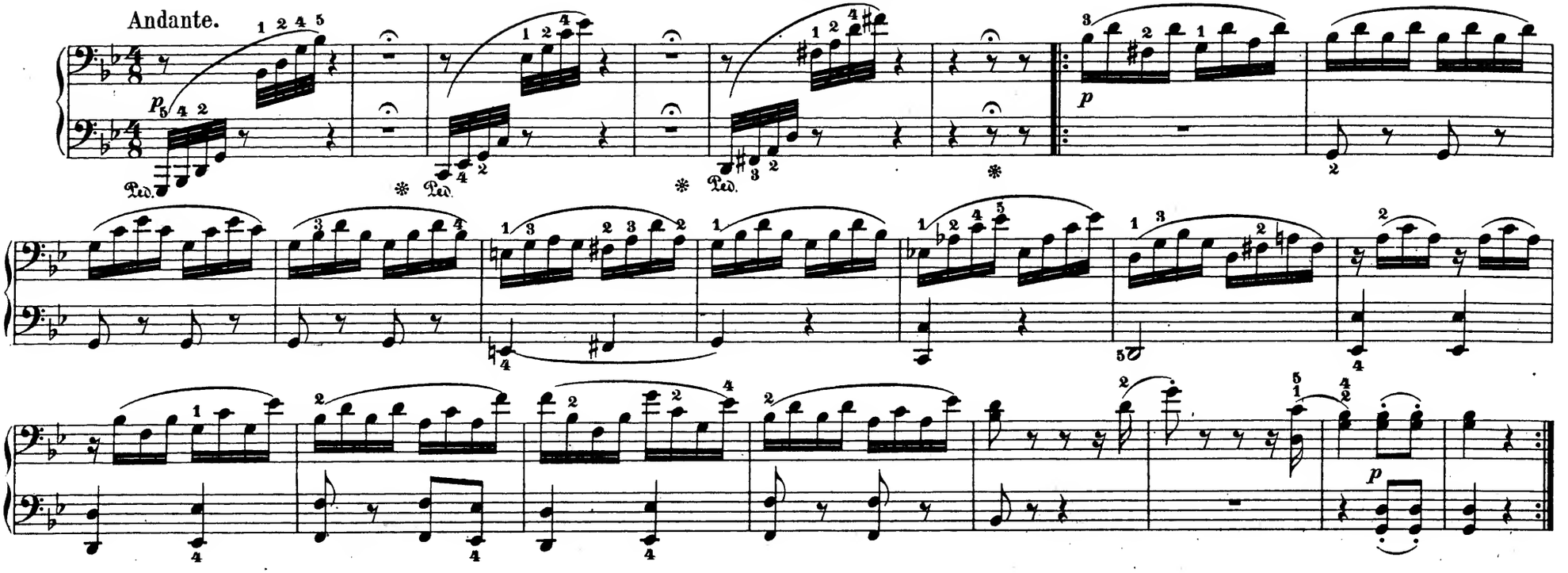
Adagio.



32. Othello von Rossini.

„Gelehnt an die Cypresse.“

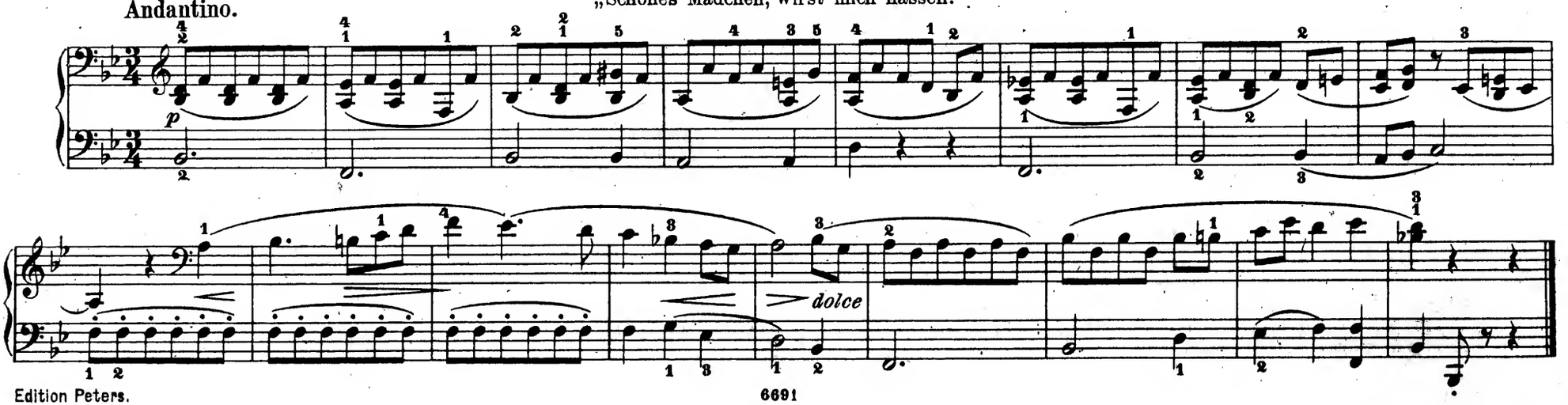
Andante.



33. Jessonda von Spohr.

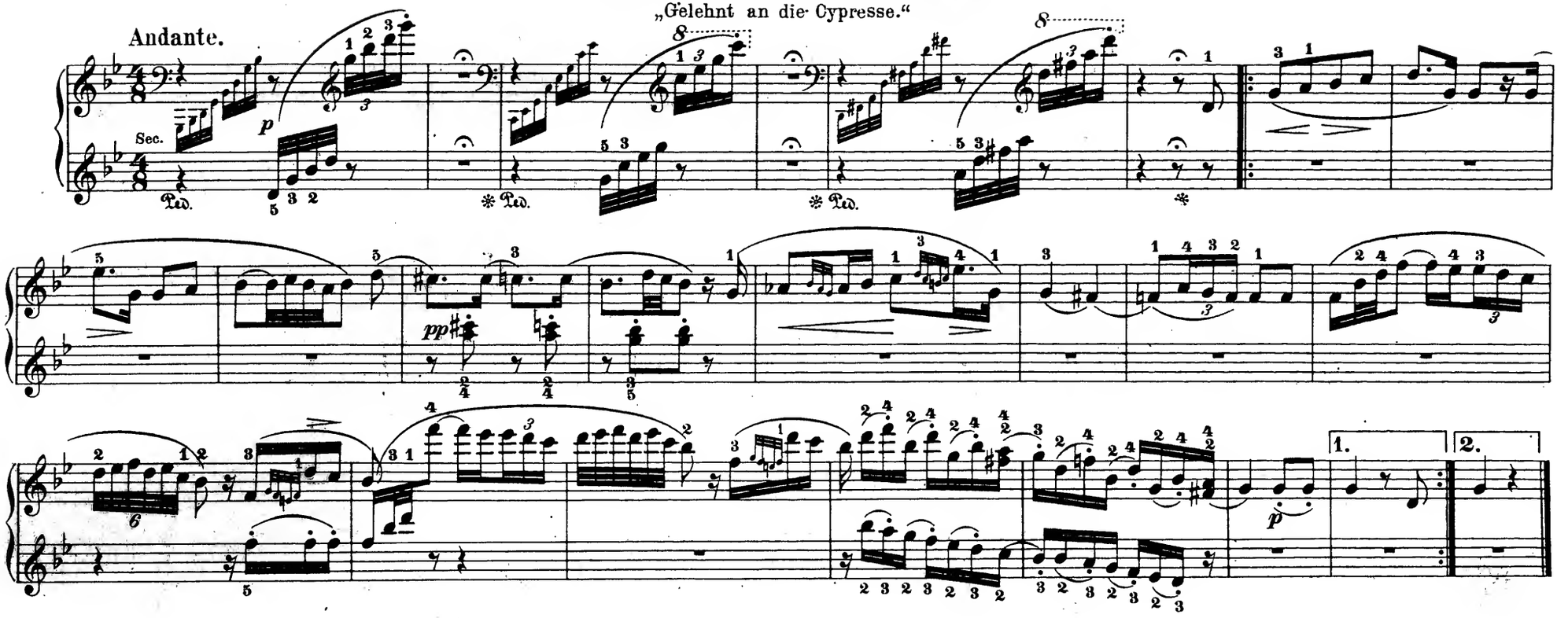
„Schönes Mädchen, wirst mich hassen.“

Andantino.



32. Othello von Rossini.

„Gelehnt an die Cypresse."



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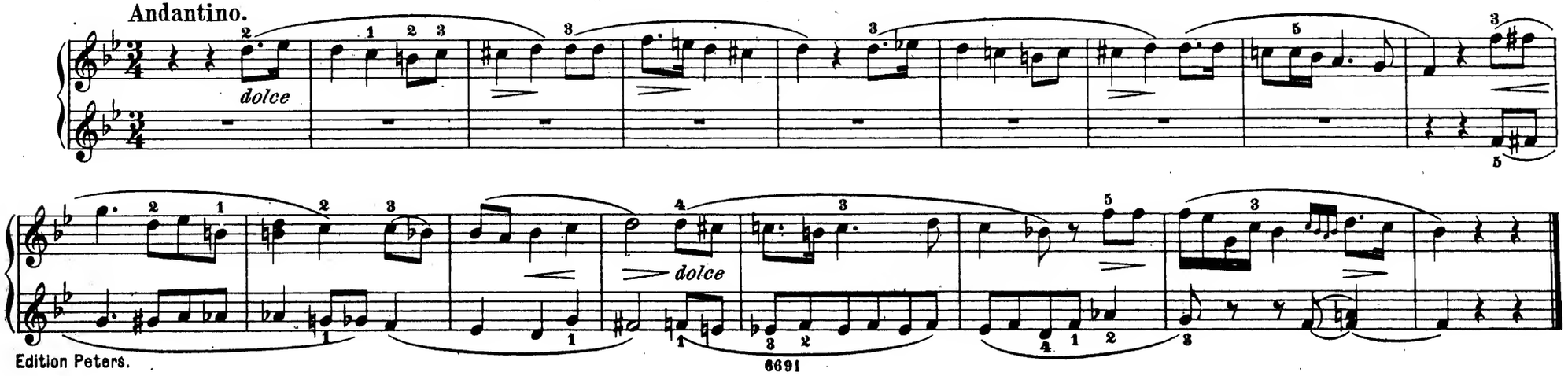
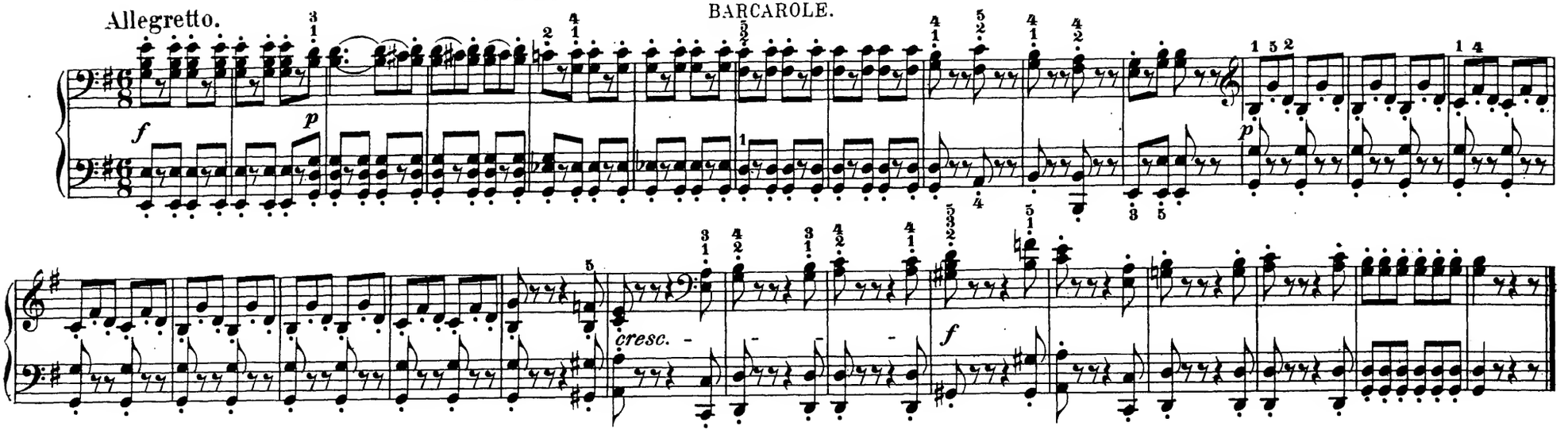


34. Die Stumme von Portici von Auber.

BARCAROLE.

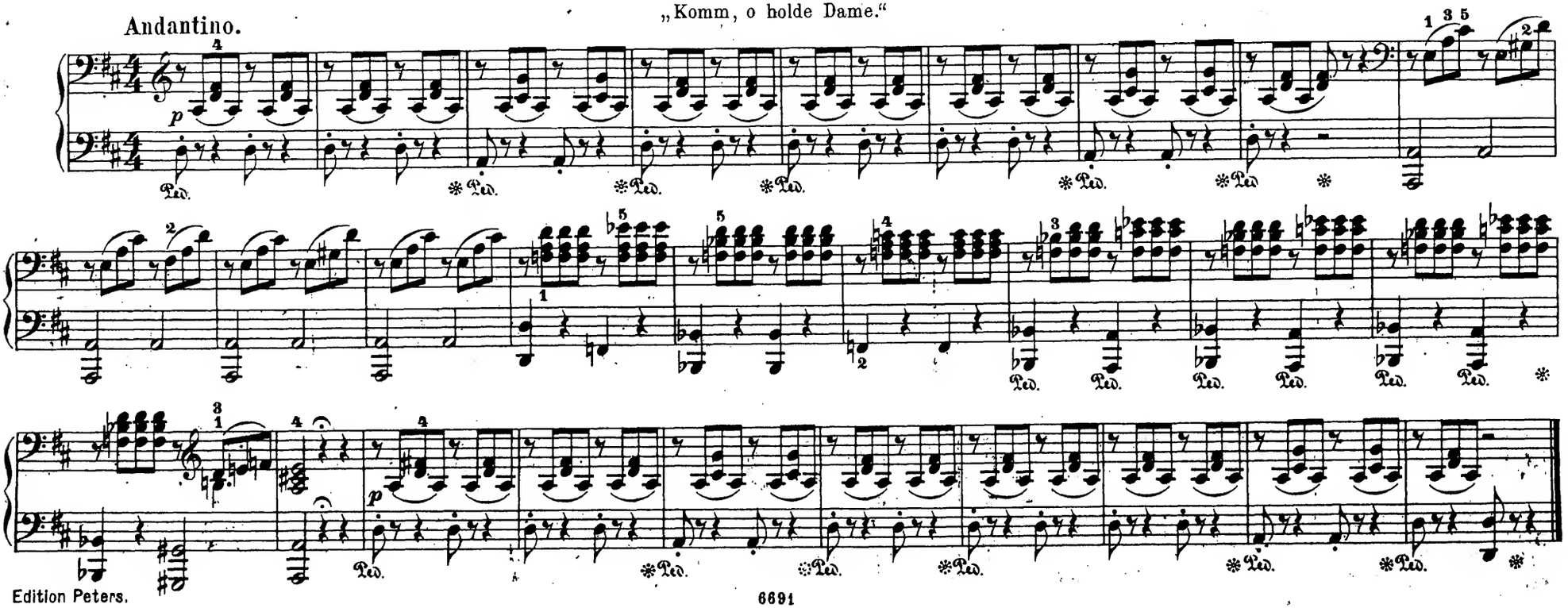
Allegretto.



35. Die weisse Dame von Boieldieu.

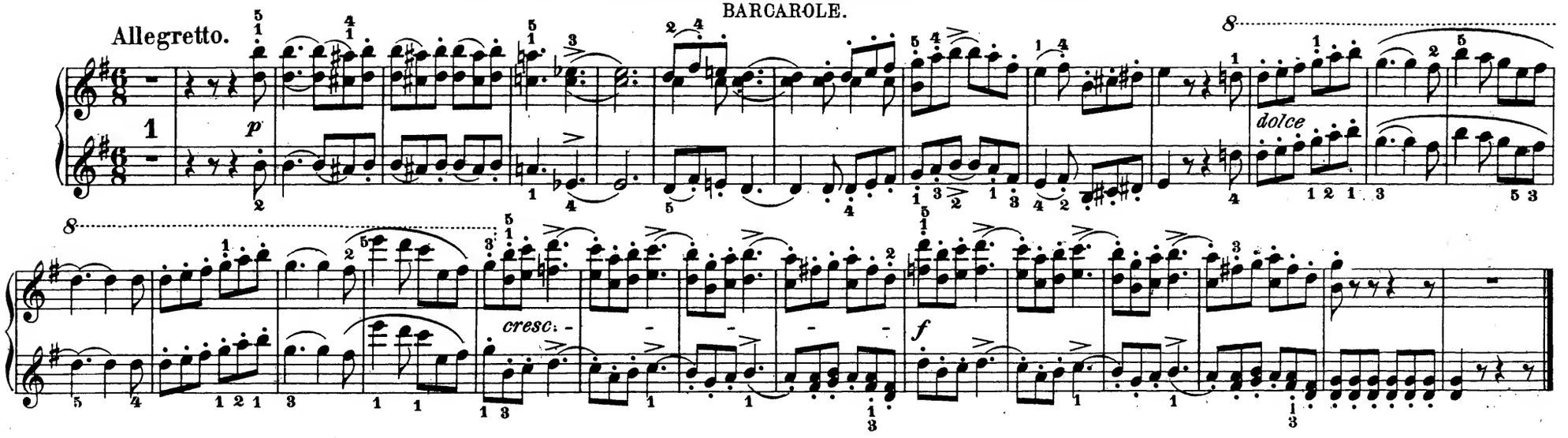
„Komm, o holde Dame."

Andantino.



34. Die Stumme von Portici von Auber.

BARCAROLE.



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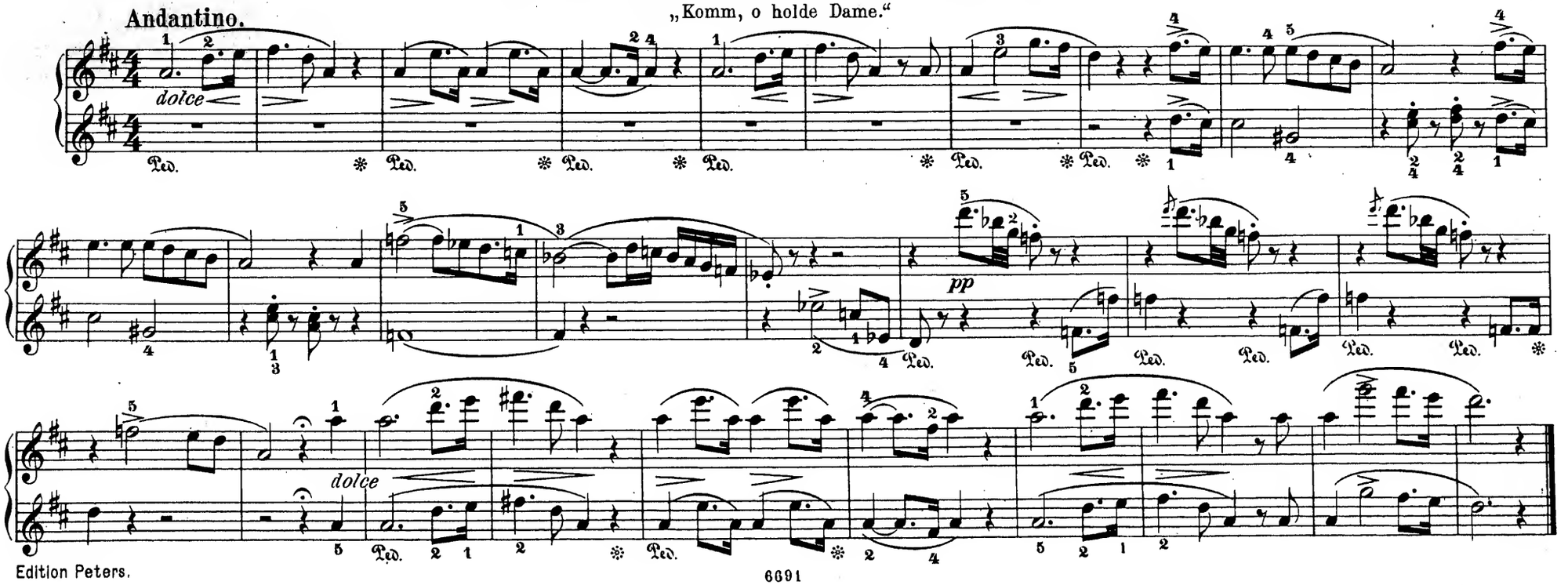
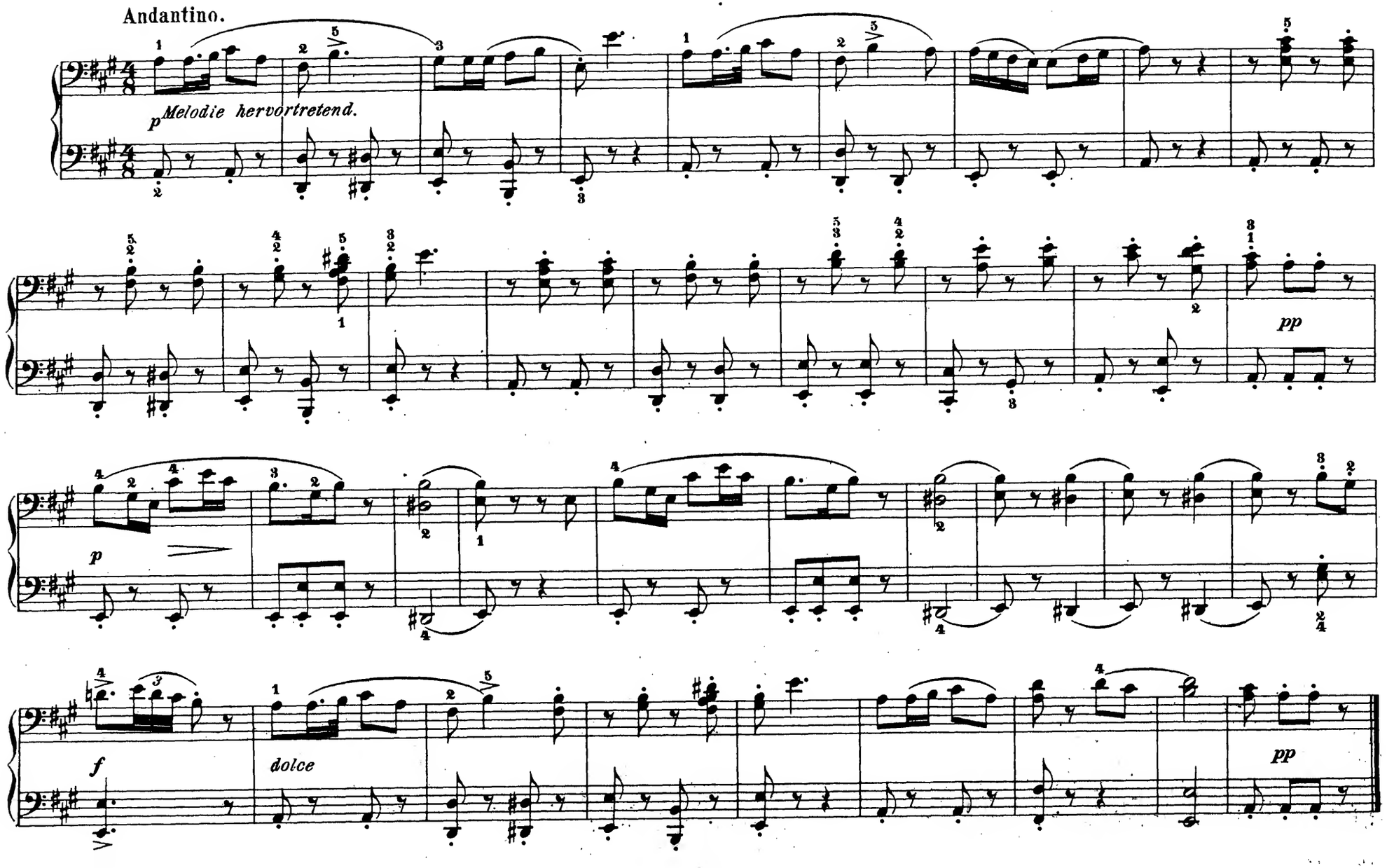


36. Don Juan von Mozart.

„Reich' mir die Hand, mein Leben."



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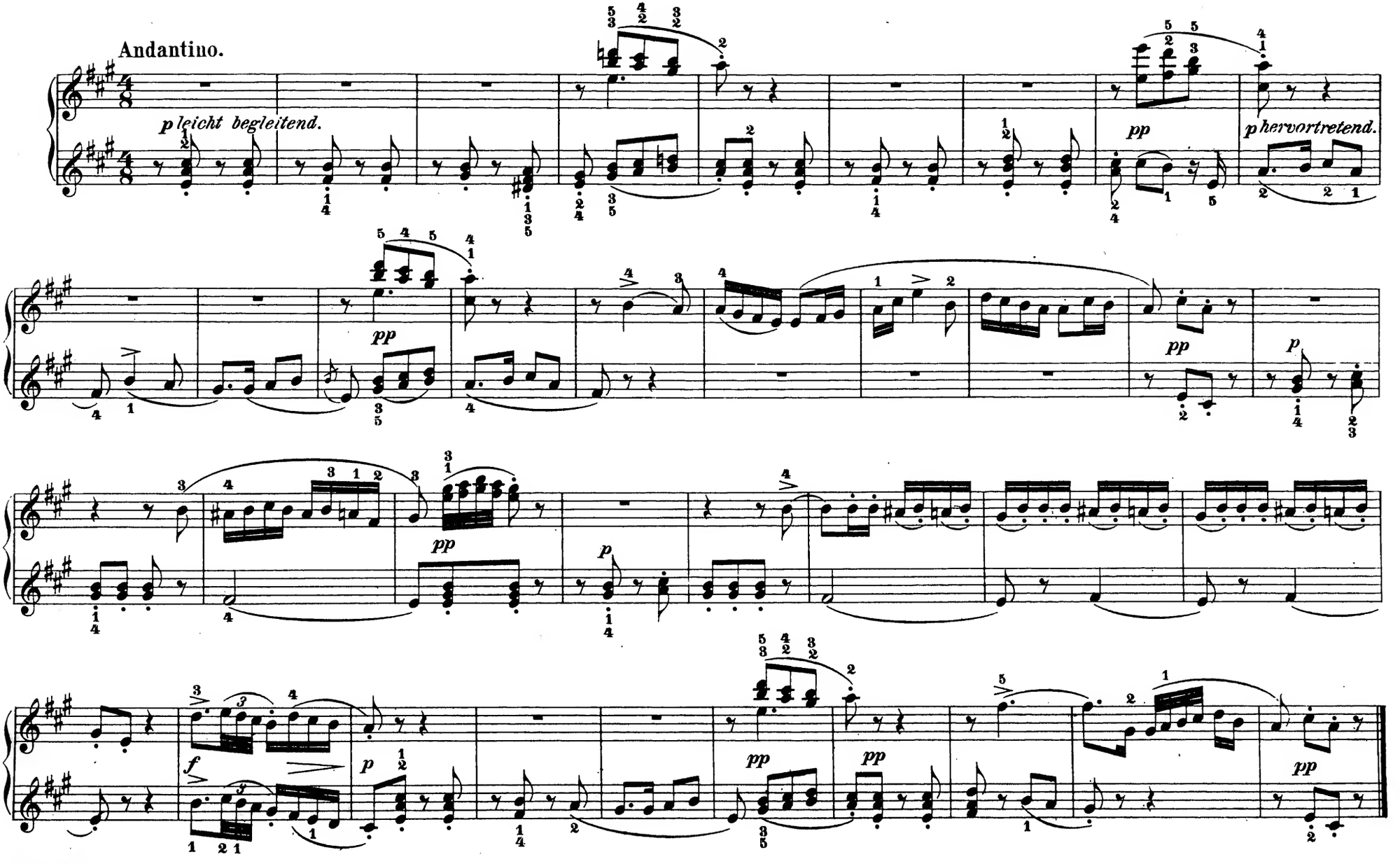
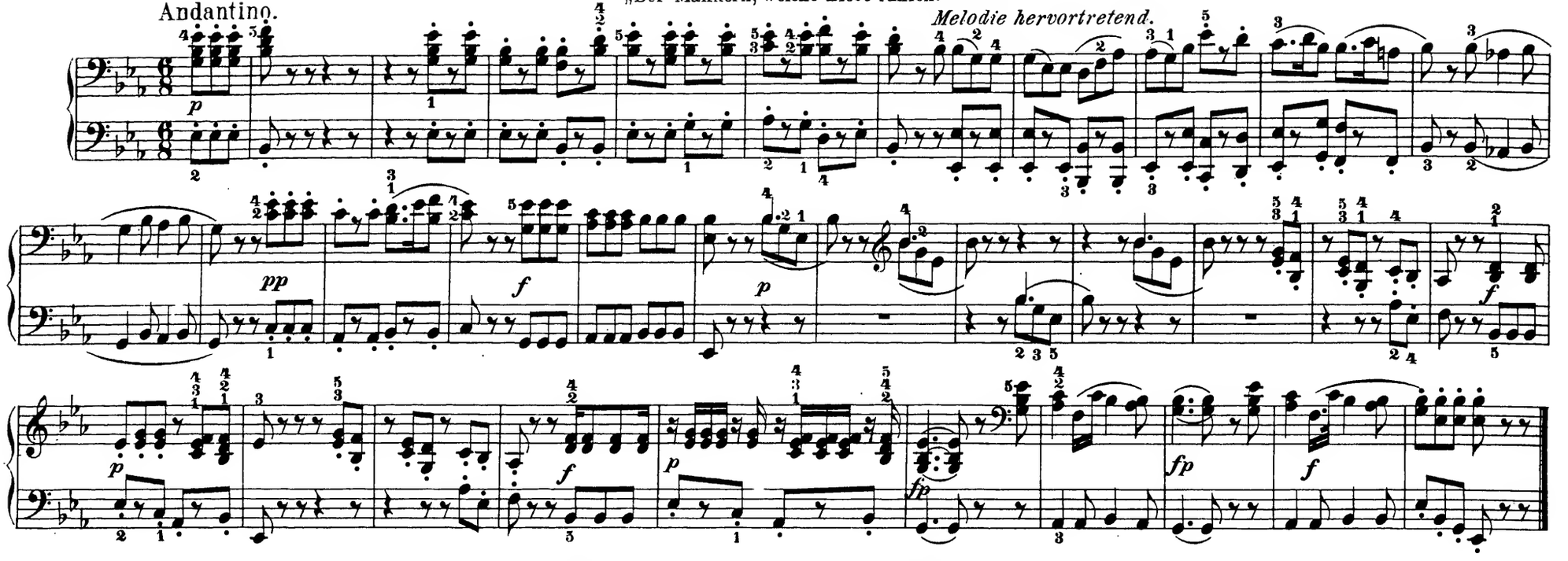


37. Die Zauberflöte von Mozart.

„Bei Männern, welche Liebe fühlen."

Andantino.

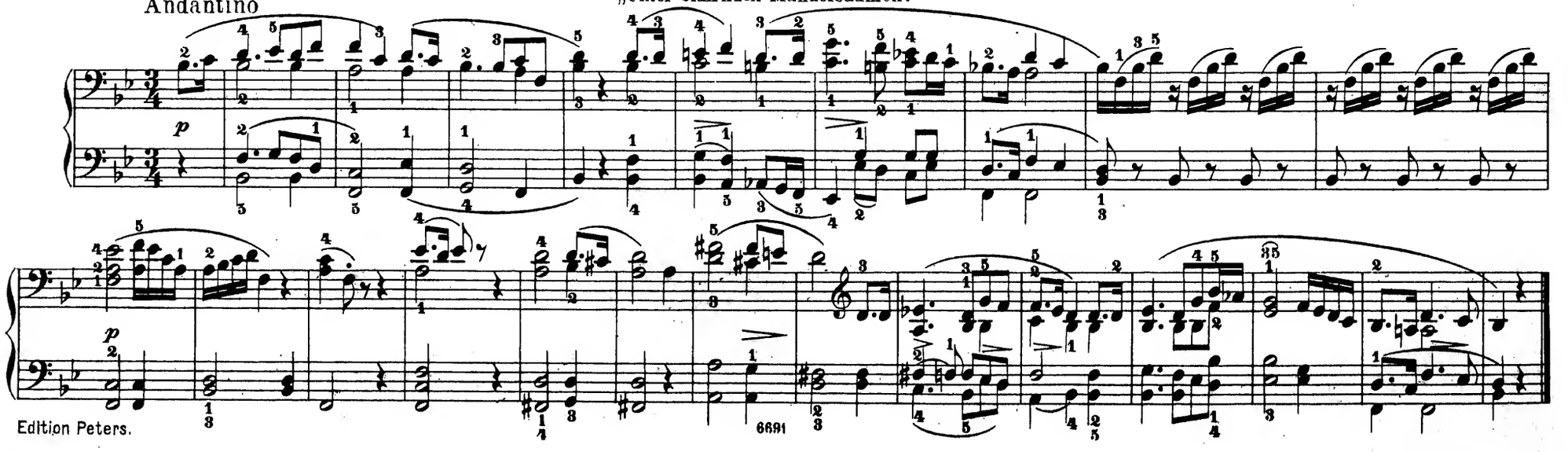
Melodie hervortretend.



38. Euryanthe von Weber.

„Unter blüh'nden Mandelbäumen."

Andantino



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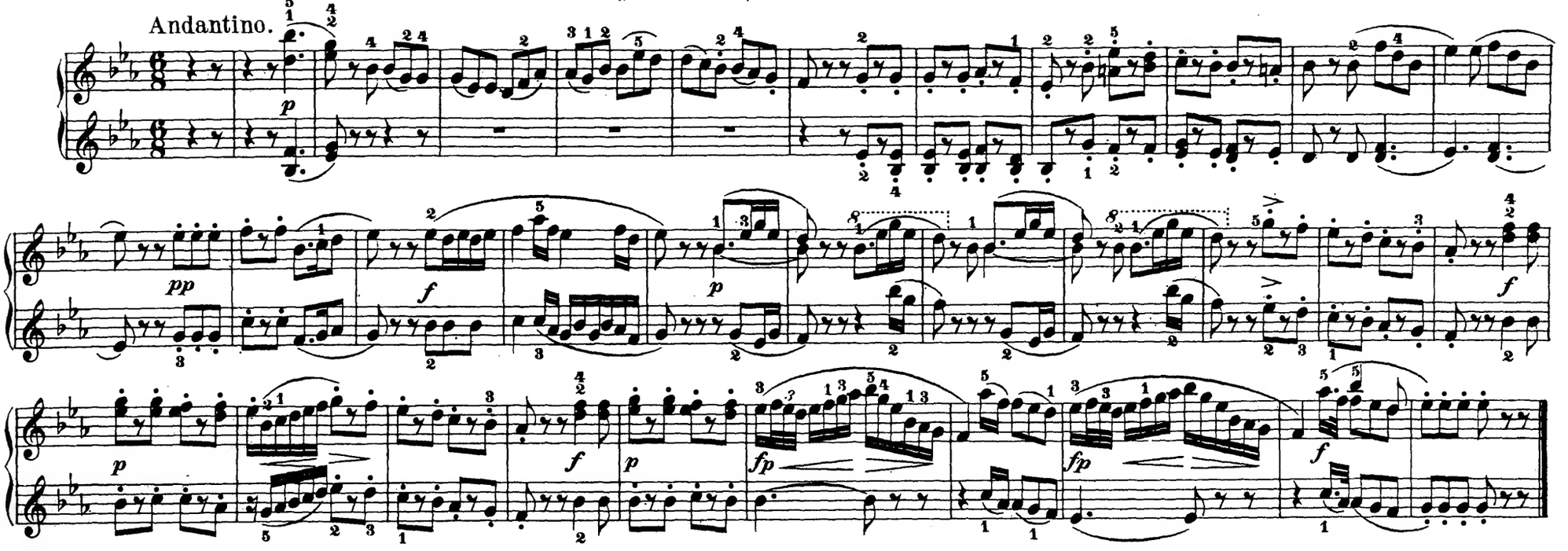

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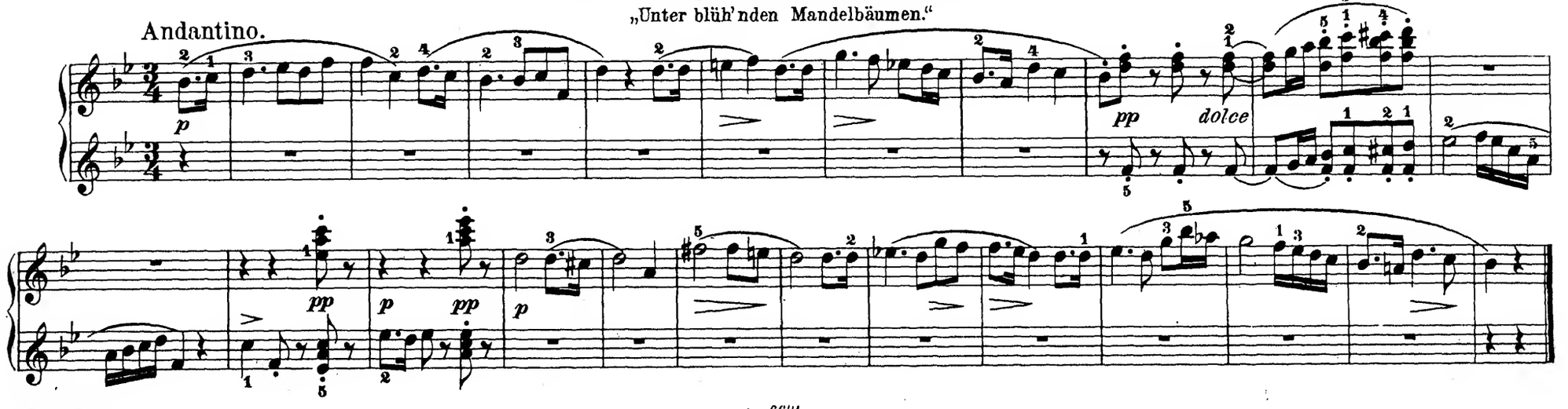
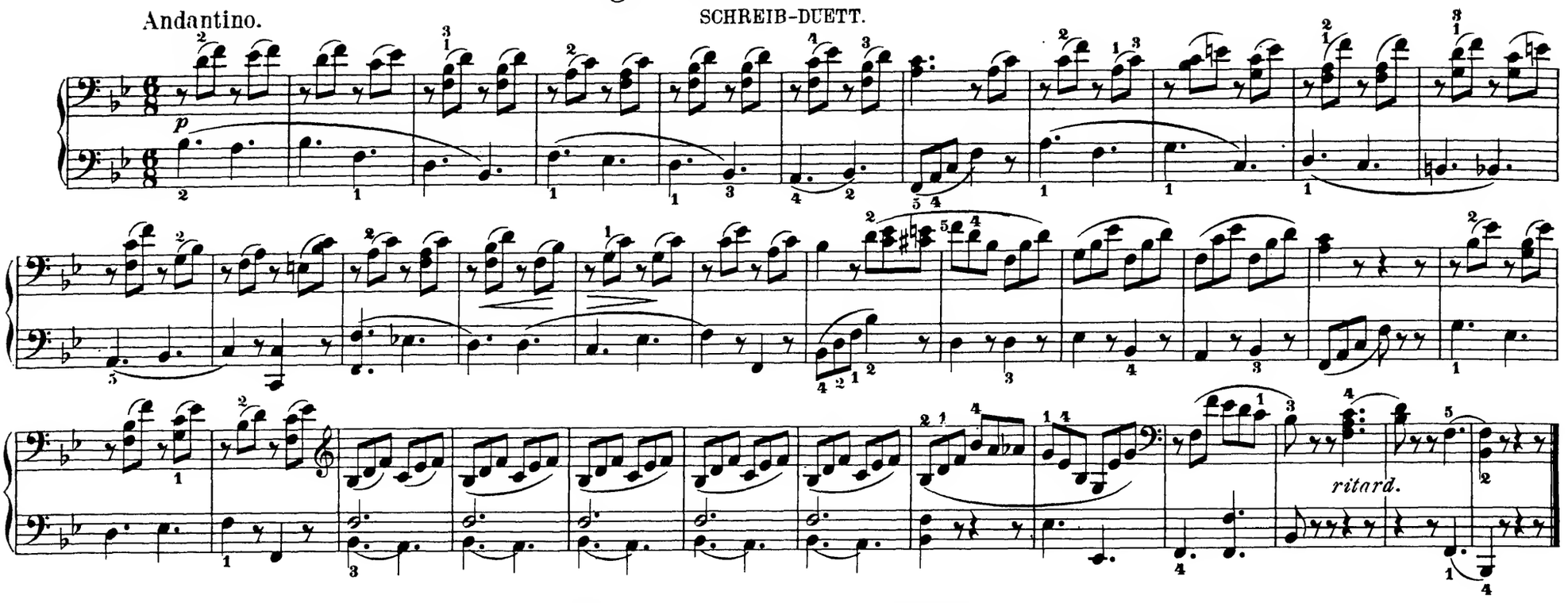


39. Figaro's Hochzeit von Mozart.

Andantino.

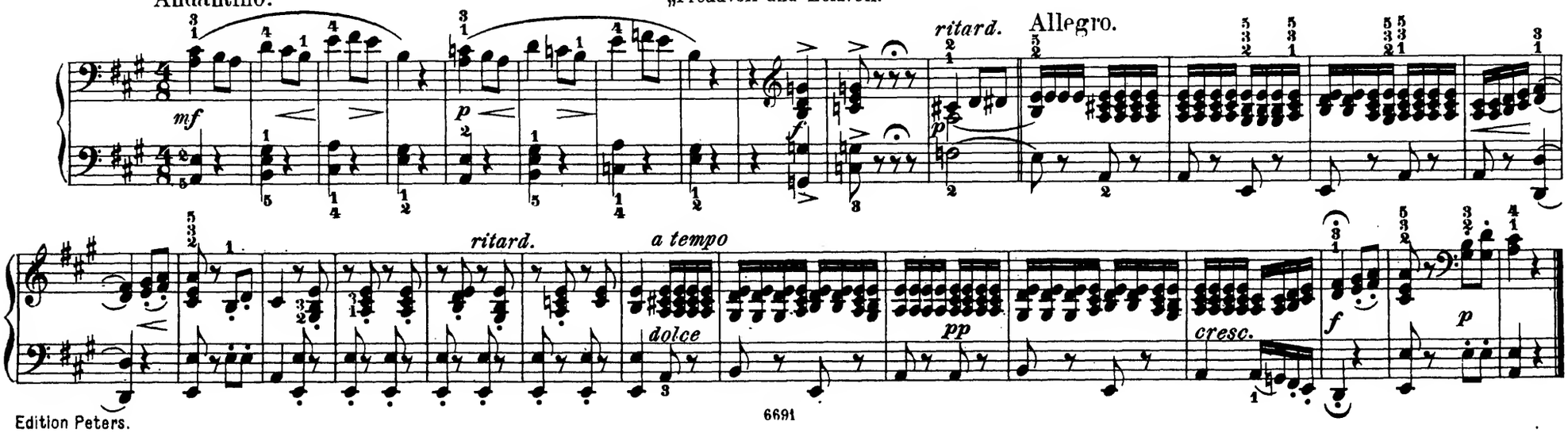
SCHREIB-DUETT.



40. Egmont von Beethoven.

Andantino.

„Freudvoll und Leidvoll."



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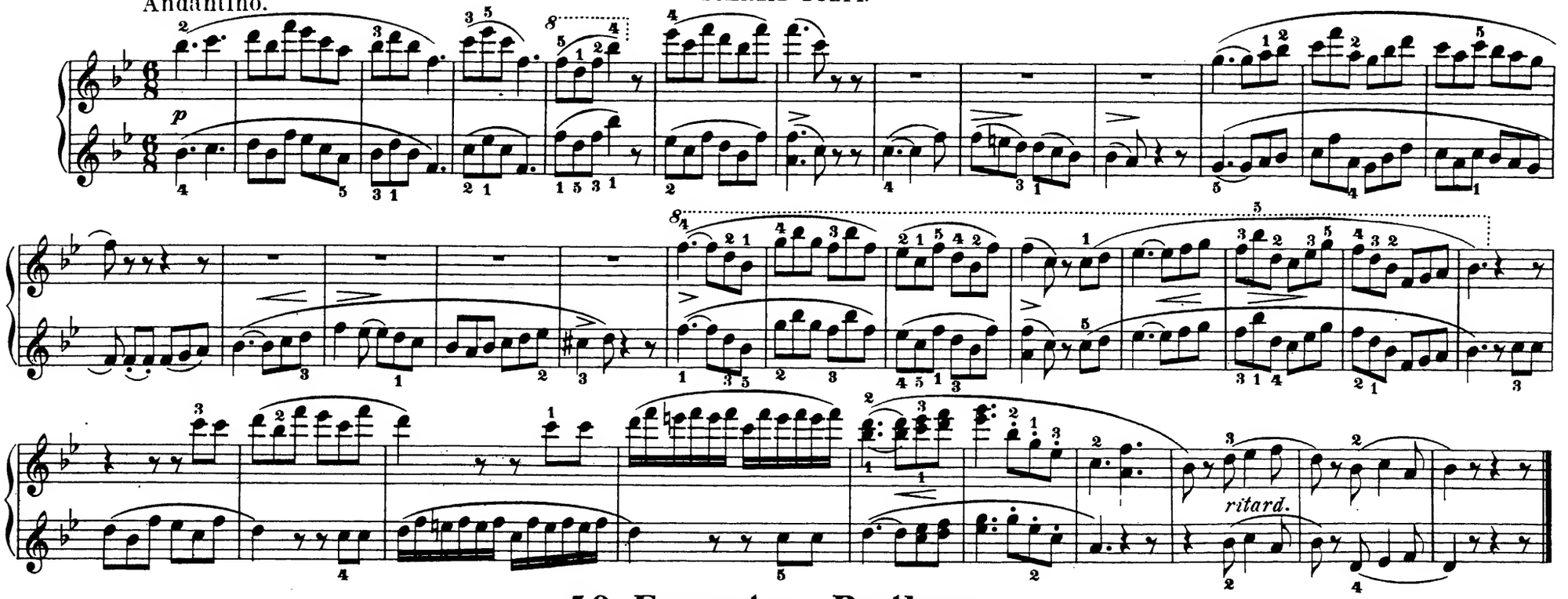
SCHREIB-DUETT.

Andantino.



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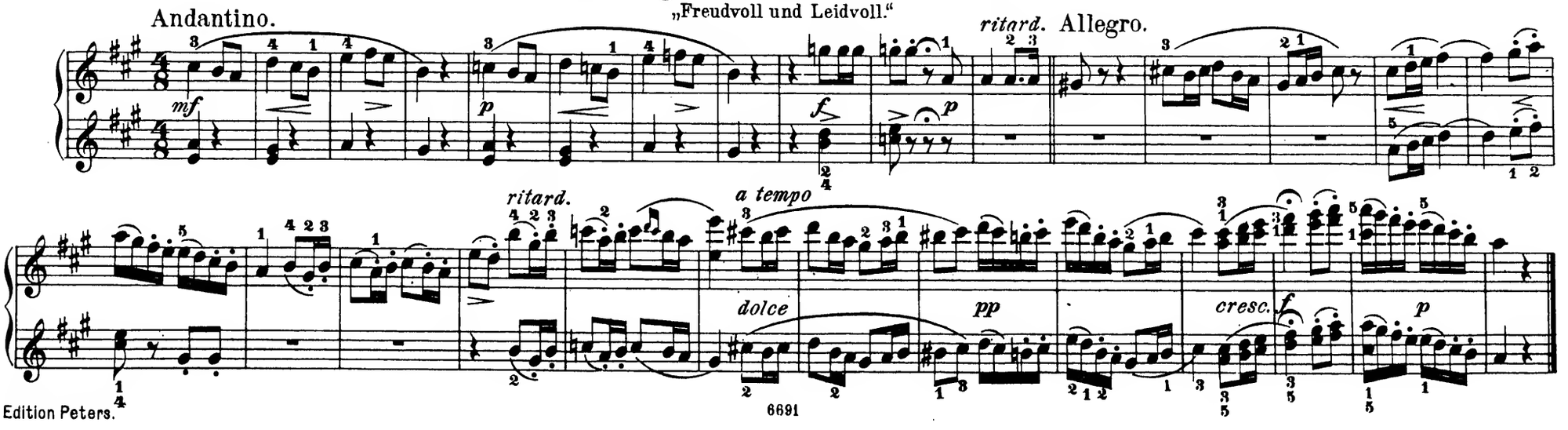
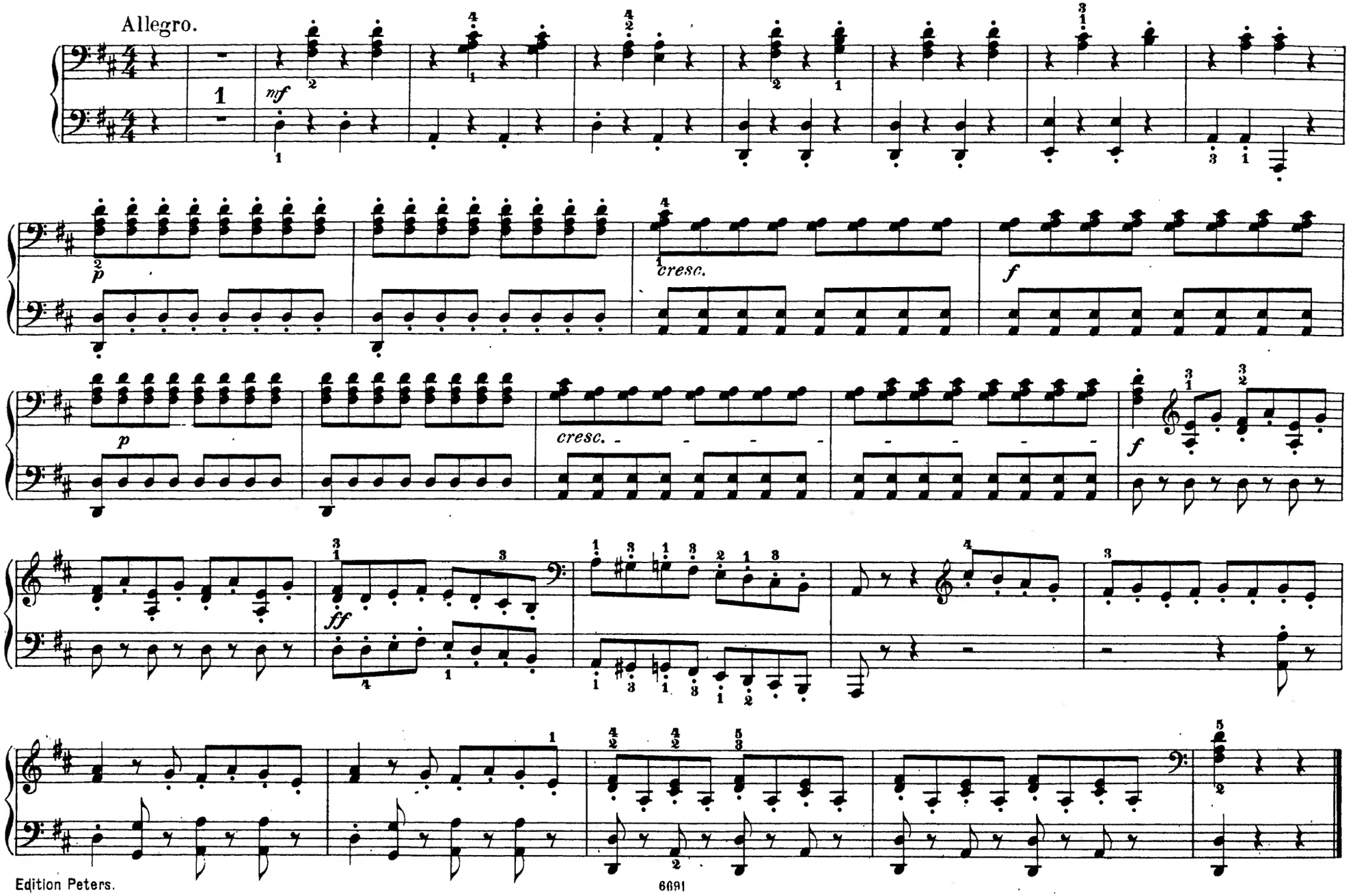


41. Maurer und Schlosser von Auber.

ZANK-DUETT.



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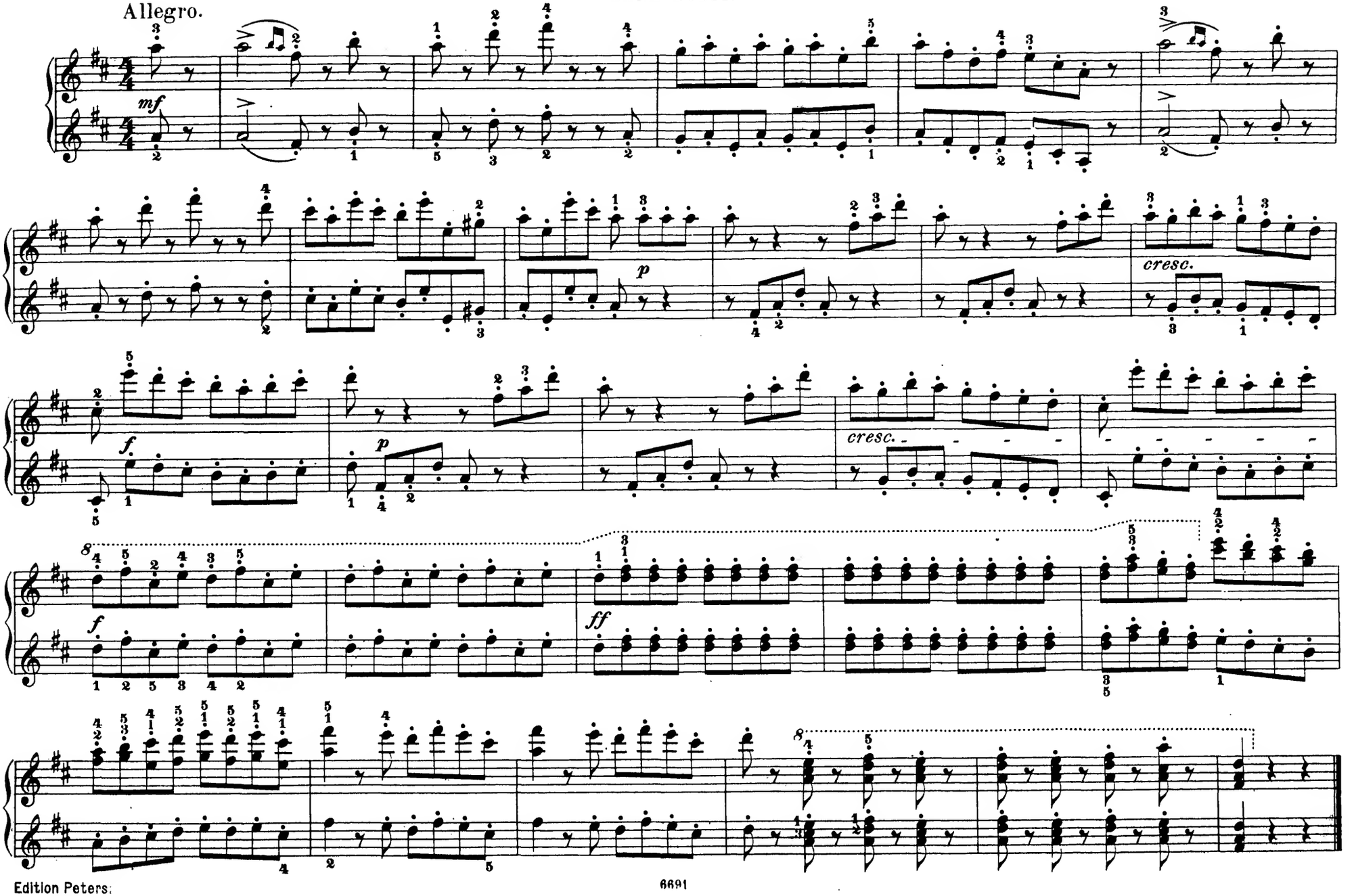
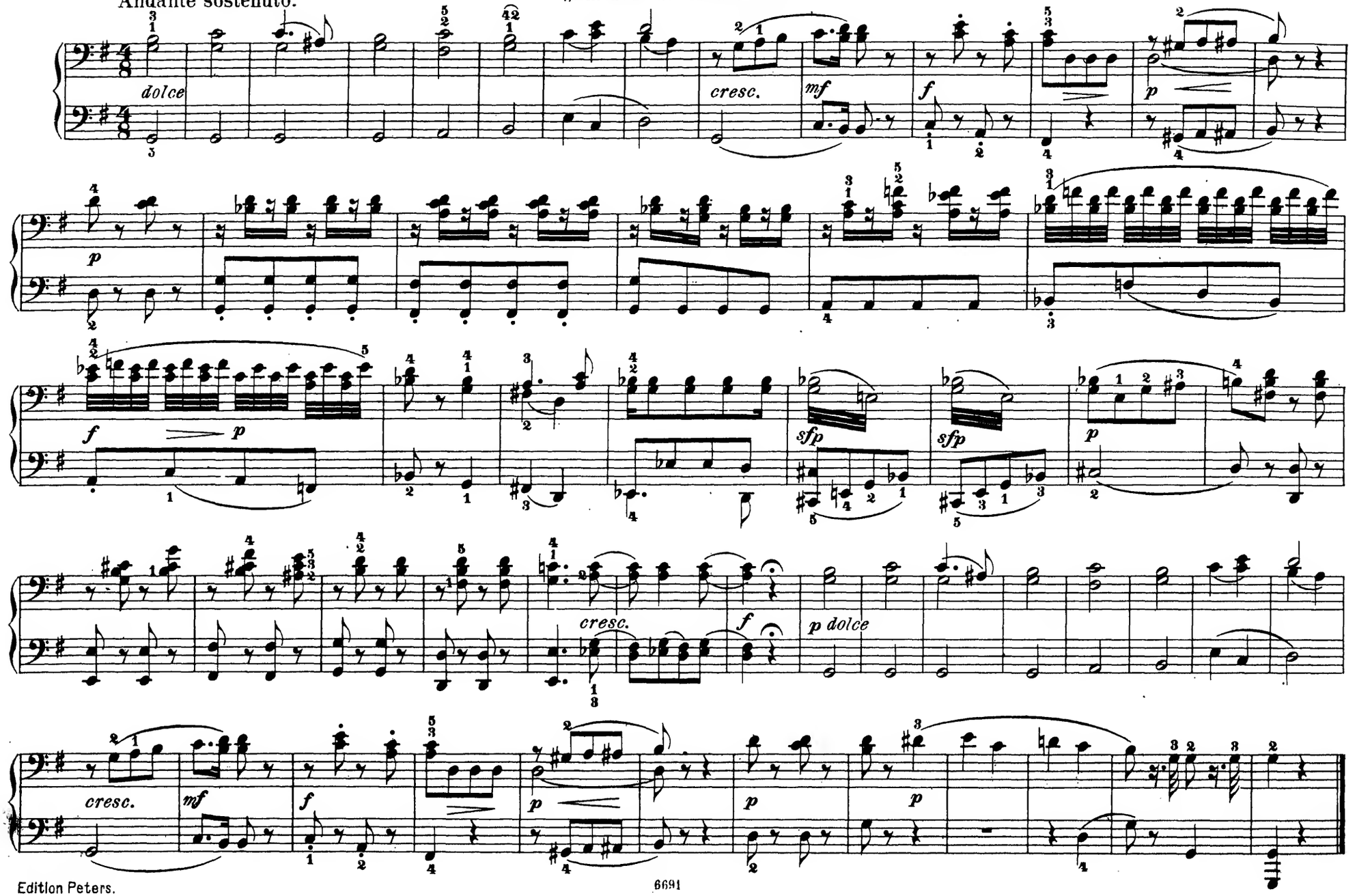
ZANK-DUETT.



42. Don Juan von Mozart.

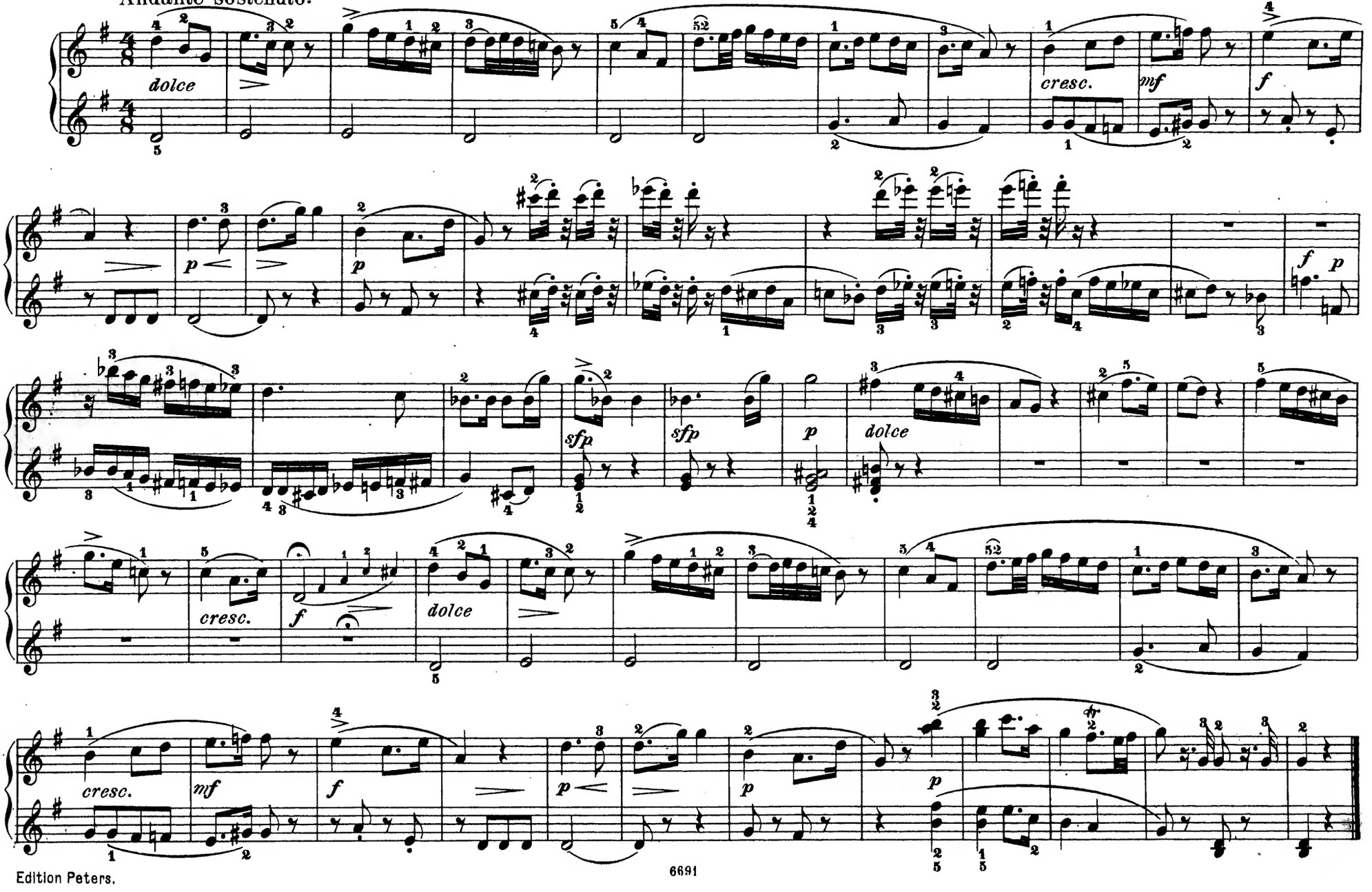
„Ein Band der Freundschaft."



42. Don Juan von Mozart.

„Ein Band der Freundschaft.“

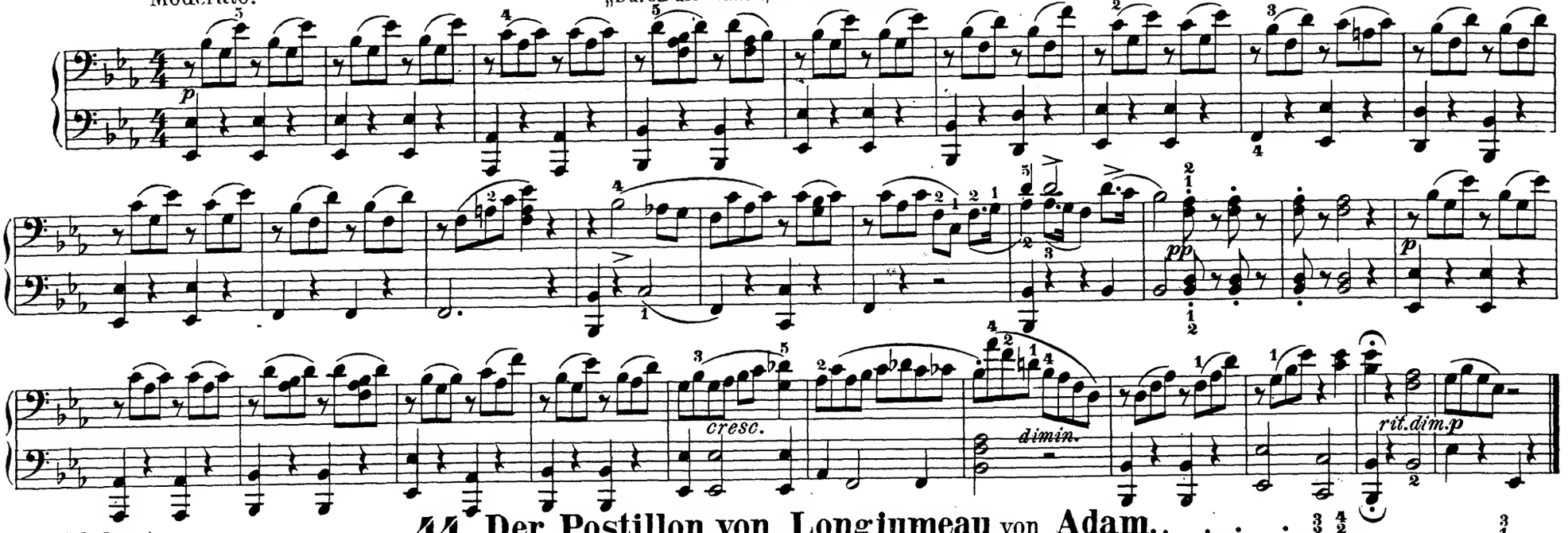
Andante sostenuto.



43. Der Freischütz von Weber.

Moderato.

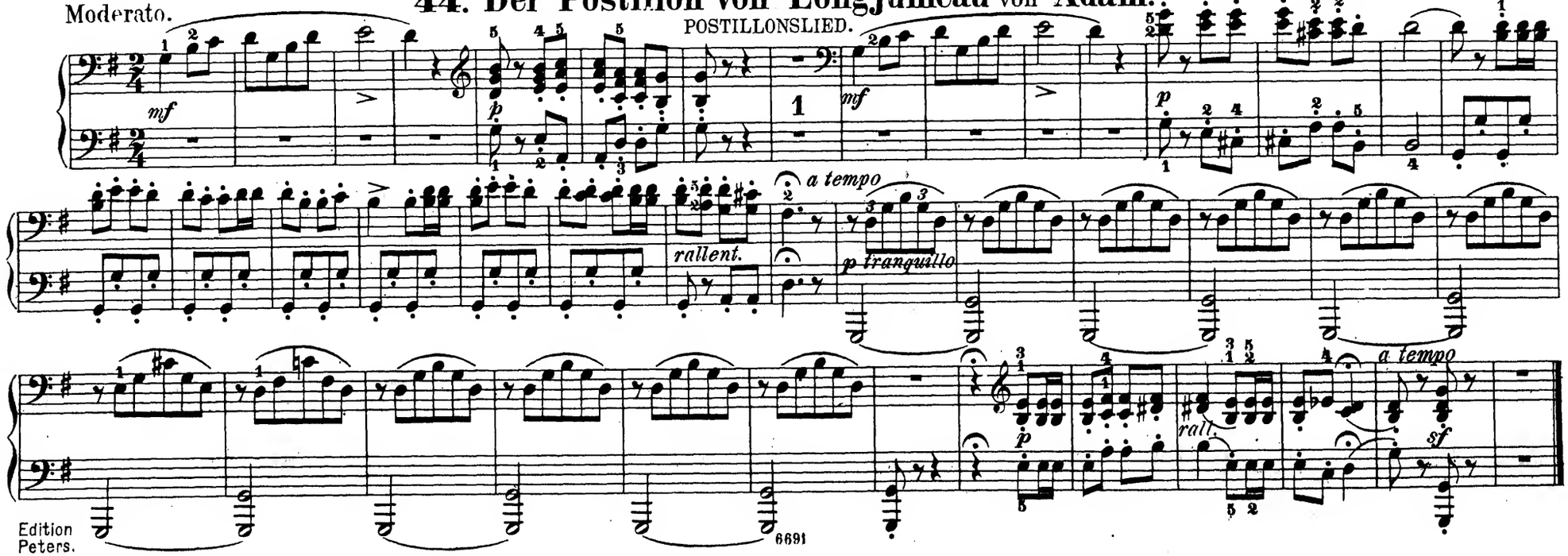
„Durch die Wälder, durch die Auen."



44. Der Postillon von Longjumeau von Adam.

Moderato.

POSTILLONSLIED.



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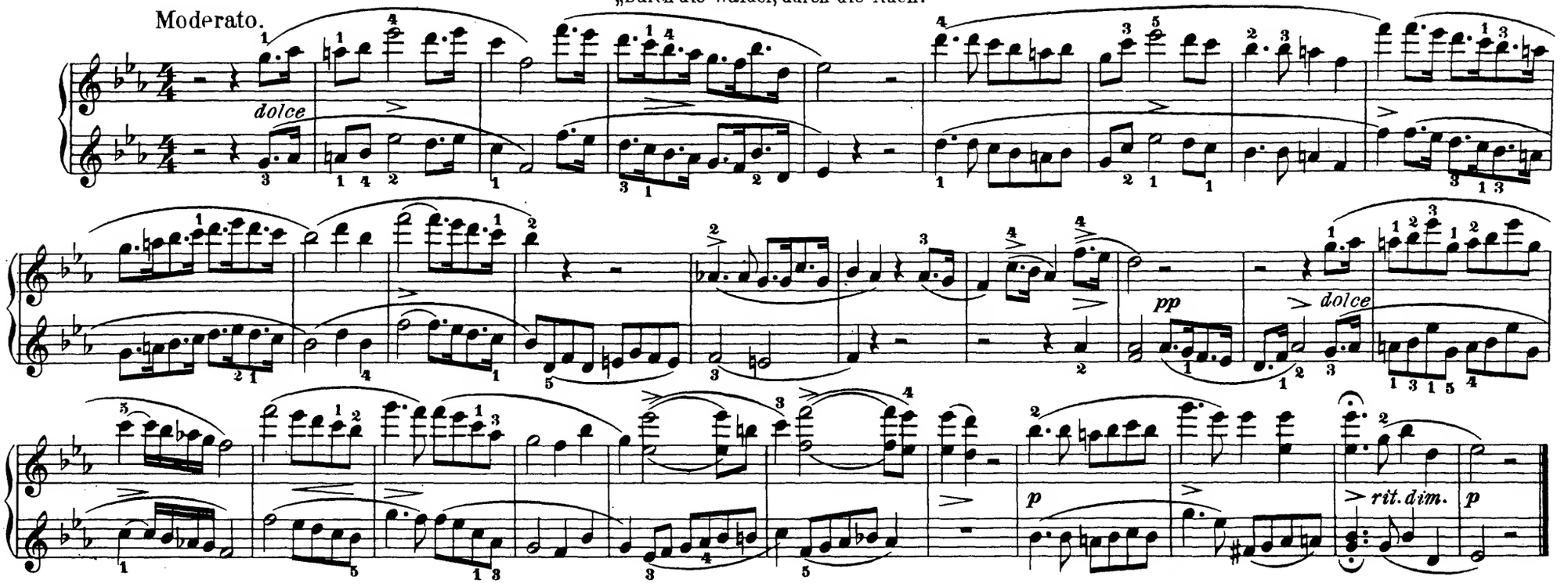
„Durch die Wälder, durch die Auen."



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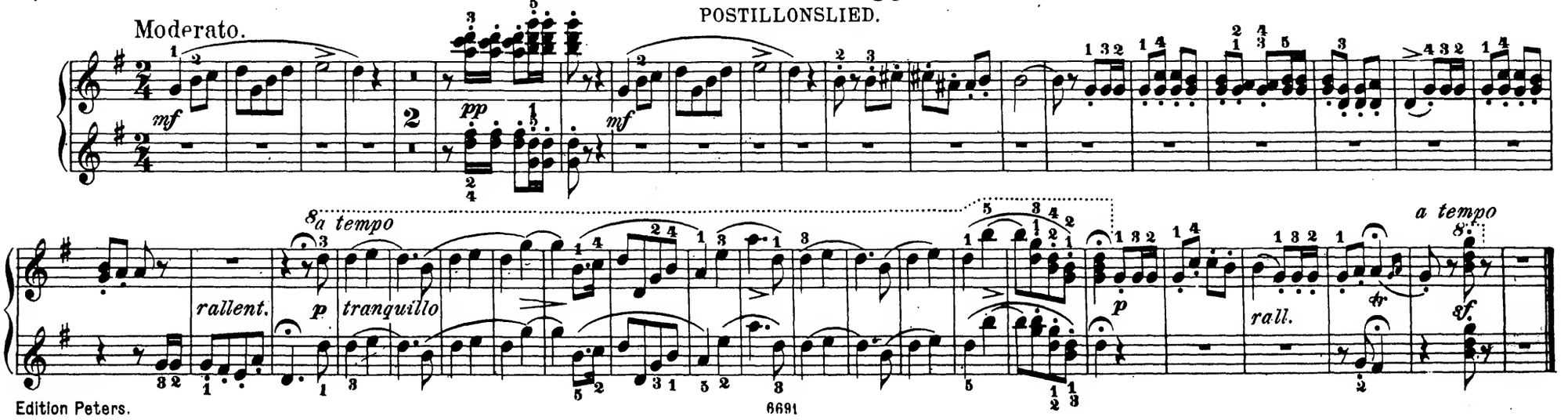
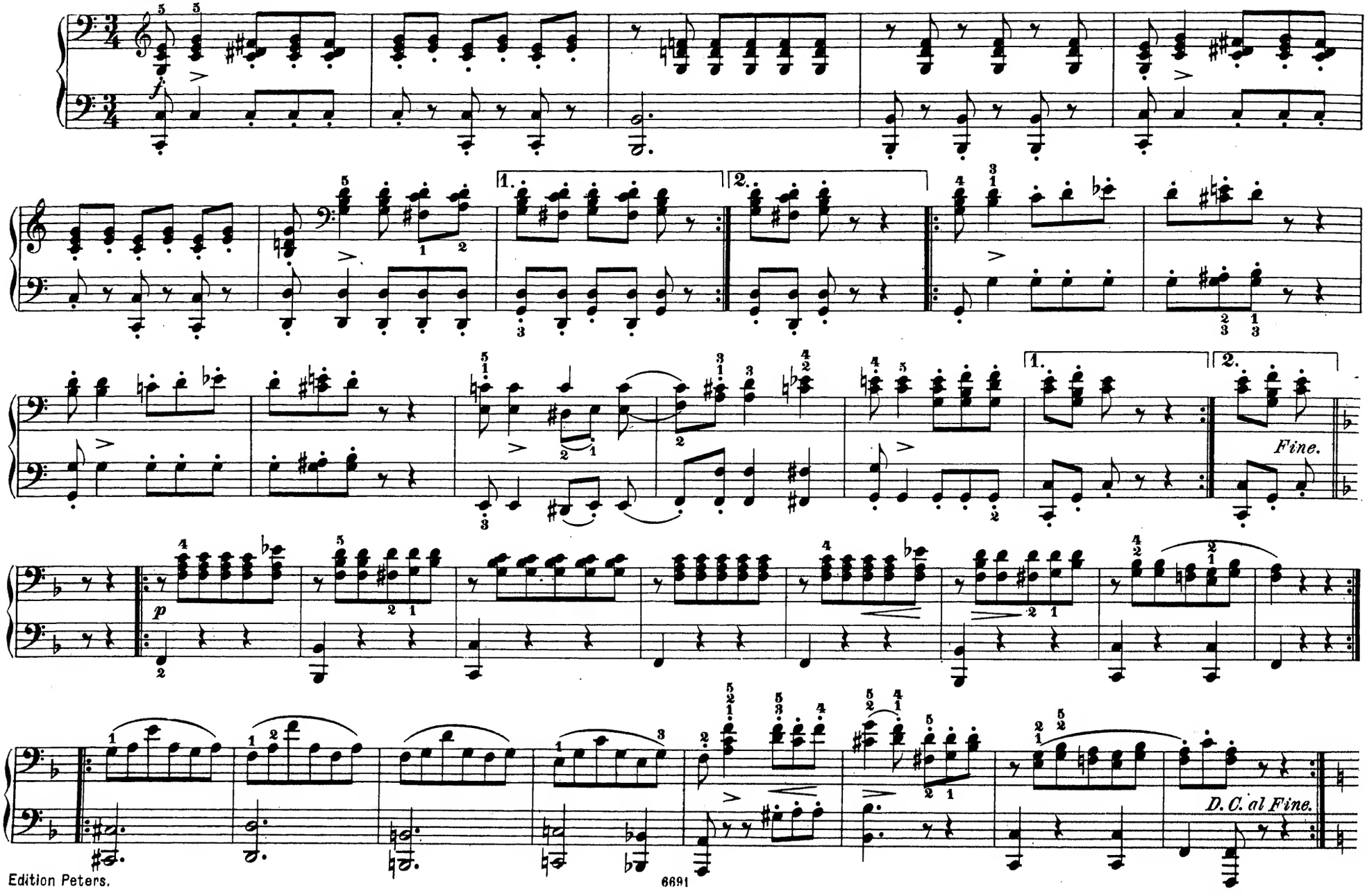
POSTILLONSLIED.



45. Faust von Spohr.

FEST-POLONAISE.

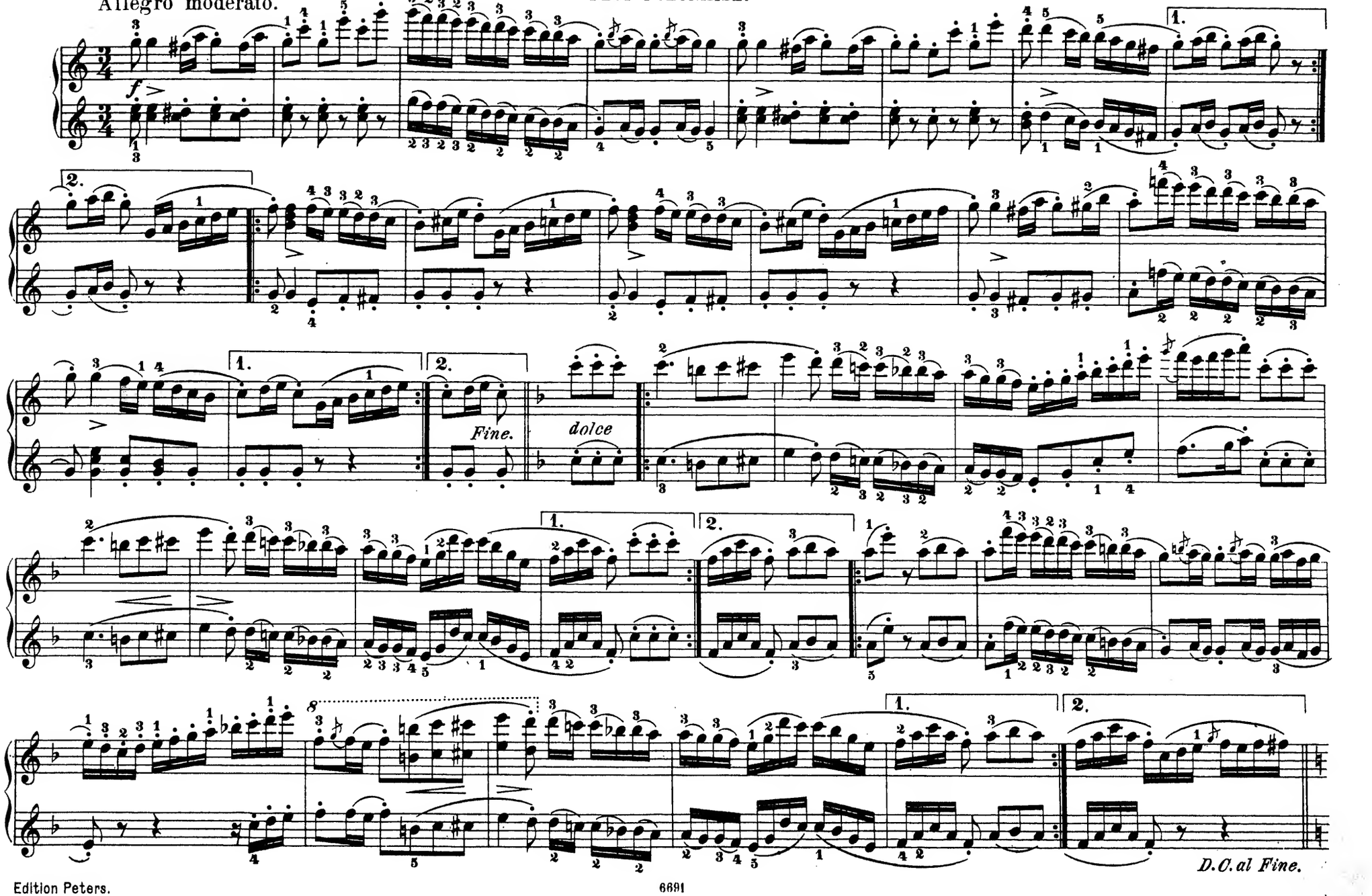
Allegro moderato.



45. Faust von Spohr.

FEST-POLONAISE.

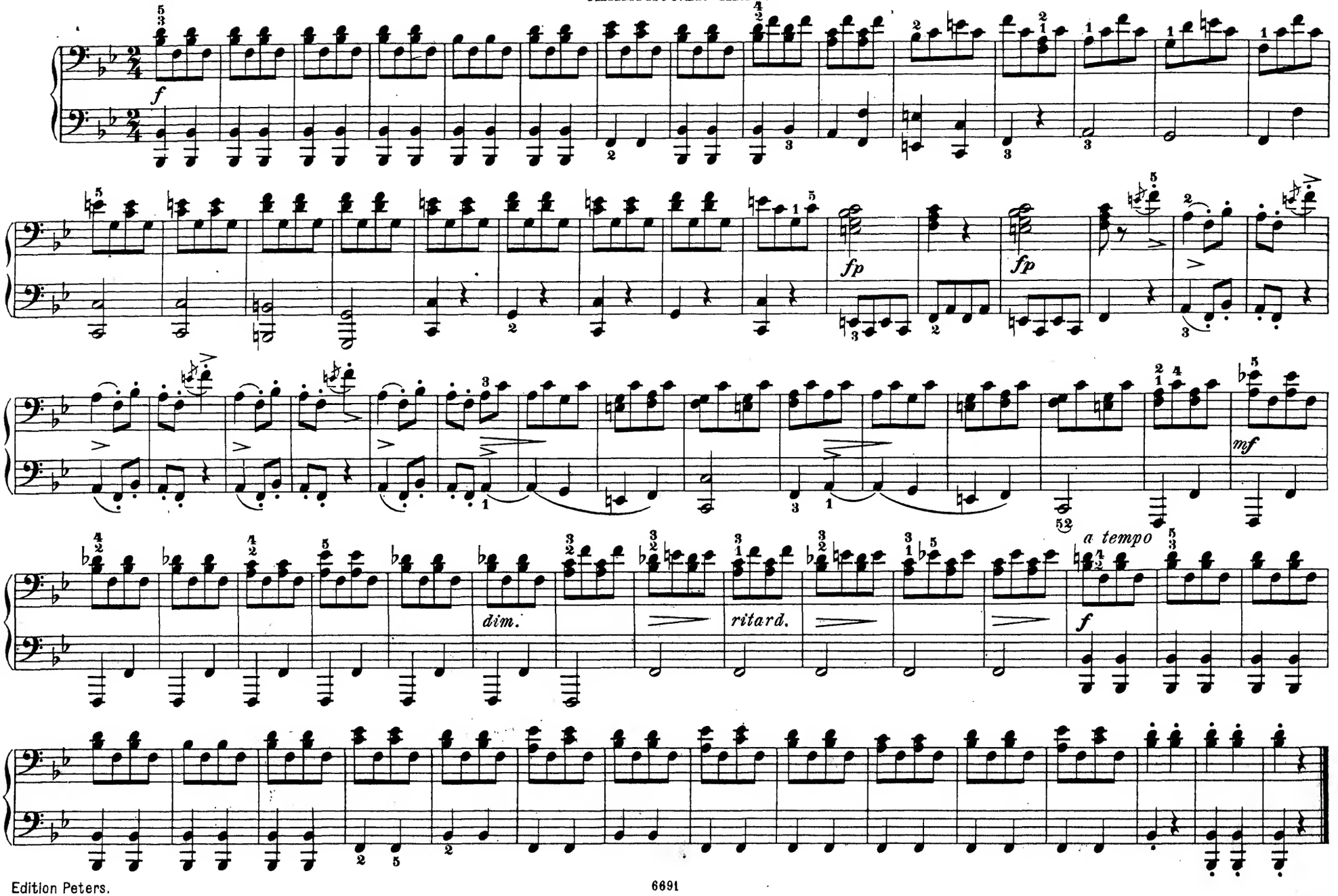
Allegro moderato.



46. Don Juan von Mozart.

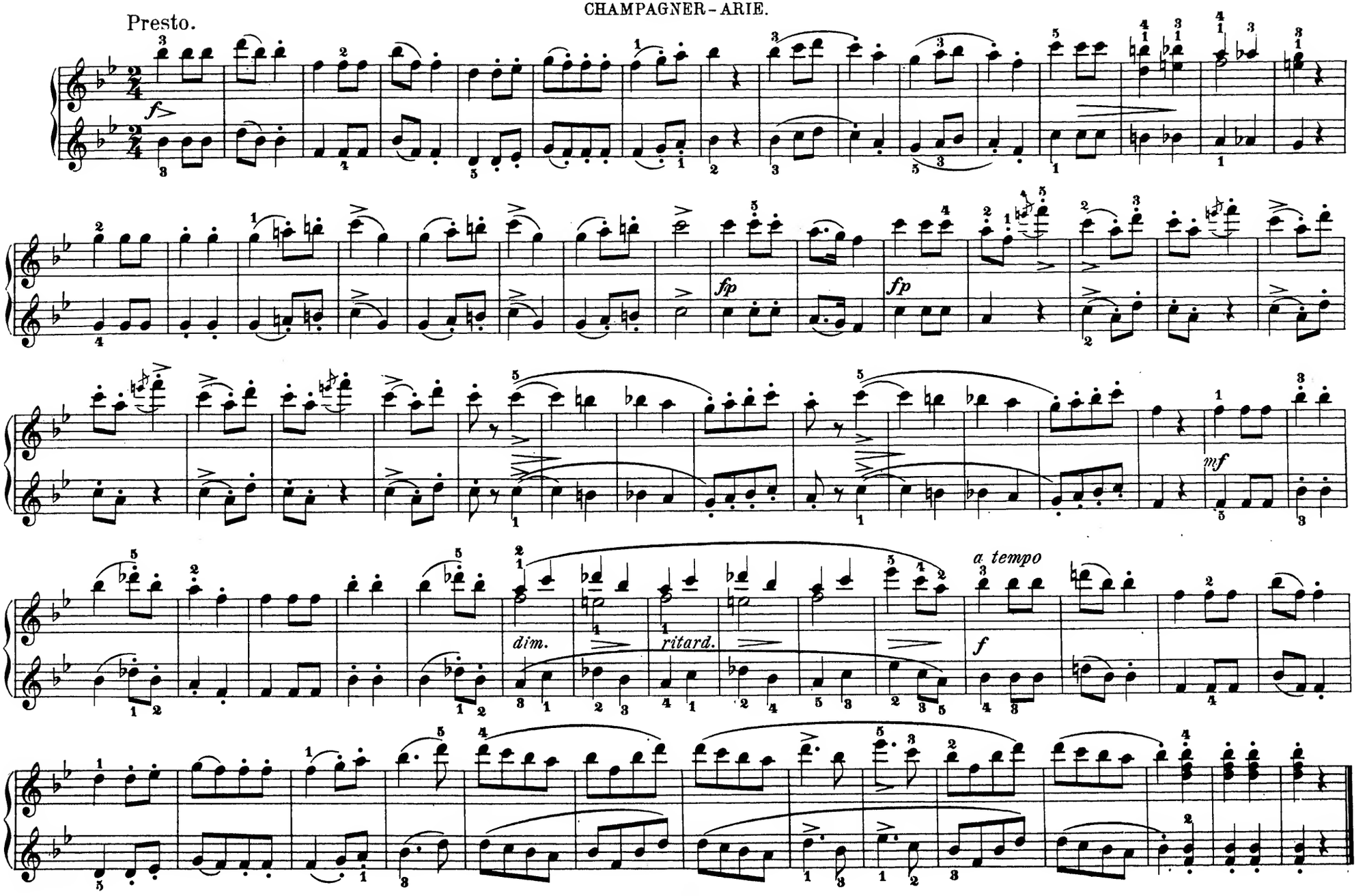
Presto.

CHAMPAGNER-ARIE.



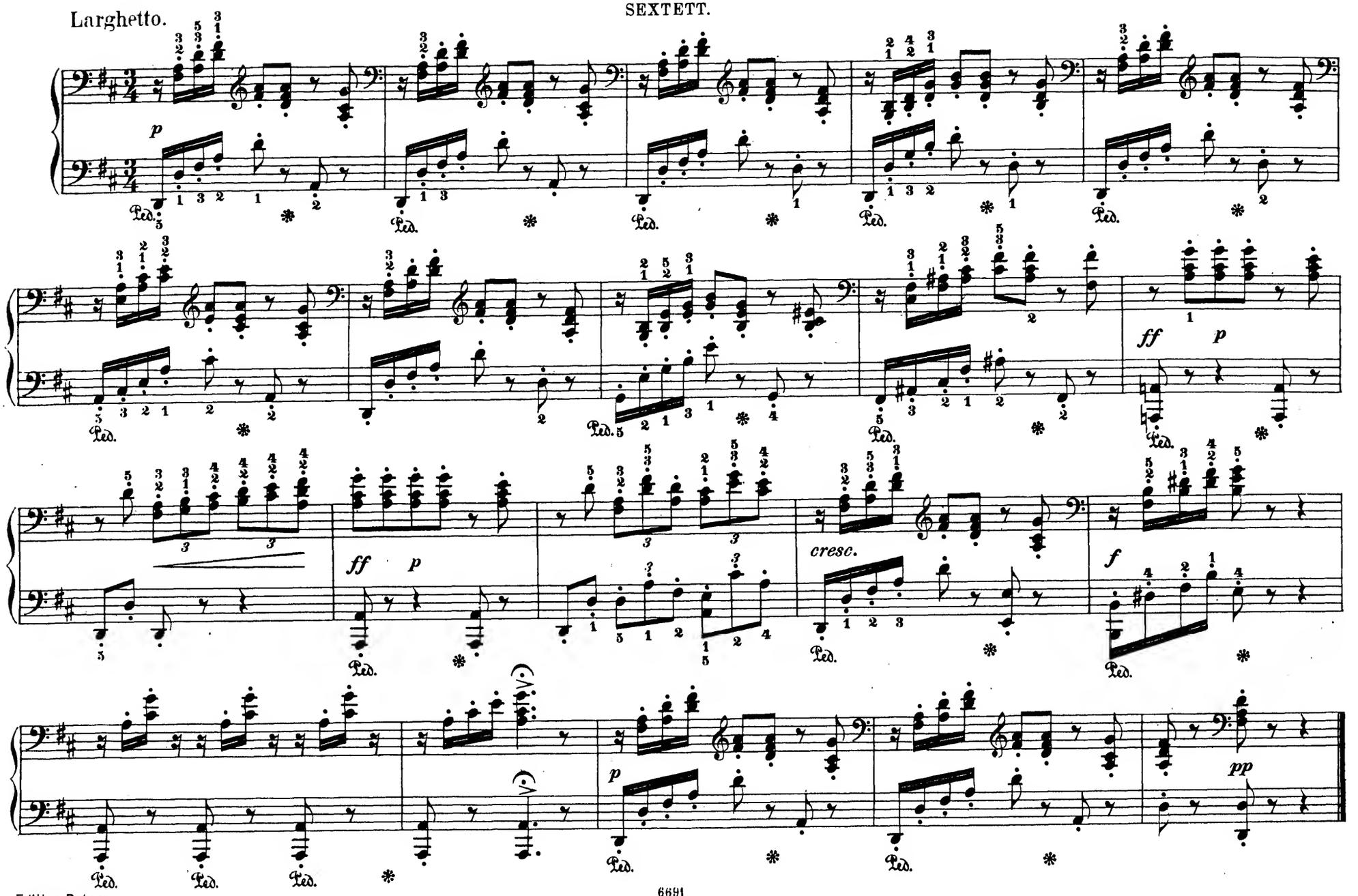
46. Don Juan von Mozart.

CHAMPAGNER-ARIE.



47. Lucia von Lammermoor von Donizetti.

SEXTETT.



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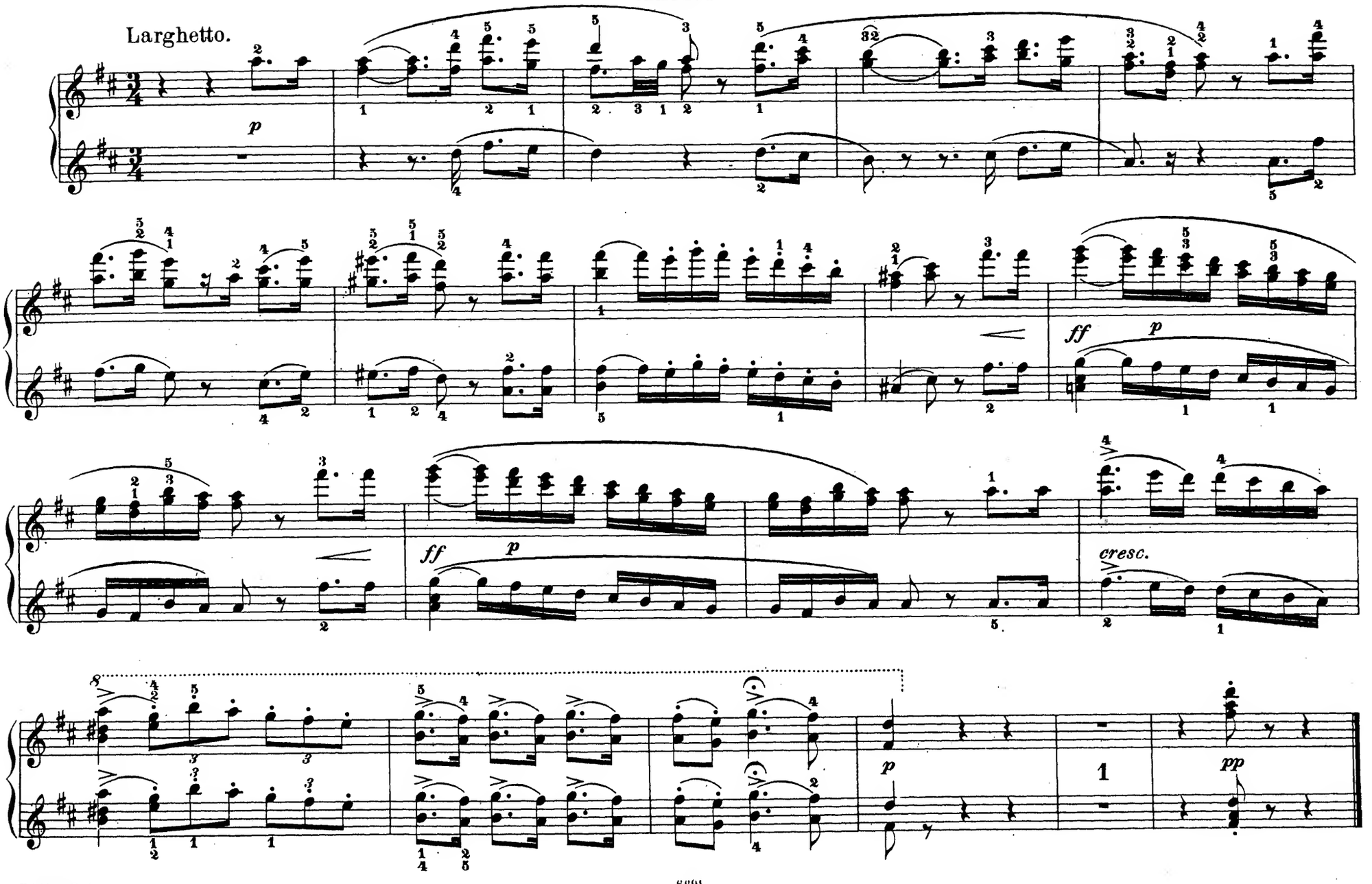

INHALT.

1. **Joseph in Egypten.** *Ich war Jüngling noch an Jahren* ..... Pag. 2
2. **Preciosa.** *Einsam bin ich nicht alleine* ..... „ 2
3. **Der Barbier von Sevilla.** *Wünsche Ihnen wohl zu ruhen* ..... „ 4
4. **Don Juan.** *Menuett* ..... „ 4
5. **Die Zauberflöte.** *Der Vogelfänger bin ich ja* ..... „ 6
6. **Oberon.** *Darum fröhlich* ..... „ 6
7. **Martha.** *Die letzte Rose* ..... „ 8
8. **Die Entführung.** *Vivat Bacchus* ..... „ 8
9. **Zampa.** *Alle sind mir unterthan* ..... „ 10
10. **Norma.** *Marsch* ..... „ 10
11. **Der Liebestrank.** *Holdes Kind, willst du mich haben* ..... „ 12
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